

**Feller From Fortune
Swing Around This One**

Bill Thomas

Based on the Newfoundland folk song *Feller From Fortune*, this piece has been transformed from the original jig to become an energetic overture featuring a number of solo opportunities interesting percussion parts, and some simple mixed meter work.

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Quintet

FELLER FROM FORTUNE

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With Energy $\text{♩} = 144$

Measures 1-5:
Bb Trumpet 1: *f*, *fp*
Bb Trumpet 2: *f*, *fp*
F Horn: *f*, *p*
Trombone: *f*, *fp*
Tuba: *f*, *fp*, *p*

Measures 6-10:
Bb Trumpet 1: *mf*, *f*, *ff*
Bb Trumpet 2: *mf*, *f*, *ff*
F Horn: *f*, *ff*
Trombone: *mf*, *f*, *ff*
Tuba: *f*, *ff*

Measures 11-15:
Bb Trumpet 1: *mf*
Bb Trumpet 2: *mf*
F Horn: *mp*, *pp*
Trombone: *f*, *mf*, *mp*, *pp*
Tuba: *mf*, *mp*

16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves. Measures 16-17 are in 6/8 time, measure 18 is in 4/4, and measures 19-20 are in 6/8. The key signature has one flat. Dynamics include *mf* and *mf*.

21 22 23 24 25

Musical score for measures 21-25. The score is written for five staves. Measures 21-22 are in 6/8, measure 23 is in 2/4, measure 24 is in 4/4, and measure 25 is in 2/4. The key signature has one flat. Dynamics include *mp*, *mp*, and *mp*. A large watermark "PREVIEW ONLY" is overlaid on the score.

26 27 28 29 30

Musical score for measures 26-30. The score is written for five staves. Measures 26-29 are in 4/4, and measure 30 is in 4/4. The key signature has one flat. Dynamics include *mf*, *mf*, *mf*, and *mf*.

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves. Measure 31 is in 4/4 time with a *mf* dynamic. Measure 32 is in 3/8 time with a *fp* dynamic. Measure 33 is in 3/8 time with a *mf* dynamic. Measure 34 is in 4/4 time with a *ff* dynamic. Measure 35 is in 4/4 time with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

36 37 38 39 40

Musical score for measures 36-40. The score is written for five staves. Measure 36 is in 4/4 time with a *f* dynamic. Measure 37 is in 4/4 time with a *f* dynamic. Measure 38 is in 4/4 time with a *f* dynamic. Measure 39 is in 4/4 time with a *f* dynamic. Measure 40 is in 4/4 time with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

41 42 43 44 45

Musical score for measures 41-45. The score is written for five staves. Measure 41 is in 4/4 time with a *f* dynamic. Measure 42 is in 4/4 time with a *f* dynamic. Measure 43 is in 4/4 time with a *f* dynamic. Measure 44 is in 4/4 time with a *rit.* marking. Measure 45 is in 4/4 time with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lyricaly ♩ = 69

46 47 48 49 50 51

52 53 54 55 56 57 58

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59 60 61 62 63 64 65

opt. 8^{va} 66 67 68 69 70 With Energy ♩ = 144 71

fp fp ff

fp fp ff

fp fp ff

fp fp ff mf

fp fp ff mf

72 73 74 75 76

mf mp p mf

mp p mf

mp p mf

mp p mf

mp p mf

77 78 79 80 81

mf f

mf f

mf f

mf f

mf f

82 83 84 85

Slightly Quicker $\text{♩} = 182$

f *mf* *f* *f* *f*

87 89 91

mf *f* *f* *f* *f*

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92 93 94 95

ff *f* *ff* *ff* *ff*

97 98 99 101

102 103 104 105 106

107 108 109 110