

EIGHTH NOTE PUBLICATIONS

Just Chillin’

Ryan Meeboer

Just Chillin’ is a fun, laid back funk-rock chart with simple repetitive melodies and a catchy accompaniment.

The song takes on the traditional AABA form, with the A melody being made up of a simple motif, and the B section primarily created by a call and response form. During the A sections, the accompaniment parts should be balanced amongst themselves, but melodic content should be prominent. In the B section, all parts should be performed with equal importance. Solos are written in, however chords changes are also provided if performers prefer to improvise. Finally, keep it laid back, yet energetic, and be sure to have fun playing it.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Quintet

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JUST CHILLIN'

RYAN MEEBOER

SLOW FUNK $\text{♩} = 100$

LEAD

3 4 5

Hi-Hat with foot

DRUM SET (OPTIONAL)

6 7 8 9 10

11 12 13 14 15



Musical score for measures 16-20. The score is written for guitar and bass. Measure 19 includes the instruction "LEAD" above the guitar staff. Measure 20 includes the instruction "SOLO of Etc" above the bass staff.

Musical score for measures 21-25. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, covering the musical notation in this section.

Musical score for measures 26-30. Measure 26 includes the instruction "LEAD" above the guitar staff and "NOT LEAD" below it. Measure 27 includes the instruction "A" above the guitar staff. Measure 29 includes the instruction "CLOSED B-BAR" below the bass staff.

31 32 To CODA 33 34 35 **Dm7** *Solo*

36 **G7** **A7(9)** **Dm7** 37 38 **G7** **A7(9)** 39 **Dm7** 40 **G7** **A7(9)**

41 **Bb7** 42 **A7** 43 44 45

Solo **Dm7** **Fm7** **G7(9)** **Dm7**

Sell as Box *Closest Hi-Hat*

Musical score for measures 46-50. The score is in 4/4 time and features a key signature of one flat. It includes a vocal line with a 'LEAD' instruction in measure 50, and a bass line with various chords: F#m7, G7(#9), Cm7, F#m7, G7(#9), A#7, G7, and Cm7. A 'Solo of Rides' section is indicated in measure 50. The score is written on five staves: two treble clefs, two bass clefs, and a grand staff at the bottom.



Musical score for measures 51-53. The score continues in 4/4 time with the same key signature. It features a vocal line and a bass line with chords: F#m7, G7(#9), and Cm7. A 'Closed Hi-Hat' section is indicated in measure 53. The score is written on five staves: two treble clefs, two bass clefs, and a grand staff at the bottom.

Musical score for measures 54-58. The score continues in 4/4 time with the same key signature. It features a vocal line and a bass line with chords: F#m7, G7(#9), and Cm7. A 'Closed Hi-Hat' section is indicated in measure 58. The score is written on five staves: two treble clefs, two bass clefs, and a grand staff at the bottom.