EIGHTH NOTE PUBLICATIONS

Jagged

Ryan Meeboer

The word jagged can be defined by either 1) having a rough or harsh quality or 2) having a sharply uneven surface or outline. Both of these definitions are reflected by this piece through the constant changing of feel, irregular rhythmical patterns, sudden dynamic changes, often changing of direction in melodies and motifs.

The main background motif creates a short and detached feel to it. Be sure the melody players keep their notes sustained where marked so they do not reflect the feeling created by the motif.

Measures 11 to 12 and 77 to 78 have very important tuba solos, so, if needed, be sure the other parts adjust dynamics to be sure this solo can be heard.

Finally, there are many sections of this piece that are to be played strongly, but not boisterously. Be sure that students are in control of their sound and tone when playing through these exciting parts.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

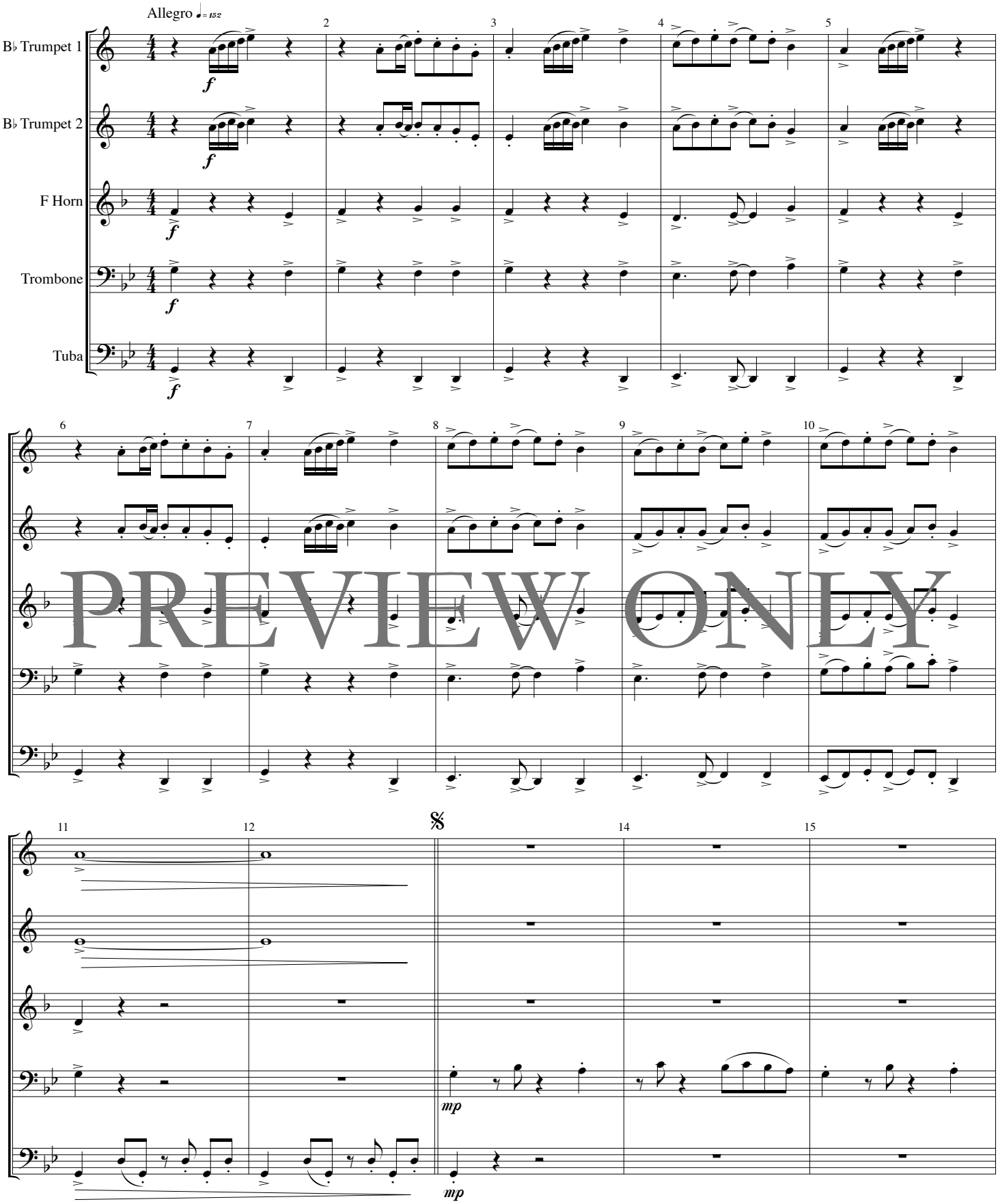
Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

ryan.meeboer@enpmusic.com

ISBN: 9781771577908 COST: $15.00 DIFFICULTY RATING: Medium
CATALOG NUMBER: BQ220522 DURATION: 3:30 Brass Quintet

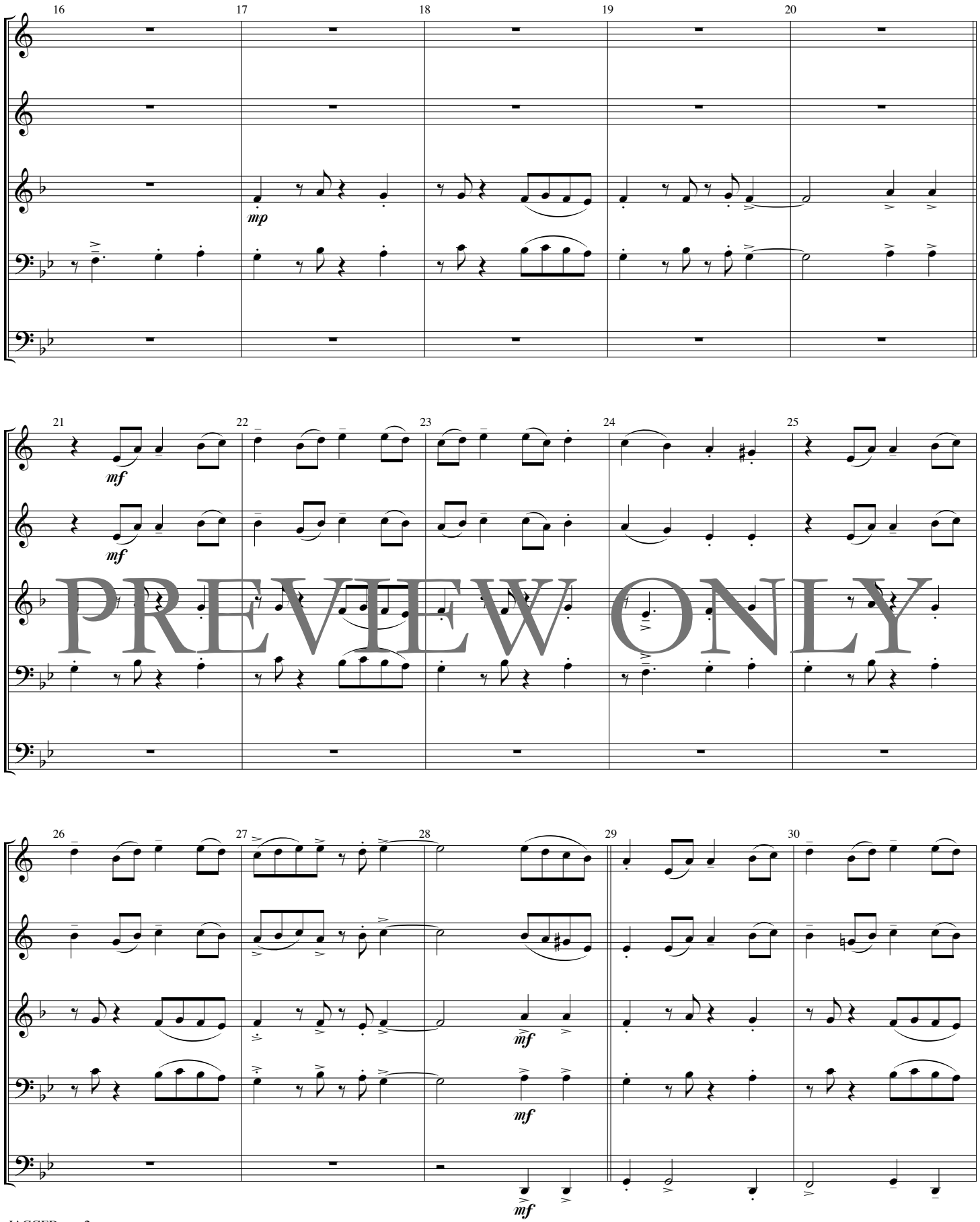
JAGGED

Ryan Meeboer

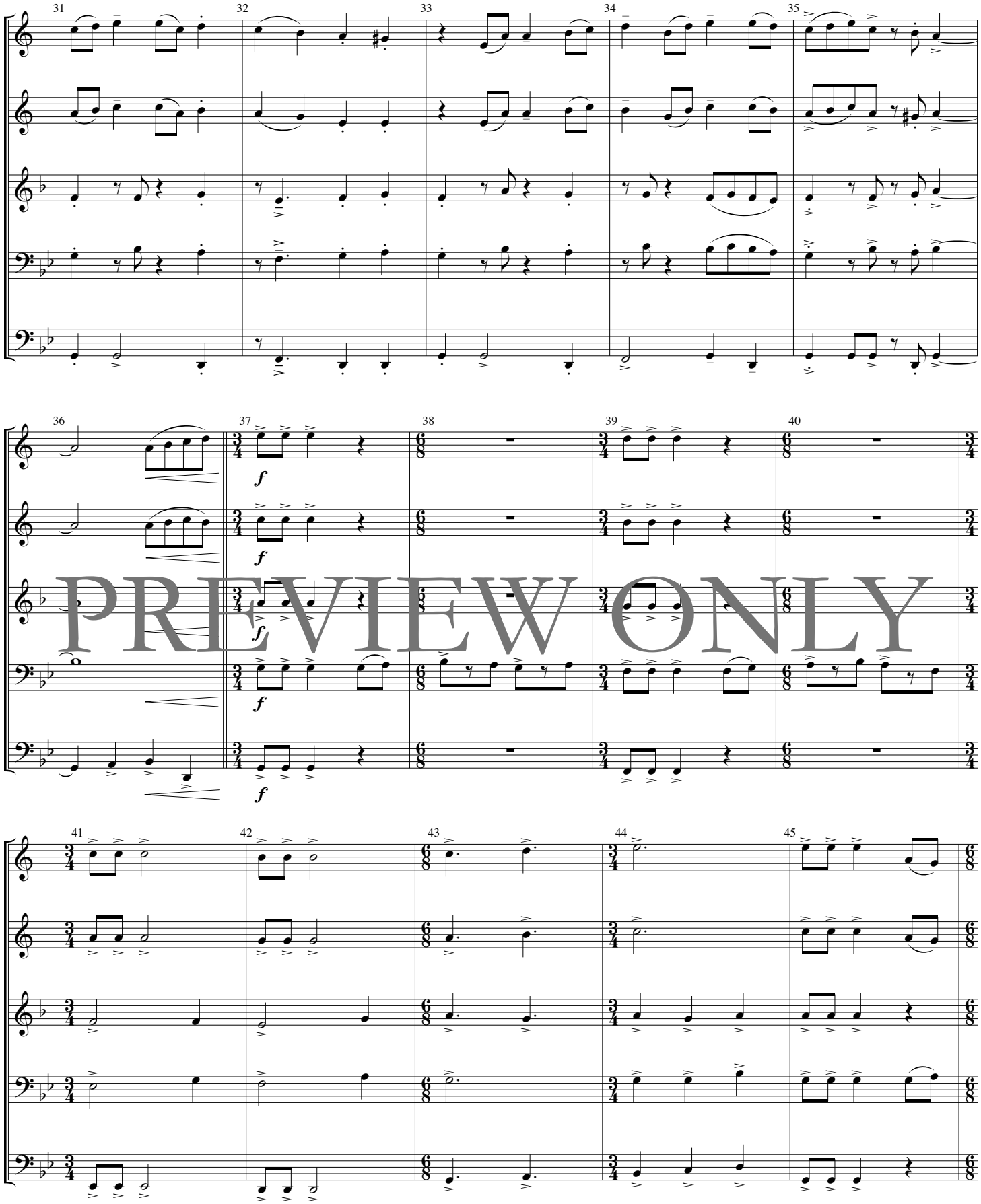


PREVIEW ONLY

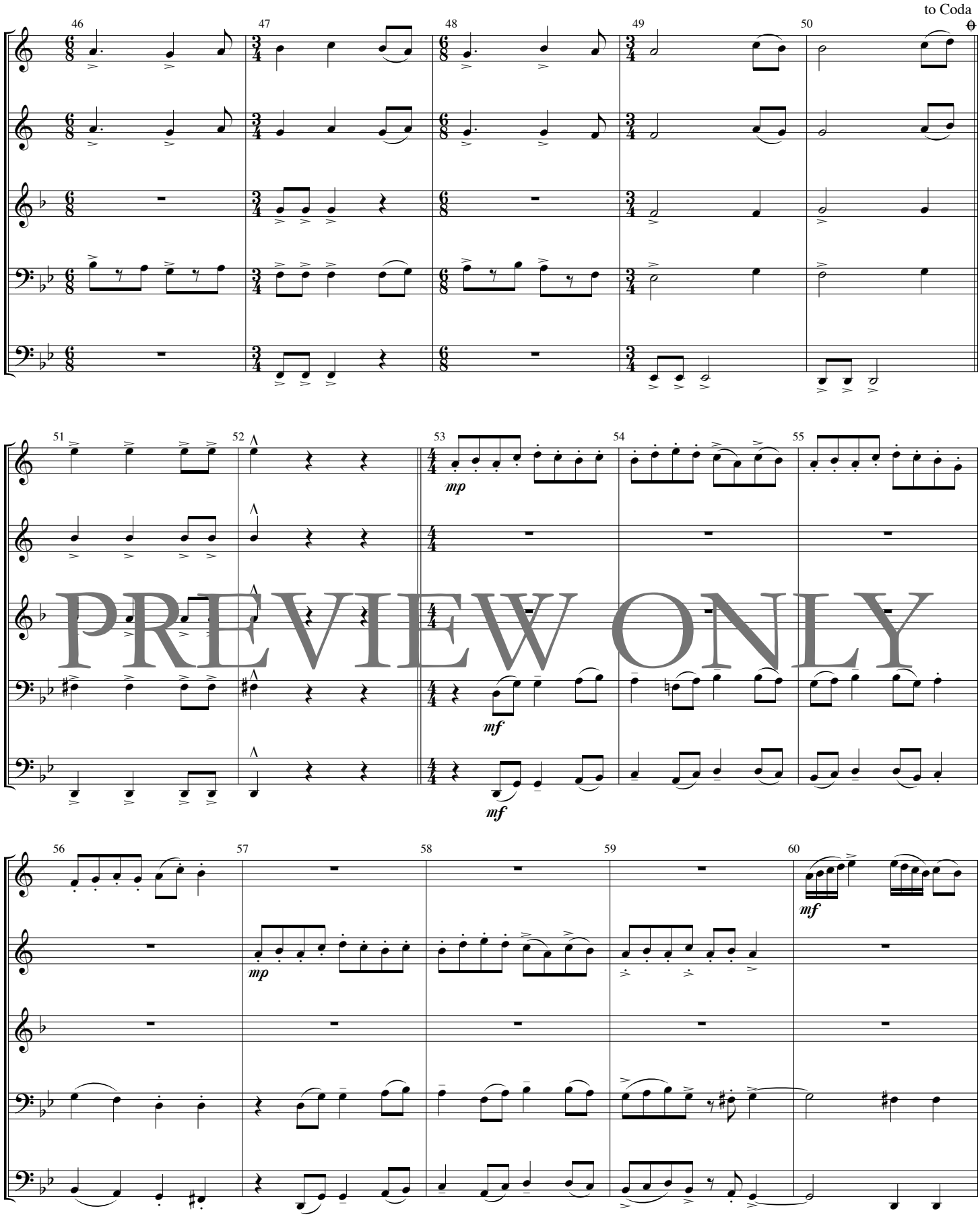
© 2020 **EIGHTH NOTE PUBLICATIONS**
www.enpmusic.com



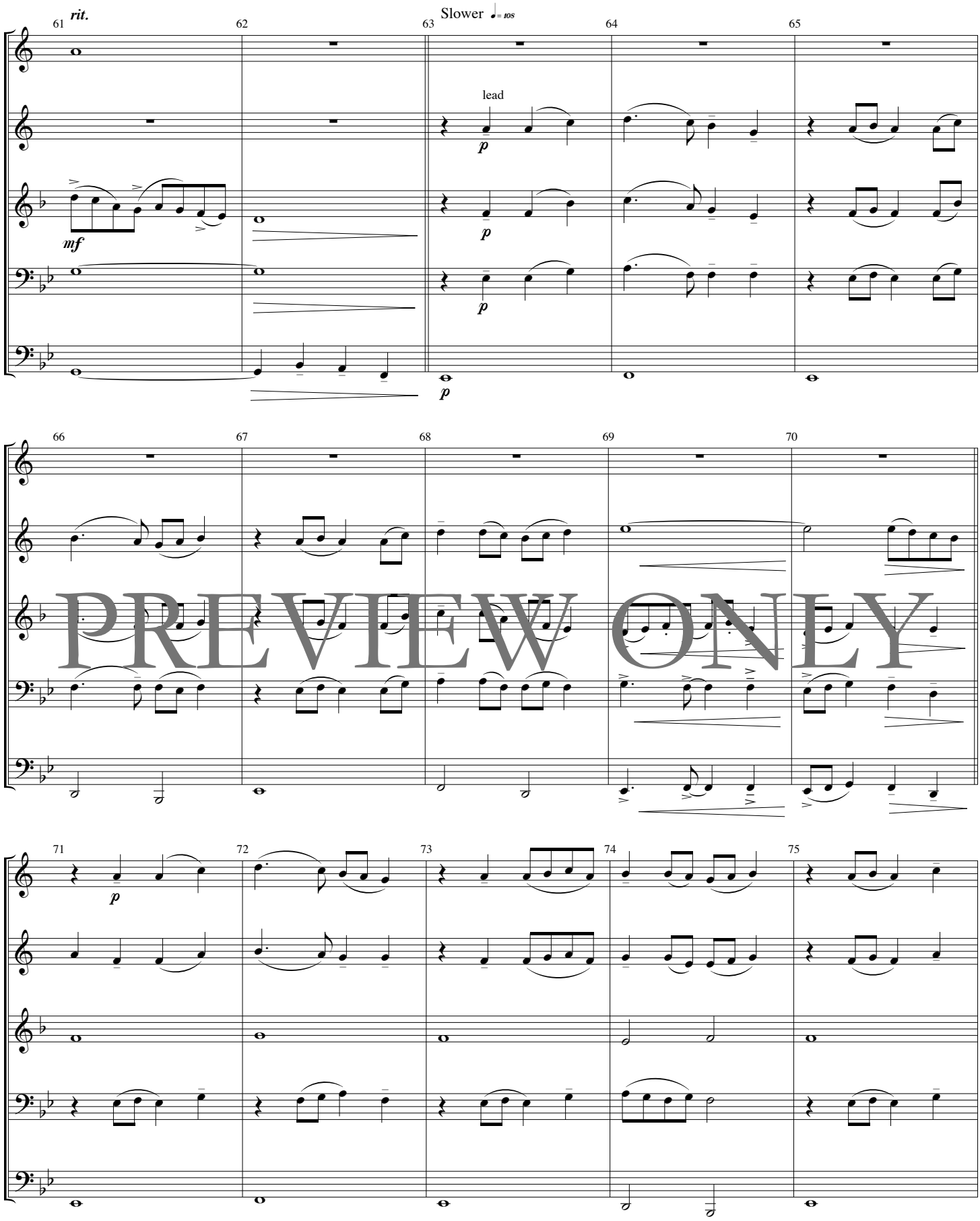
PREVIEW ONLY

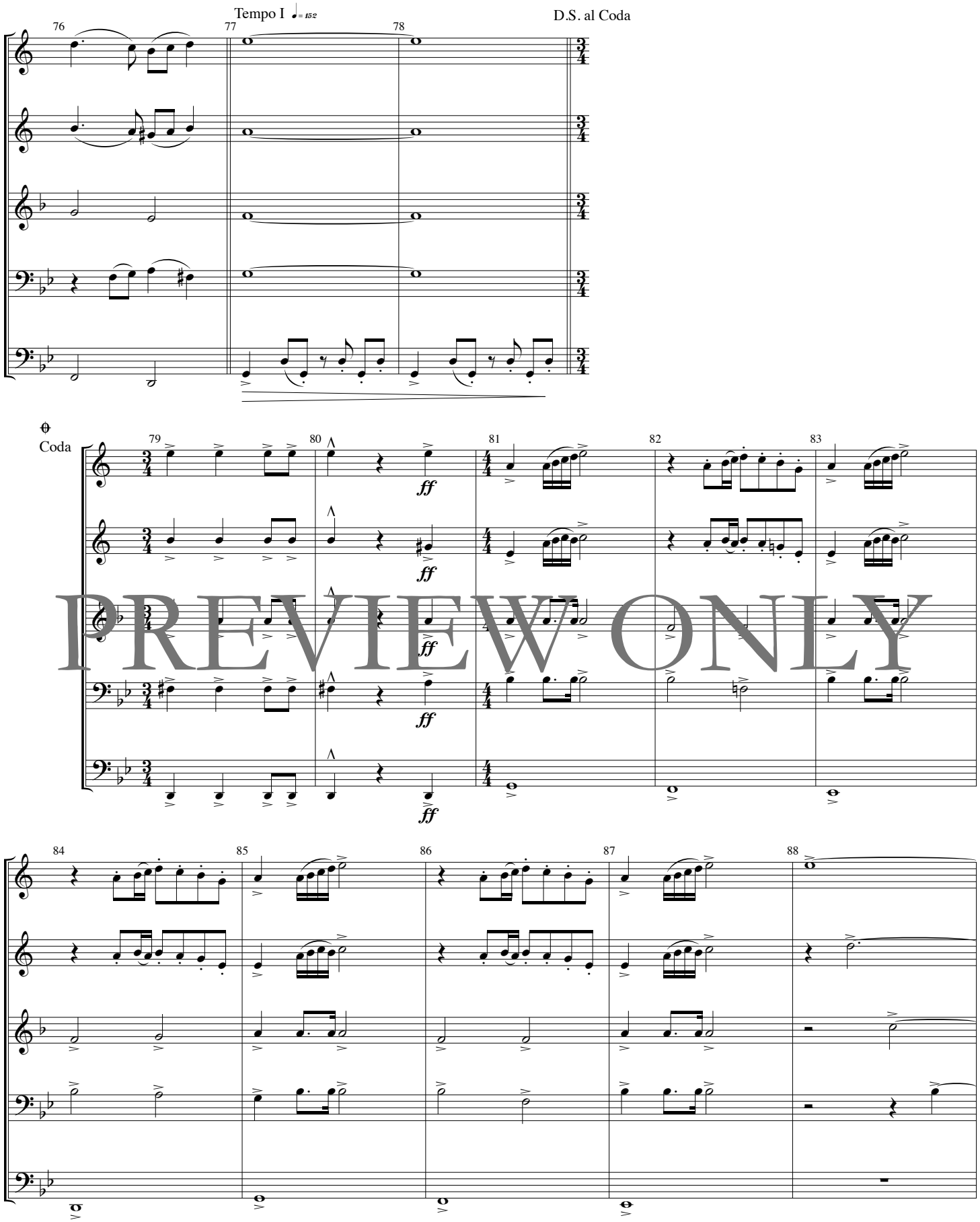


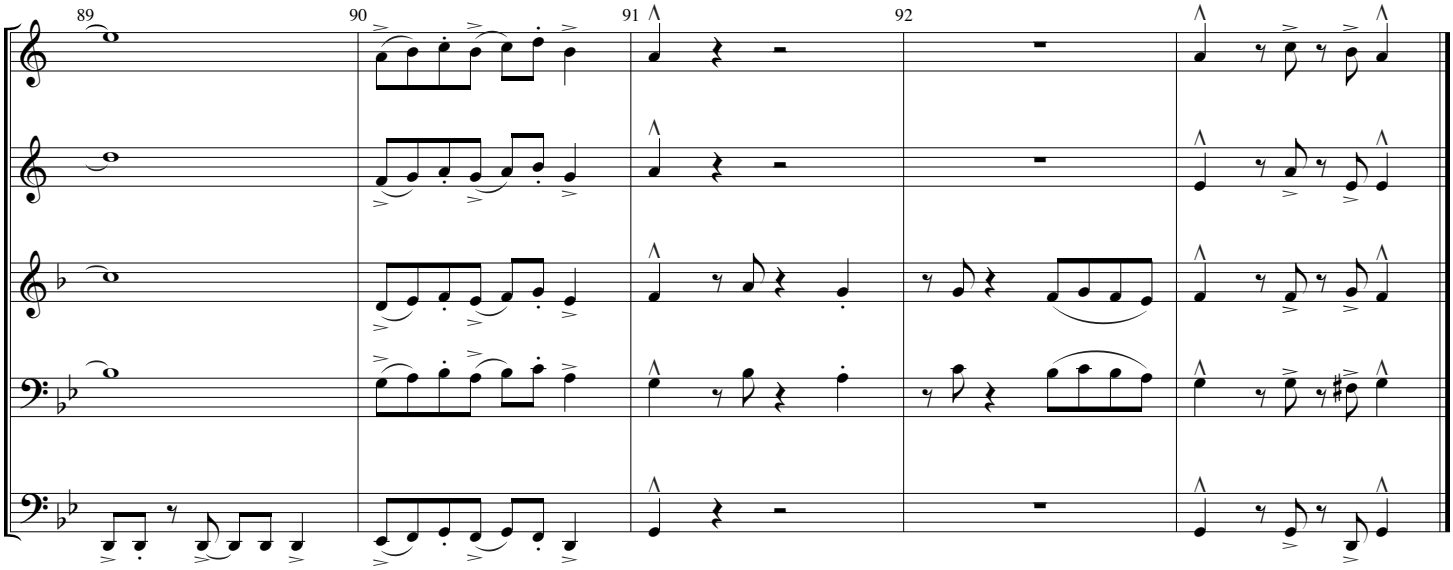
PREVIEW ONLY



PREVIEW ONLY


rit.
Slower ♩= 108
lead
mf
p
PREVIEW ONLY


Tempo I
D.S. al Coda
Coda
ff
PREVIEW ONLY



PREVIEW ONLY