

Turmoil

Ryan Meeboer

This piece reflects the title accurately: chaotic, extreme contrasts and loud. Although it presents several challenges, it is a piece designed to capture the interest of both young musicians and listeners.

The piece opens with the exciting drive that is to be held throughout the song's entirety (even in the quiet parts) - driving bass line, strong chord shots and a smooth, yet simple melody to fill in the gaps.

The background riff comes in at measure 18, and is moved around to the different parts throughout the piece. This lick is to be light and separated, as it is not the melody, but is used to keep the energy and motion of the piece high, even though it is often used in 'softer' sections. Some time may need to be spent getting this part note accurate and fast.

At measure 42, the piece begins bringing back the original energy with new melodic material and chord shots. At measure 50, this new melody is accompanied by the opening material. Be sure the melody is dominant in this section, especially with everyone playing throughout the section.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Quintet

TURMOIL

Ryan Meeboer

Con Brio $\text{♩} = 162$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Con Brio' with a quarter note equal to 162 beats per minute. The dynamics are marked 'f' (forte). The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The Tuba part features a rhythmic pattern of eighth notes. The brass instruments have various melodic and rhythmic lines, including accents and slurs.

6 7 8 9 10

PREVIEW ONLY

Musical score for measures 6-10. The score continues from the previous system. The dynamics are marked 'f'. The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The Tuba part continues with its rhythmic pattern. The brass instruments have various melodic and rhythmic lines, including accents and slurs.

11 12 13 14 15

ff

Musical score for measures 11-15. The score continues from the previous system. The dynamics are marked 'ff' (fortissimo). The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The Tuba part continues with its rhythmic pattern. The brass instruments have various melodic and rhythmic lines, including accents and slurs.

32 33 34 lead 35 36

Musical score for measures 32-36. Measure 34 is marked "lead". Dynamics include *mf*.

37 38 39 40 41 to Coda

Musical score for measures 37-41. The text "PREVIEW ONLY" is overlaid on the score. The section ends with "to Coda".

42 43 44 45 46

Musical score for measures 42-46. Dynamics include *f*.

Musical score system 1, measures 47-51. Includes vocal line and piano accompaniment.

Musical score system 2, measures 52-56. Includes vocal line and piano accompaniment. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system.

Musical score system 3, measures 57-61. Includes vocal line and piano accompaniment.

62 not lead
63 64 65 66

mp

lead
mp

mp

mp

Detailed description: This system contains measures 62 through 66. It features five staves. The top staff is marked 'not lead' and 'mp'. The second staff is marked 'lead' and 'mp'. The third staff is marked 'mp'. The fourth staff is empty. The fifth staff is marked 'mp'. The music is in a key with one sharp (F#) and a common time signature.

67 68 69 70 lead 71 72

p

not lead

p

p

Detailed description: This system contains measures 67 through 72. It features five staves. Measures 67-69 are marked 'p'. Measure 70 is marked 'lead' and 'p'. Measures 71-72 are marked 'not lead' and 'p'. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system. The music is in a key with one sharp (F#) and a common time signature.

73 74 75 76 77 78

mp

Detailed description: This system contains measures 73 through 78. It features five staves. The music is in a key with one sharp (F#) and a common time signature. Measure 77 has a sharp sign (#) above the staff. The fifth staff in measure 78 is marked 'mp'.

Musical score for measures 79-85. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of one sharp (F#). Measures 79-85 show a melodic line in the upper staves and a bass line in the lower staves, with various rhythmic patterns and phrasing.

Musical score for measures 86-90. Measures 86-87 are marked with a fermata. Measures 88-90 feature a dynamic marking of *mf* and include a large watermark reading "PREVIEW ONLY". The score continues with melodic and bass lines.

Musical score for measures 91-95. Measure 91 is marked with a fermata. Measures 92-95 feature a dynamic marking of *mp* in the first staff and *f* in the other staves. The score concludes with a dynamic marking of *f* at the end of measure 95. The instruction "D.S. al Coda" is written above measure 95.

⊕ Coda

96 97 98 99 100

f

f

lead

f

f

101 102 103 104 105

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106 107 108 109 110

ff

ff

ff

ff

ff