

EIGHTH NOTE PUBLICATIONS

Hush

Bill Thomas

Hush is a simple lyrical composition in the style of a lullaby. It was inspired by the thought of that time of night when the lights are finally turned off and the house is quiet.

The modest technical demands required by *Hush* will allow the ensemble to concentrate on the expressive components of their performance. The composition demands careful attention to details of balance from the players, especially when accompanying the numerous short solos, and it presents an excellent opportunity to refine the legato articulation style essential to an effective performance.

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium
Brass Quintet

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HUSH

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Gently $\downarrow = 66$ *sempre legato*
Hn cues

B \flat Trumpet 1
B \flat Trumpet 2
F Horn
Trombone
Tuba

2 3 4 5 6

mp *f* *mp*

7 8 9 10 11 12 13

lead
mf

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mp

14 15 16 17 18 19 20

mp *mf* *mf* *mf*

21 22 23 24 25 26 27

Musical score for measures 21-27. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Dynamics include *mf*, *f*, *mp*, *fp*, and *f*. Measure 25 contains a whole rest in the top two staves.

28 29 30 31 32 33

Musical score for measures 28-33. The score continues with five staves. Dynamics include *mf*, *f*, and *fp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

34 35 36 37 38 39 40

Musical score for measures 34-40. The score continues with five staves. Dynamics include *ff*, *f*, and *mf*. Measure 36 contains a whole rest in the top two staves.

41 42 43 44 45 46 47

Musical score for measures 41-47. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats. Measures 41-42 show a melodic line in the first treble staff and a bass line in the bottom bass staff. Measures 43-44 feature a piano (*p*) dynamic in the first treble staff. Measures 45-47 show a mezzo-piano (*mp*) dynamic in the first treble staff. The bottom bass staff has a piano (*p*) dynamic in measure 46. A fermata is present over the final note of measure 47 in the bottom bass staff.

48 49 50 *rit.* 51 52 53 54

Musical score for measures 48-54. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats. Measure 50 is marked *rit.* (ritardando). Measures 48-49 show a melodic line in the first treble staff and a bass line in the bottom bass staff. Measures 50-51 feature a piano (*p*) dynamic in the first treble staff. Measures 52-53 show a mezzo-piano (*mp*) dynamic in the first treble staff. Measure 54 features a pianissimo (*pp*) dynamic in the first treble staff. The bottom bass staff has a piano (*p*) dynamic in measure 50, a mezzo-piano (*mp*) dynamic in measure 51, a piano (*p*) dynamic in measure 52, a mezzo-piano (*mp*) dynamic in measure 53, and a pianissimo (*pp*) dynamic in measure 54. A fermata is present over the final note of measure 54 in the bottom bass staff.

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