

Silent Night, Rockin' Night

Franz Gruber

Arranged by Ryan Meeboer

This version of *Silent Night* is arranged in 4/4 (as opposed to the original triple metre), to create the feel of a rock ballad. Make sure the group is in full control of the tempo, guided by the motion created by the tuba.

Throughout the chart, the dynamics gradually increase to the point of a climax, and then is instantly brought back down in measure 25 to wrap up the piece. At measure 13, the horn plays arpeggiated chords, not only to add motion, but also to imitate a guitar player's slower style, so be sure this part is clearly heard, but does not dominate in measures 13 through 21.

PREVIEW ONLY

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COST: \$15.00

DURATION: 1:50

DIFFICULTY RATING: Easy-Medium

Brass Quintet (optional Drum Set)

SILENT NIGHT, ROCKIN' NIGHT

F. GRUBER
(1787-1869)

ARRANGED BY RYAN MEEBOER

ROCK BALLAD $\text{♩} = 76$

5b TRUMPET 1

5b TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET (OPTIONAL)

2

3

4

5 LEAD

NOT LEAD

CLASSED HI-HAT

EM ENOC

6

7

8

9

10

11

PREVIEW ONLY

12

13

14

15

16

17

18 19 20 21 22 23

Musical score for measures 18-23. The score is arranged in five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a drum set staff. The key signature has one flat (B-flat). Measure 21 includes performance instructions: "CHOKE" and "ON HEAD".

24 25 26 27 28 29 NOT LEAD

Musical score for measures 24-29. The score is arranged in five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a drum set staff. The key signature has one flat (B-flat). Measure 29 includes performance instructions: "NOT LEAD" and "LEAD".

30 31 32 33 34 35 LEAD

Musical score for measures 30-35. The score is arranged in five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a drum set staff. The key signature has one flat (B-flat). Measure 35 includes performance instructions: "LEAD" and "NOT LEAD".

36 37 *Rit.* 38 39

The musical score consists of five staves. The top two staves are vocal lines in treble clef. The third staff is the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The fifth staff is a drum line with a bass clef and a 'drum' label. Measure 37 is marked 'Rit.'. The score ends with a double bar line and a repeat sign.

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