

## Reverie

Ryan Meeboer

*Reverie* is a lyrical piece reflecting someone in a dream-like state. It is a peaceful song using repetitive melodic figures, lush harmonies, and simple rhythms.

As with all lyrical piece, balance is key. The chorale-like style is important to establish the beauty and peacefulness of the piece.

When working through this piece, it is important to focus on strong air support and gentle articulations, allowing players to perform rhythmic figures without changing the legato effect of the piece.

Dynamic swells, such as those in the opening measures, can be performed with as much dramatic effect as the ensemble chooses; just be sure that any melodic material can be heard.

Finally, after the piece thins out at measure 39, be sure that measure 43 isn't too overpowering when the trombone/tuba enters. Try to make it gentle, yet dramatic, building into the final measures of the piece.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy  
Brass Quintet

# REVERIE

Ryan Meeboer

Peacefully  $\text{♩} = 72$

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*p* *mf* *p* *mf*

5 6 7 8 9

lead

*mp*

*p*

*p*

10 11 12 13 14

lead

*mp*

Musical score for measures 15-19. The score consists of five staves. Measures 15-19 show a melodic line in the upper staves and a bass line in the lower staves. The key signature has two flats (B-flat and E-flat).

Musical score for measures 20-24. The score consists of five staves. Measures 20-24 show a melodic line in the upper staves and a bass line in the lower staves. The key signature has two flats (B-flat and E-flat). Dynamics include *mf* and *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 25-29. The score consists of five staves. Measures 25-29 show a melodic line in the upper staves and a bass line in the lower staves. The key signature has two flats (B-flat and E-flat). Dynamics include *mp*. A "lead" instruction is present above the third staff in measure 25.

30 31 32 33 34

Musical score for measures 30-34. The score is written for five staves. The first staff (treble clef) has a melodic line with dynamics *mf* at measures 32 and 34. The second staff (treble clef) has a rhythmic accompaniment with dynamics *mp* at measure 31. The third staff (treble clef) has a melodic line. The fourth staff (bass clef) has a rhythmic accompaniment. The fifth staff (bass clef) has a melodic line. The key signature has two flats, and the time signature is 4/4.

35 36 37 38 39

Musical score for measures 35-39. The score is written for five staves. The first staff (treble clef) has a melodic line with dynamics *f* at measure 38 and *p* at measure 39. The second staff (treble clef) has a rhythmic accompaniment with dynamics *f* at measure 38 and *p* at measure 39. The third staff (treble clef) has a melodic line with dynamics *f* at measure 38 and *p* at measure 39. The fourth staff (bass clef) has a rhythmic accompaniment with dynamics *f* at measure 38 and *p* at measure 39. The fifth staff (bass clef) has a melodic line with dynamics *f* at measure 38 and *p* at measure 39. A large watermark "PREVIEW ONLY" is overlaid across the score. The key signature has two flats, and the time signature is 4/4.

40 41 42 43 44

Musical score for measures 40-44. The score is written for five staves. The first staff (treble clef) has a melodic line with dynamics *mf* at measure 43. The second staff (treble clef) has a rhythmic accompaniment with dynamics *mf* at measure 43. The third staff (treble clef) has a melodic line with dynamics *mf* at measure 43. The fourth staff (bass clef) has a rhythmic accompaniment with dynamics *mf* at measure 43. The fifth staff (bass clef) has a melodic line with dynamics *mf* at measure 43. The key signature has two flats, and the time signature is 4/4.

45 46 47 48 49

Musical score for measures 45-49. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 45-46 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 47-49 feature a complex texture with multiple voices. Dynamics include *p* (piano) and *mf* (mezzo-forte). A crescendo is marked in measure 48, and a decrescendo is marked in measure 49.

50 51 52

*rit.* Slightly slower  $\downarrow = 66$

Musical score for measures 50-52. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 50 is marked *rit.* (ritardando). Measure 51 is marked "Slightly slower" with a tempo change symbol and a metronome marking of 66. Measure 52 features a fermata. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large watermark "PREVIEW ONLY" is overlaid on the score.