

Chinese Dragon Parade

David Marlatt

The dragon dance is often part of a parade during Chinese New Year and other special events. It is performed by a team of skilled dancers using poles to manipulate a long flexible figure of a dragon. The colorful display combined with driving percussive music is a truly amazing spectacle to see. There are 4 different dragons represented here - each with a unique character and personality, then are combined in different ways musically.

The dragons could be named or drawn by the students allowing for the music to form images in their minds.

Using the pentatonic scale (just the black keys on a piano) melodies and harmonies with distinctly Asian feel have been created. The range and rhythms are straight forward and the use of several percussion colors also contributes to this sonority.

The personality of each of the dragons is created with the appropriate dynamic and articulations. Some of are more accented and some are smoother in character.

PREVIEW ONLY

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to six other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

CHINESE DRAGON PARADE

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Moderately ♩ = 116

2 3 4 5 6 DRAGON 1

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

F Horn *f*

Trombone *f* *mf*

Tuba *f* *mf*

7 8 9 10 11 12

13 14 15 16 17 18 DRAGON 2

p *mp*

19 20 21 22 23 24

Musical score for measures 19-24. The score consists of five staves. The top two staves are empty. The third staff has a melody with slurs. The fourth and fifth staves have a bass line with whole notes.

25 26 27 28 29 30

DRAGON 3

p *mf* *f*

Musical score for measures 25-30. The score consists of five staves. Measures 25-28 are marked *p*. Measure 29 is marked *mf* and "DRAGON 3". Measure 30 is marked *f*. A large "PREVIEW ONLY" watermark is overlaid on the score.

31 32 33 34 35 36

Musical score for measures 31-36. The score consists of five staves. The top two staves are empty. The third staff has a melody with slurs. The fourth and fifth staves have a bass line with eighth notes.

37 38 39 40 41 DRAGON 4 42

p *f*

43 44 45 46 47 48

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49 DRAGON 2 and 4 50 51 52 53 54

f

55 56 57 DRAGON 1 and 3 58 59 60

Musical score for measures 55-60. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measure 55 shows a rest in the top staff. Measures 56-60 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 56.

61 62 63 64 65

Musical score for measures 61-65. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measures 61-64 contain rhythmic patterns similar to the previous system. Measure 65 ends with a double bar line. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.