

Shutter Speed

Carmen Gassi

Inspiration sometimes comes when you least expect it. Such was the case with the idea for this concert band composition. Conducting an interview to hire a teacher for our digital photography classes, I was listening as the candidate described a lesson dealing with the treatment of light and the shutter of the camera. I began to think about the links between the shutter and the world of light and movement. Of course I continued to pay close attention to the interview! In *Shutter Speed* I have tried to represent the concepts of movement, quickness, light and shadow.

C.G.

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Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00
DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

SHUTTER SPEED

Carmen Gassi

Fast $\text{♩} = 156$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 8 9 10

11 12 13 lead 14 15

f *sub. p* *f* *p* *sub. f* *p*

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16 17 18 19 20

Musical score for measures 16-20. The score is written for five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with eighth and sixteenth notes. The third staff is a lead line with notes and rests, marked with *sub. f* and *sub. p*. The fourth and fifth staves are bass lines with notes and rests. Dynamics include *p* and *f*. A *lead* marking is present above the third staff in measure 17.

21 22 23 24 25

Musical score for measures 21-25. The score is written for five staves. The top staff is a vocal line with notes and rests, marked with *sub. f*. The second staff is a piano accompaniment with eighth and sixteenth notes, marked with *p* and *f*. The third staff is a lead line with notes and rests, marked with *sub. f*. The fourth and fifth staves are bass lines with notes and rests, marked with *p* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

26 27 28 29 30

Musical score for measures 26-30. The score is written for five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment with notes and rests. The third staff is a lead line with notes and rests. The fourth and fifth staves are bass lines with notes and rests.

31 32 33 34 35

sub. *p*
lead
sub. *p*
sub. *p*

Detailed description: This system contains measures 31 through 35. It features five staves. The top staff is a vocal line with notes and slurs. The second staff is a piano accompaniment with eighth and sixteenth notes. The third staff is a piano accompaniment with quarter notes and slurs. The fourth staff is a piano accompaniment with eighth notes and slurs. The fifth staff is a piano accompaniment with eighth notes and slurs. Dynamic markings include *sub. p* and *lead*.

36 37 38 39 40

p
sub. *f*

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Detailed description: This system contains measures 36 through 40. It features five staves. The top staff is a vocal line with notes and slurs. The second staff is a piano accompaniment with eighth notes and slurs. The third staff is a piano accompaniment with eighth notes and slurs. The fourth staff is a piano accompaniment with eighth notes and slurs. The fifth staff is a piano accompaniment with eighth notes and slurs. Dynamic markings include *p* and *sub. f*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

41 42 43 44 45

p *f* *p* *f*
f *f* *p* *f*
f *f* *p* *f*
f *f* *p* *f*
p *f* *p* *f*

Detailed description: This system contains measures 41 through 45. It features five staves. The top staff is a vocal line with notes and slurs. The second staff is a piano accompaniment with notes and slurs. The third staff is a piano accompaniment with notes and slurs. The fourth staff is a piano accompaniment with notes and slurs. The fifth staff is a piano accompaniment with notes and slurs. Dynamic markings include *p* and *f*.

46 47 48 49 50

3+3+2 in 4

ff *sub. p*

51 52 53 54 55

f *p*

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56 57 58 59 60

61 62 63 64 65

Musical score for measures 61-65. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). Measure 61 starts with a forte (*f*) dynamic. Measure 63 starts with a piano (*p*) dynamic. The time signature changes from 4/4 to 3/4 in measure 64 and back to 4/4 in measure 65. There are slurs and accents throughout the passage.

66 67 68 69 70

Musical score for measures 66-70. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). Measure 68 starts with a piano (*p*) dynamic. The time signature changes from 4/4 to 3/4 in measure 68 and back to 4/4 in measure 69. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

71 72 73 74 75

Musical score for measures 71-75. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 in measure 72 and back to 4/4 in measure 73. There are slurs and accents throughout the passage.

Musical score for measures 76-80. The score is written for five staves (three treble clefs and two bass clefs). Measure numbers 76, 77, 78, 79, and 80 are indicated above the staves. Dynamics include *mf* and *p*. The time signature changes from 2/4 to 3/4 and then to 4/4.

Musical score for measures 81-85. The score is written for five staves. Measure numbers 81, 82, 83, 84, and 85 are indicated above the staves. Dynamics include *ff*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 86-90. The score is written for five staves. Measure numbers 86, 87, 88, 89, and 90 are indicated above the staves. Dynamics include *ff*, *f*, and *sub. p*. The time signature changes from 2/4 to 4/4.

91 92 93 94 95

f *f* *f* *f* *f*

f

96 97 98 99 100 lead

p *p* *f* *sub. f* *p*

sub. f *p*

p

101 102 103 104

p *p* *sub. f* *p*

lead *lead*

sub. f

105 106 107 108 109

Musical score for measures 105-109. The score is written for five staves. Measures 105-106 show a piano introduction with dynamics *sub.p* and *f*. Measures 107-108 feature a forte (*f*) section with a crescendo leading to a subito piano (*sub.f*) section. Measure 109 continues the *sub.f* section.

110 111 112 113 114

Musical score for measures 110-114. Measures 110-111 are marked *sub.p*. Measures 112-114 are marked *f* and *fp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

115 116 117 118

Musical score for measures 115-118. Measures 115-116 are marked *fp*. Measures 117-118 are marked *f*. The score concludes with a fermata in measure 118.