

Blue Lake and Rocky Shore

Bill Thomas

Based on the Canadian folk song “Land of the Silver Birch”, *Blue Lake and Rocky Shore* is meant to serve as an introduction to minimalist music for younger ensembles. With its nod to the work of John Adams and Eric Whitacre, this composition can act as a gateway to a further study of minimalism and serve as an exiting opening or closing work to any concert.

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Quintet

BLUE LAKE AND ROCKY SHORE

Bill Thomas

Vivace ♩ = 160

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

mp

f

5 6 7 8 9

ff

f

mp

f

10 11 12 14

f

f

Musical score for measures 15-19. The score is in 3/4 time with a key signature of two flats. It features five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measures 15-16 show a complex rhythmic pattern with triplets in the bass. Measures 17-19 continue with similar patterns. Dynamics include *mf*, *ff*, and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 20-24. The score continues with five staves. Measure 20 has a *mp* dynamic. Measure 22 is labeled "melody" with a *mf* dynamic. Measures 23-24 show a melodic line in the upper staves. Dynamics include *mp* and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 25-29. The score continues with five staves. Measure 25 has a *mf* dynamic. Measure 29 has a *p* dynamic. Dynamics include *mf* and *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

30 31 32 33 34

Musical score for measures 30-34. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Measures 30-31 show a melodic line in the first treble staff with accents and a dynamic marking of *f*. The second treble staff has a similar melodic line. The first bass staff has a bass line with a dynamic marking of *f* and a *mp* marking in measure 32. The second bass staff has a dynamic marking of *f*. The third bass staff has a dynamic marking of *mf* in measure 30 and *f* in measure 31. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

35 36 37 38 39

Musical score for measures 35-39. The score continues from the previous system. Measures 35-36 show a melodic line in the first treble staff with a dynamic marking of *mf*. The second treble staff has a dynamic marking of *mp*. The first bass staff has a dynamic marking of *mp* in measure 37. The second bass staff has a dynamic marking of *mp* in measure 37. The third bass staff has a dynamic marking of *mp* in measure 37. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

40 41 42 43 44

Musical score for measures 40-44. The score continues from the previous system. Measures 40-41 show a melodic line in the first treble staff with accents. The second treble staff has a dynamic marking of *mp* in measure 41. The first bass staff has a dynamic marking of *mp* in measure 41. The second bass staff has a dynamic marking of *mp* in measure 41. The third bass staff has a dynamic marking of *mp* in measure 41. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

45 46 47 48 49

mf *f* *ff* *mf*

mf *f* *ff*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

50 51 52 53 54

mp

mp

sub.mf

mp

55 56 57 58 59

mp

sub.mf

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

Maestoso (l'istesso tempo)

75 76 77 78 79

musical score for measures 75-79. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 75-79 show a progression of chords and melodic lines. A 'melody' label is placed above the third staff in measure 78.

80 81 82 83 84

musical score for measures 80-84. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 80-84 show a progression of chords and melodic lines. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

85 86 87 88 89

musical score for measures 85-89. The score is written for five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measures 85-89 show a progression of chords and melodic lines. The word 'mp' (mezzo-piano) is written below the staves in measures 88 and 89.

90 91 92 93 94

95 96 97 98 99

100 101 102 103