EIGHTH NOTE PUBLICATIONS

For the Glory

Ryan Meeboer

"For the glory of my country" describes the passion and loyalty to one's nation when a women or man joins the military. This piece is composed to reflect many feelings and emotions as a soldier goes off to serve his/her country.

The opening uses strong chords in rhythmic unison to establish the tension created by conflict. Spend time practising the time signature shifts from 3/4 to 6/8, as it happens several times throughout the piece. It is important that performers are able to stress the change between the triple meter and march feels.

At measure 9, the melodic ostinato, used prominantly in this piece, is introduced. This ostinato is used to create the forward momentum. The main melody is first heard at measure 17 and the counter-melody at 25. If both are being performed together, these should be evenly balanced, demonstrating both sides of the engagement.

A light, contrasting section begins at measure 33 by having a legato melody over some staccato accompaniment (again, more contrast). Be sure the performers are playing accurate articulations and are not tempted to modify it to go along with the other.

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Measures 65 through 88 are the most important for working on balance and tone control, as many instruments play sections of the ostinato in call response form, where both parts are important, and the low voices get the opportunity to perform the main melody. Although the melody is the most important component, make sure all parts can be heard.

Finally, in the Coda, really work hard on the sudden dynamic drop, so the modified ostinato, performed by the clarinets and horns, can be heard one more time. Have a nice balanced increase in volume for the band to be able to play the closing chords loud, balanced, and with good tone control.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781771576840 COST: $15.00 DIFFICULTY RATING: Easy-Medium
CATALOG NUMBER: BQ220502 DURATION: 2:30 Brass Quintet

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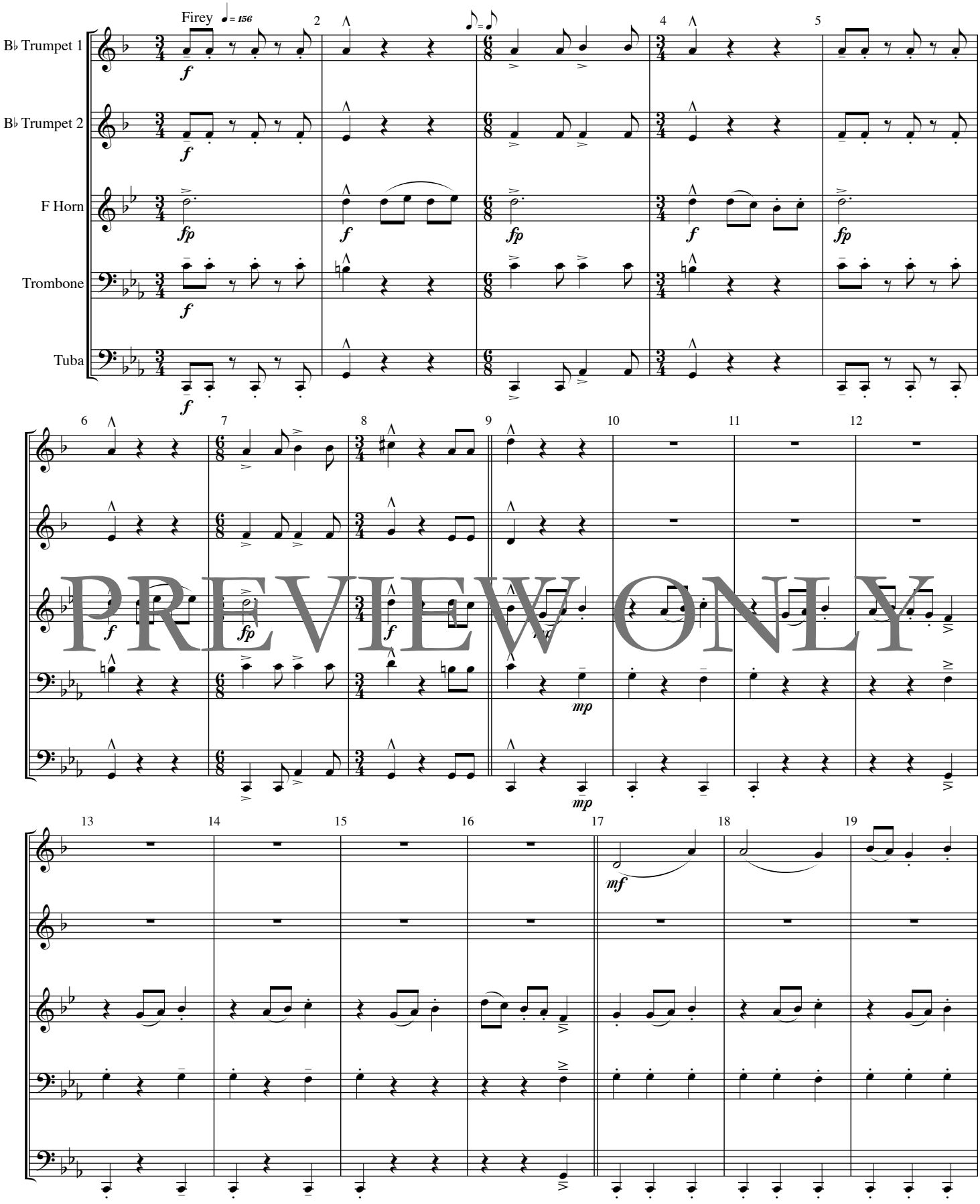

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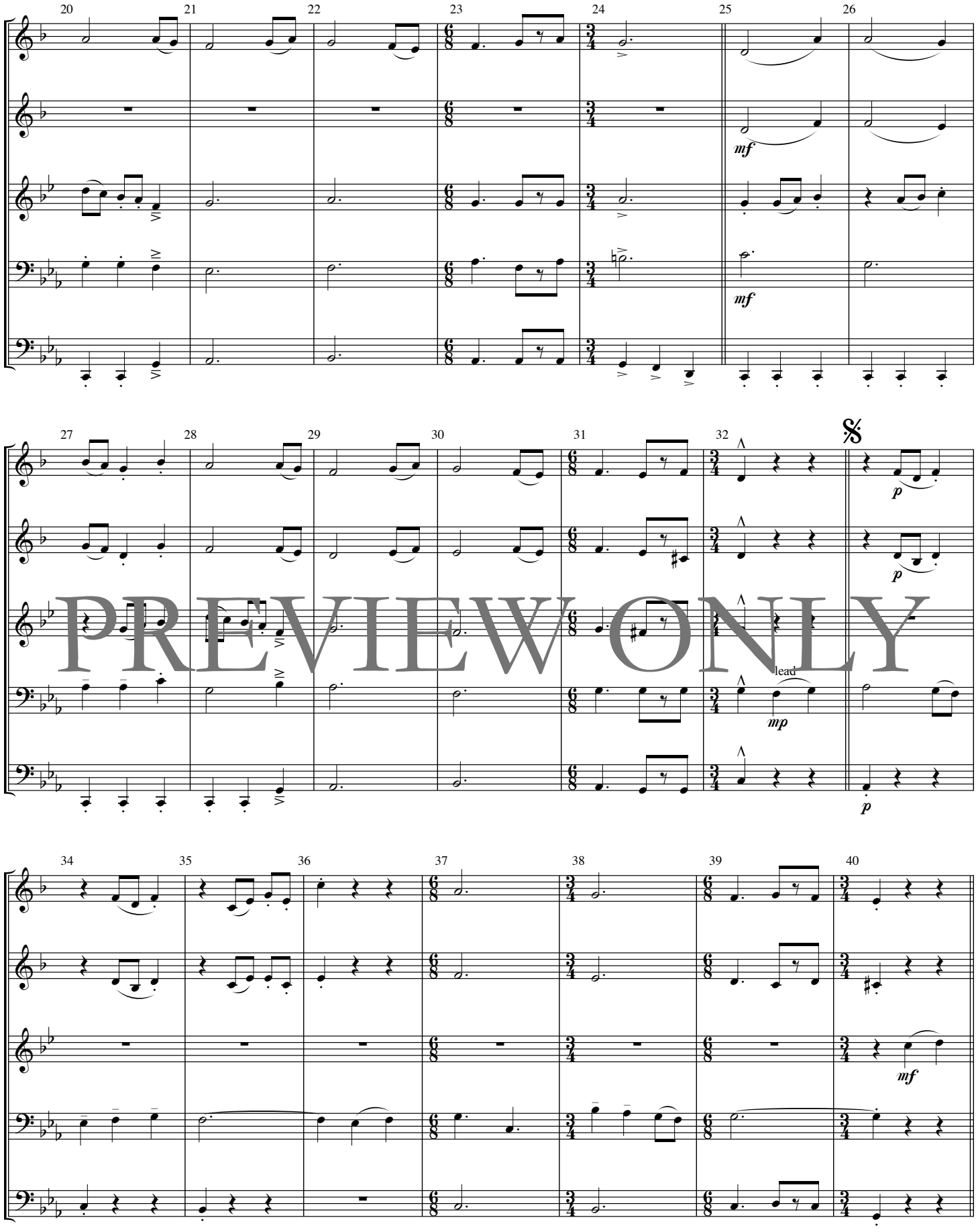

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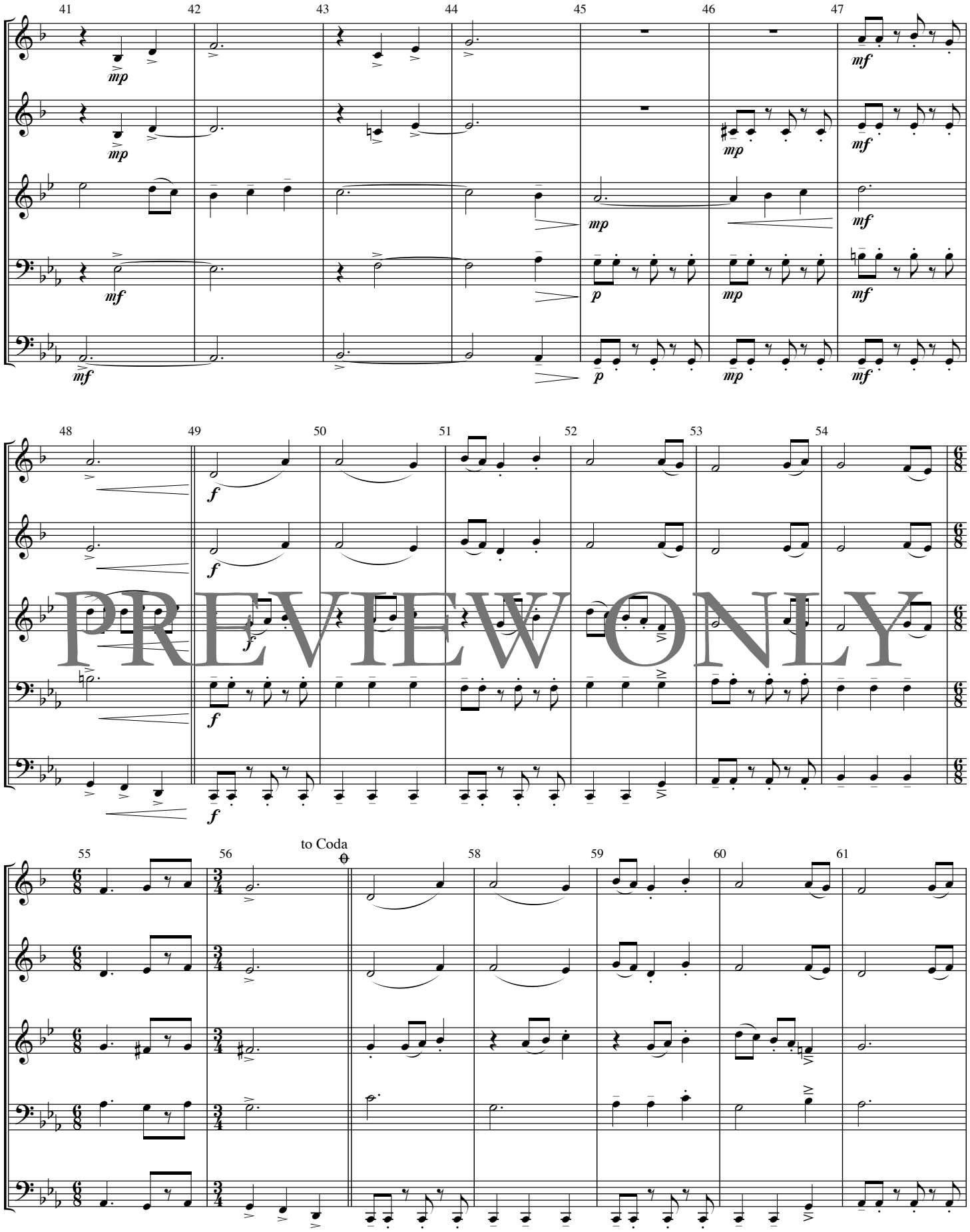

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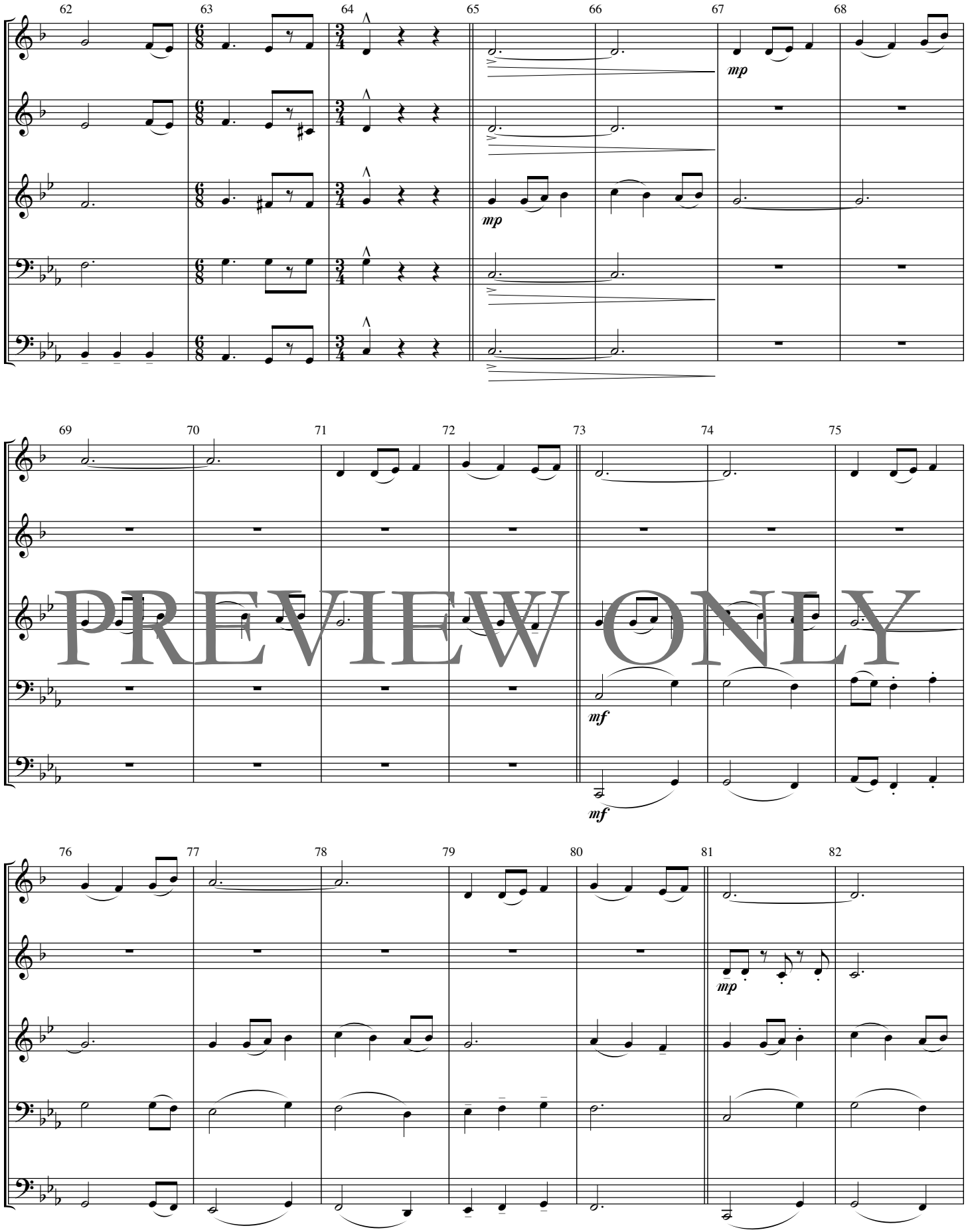

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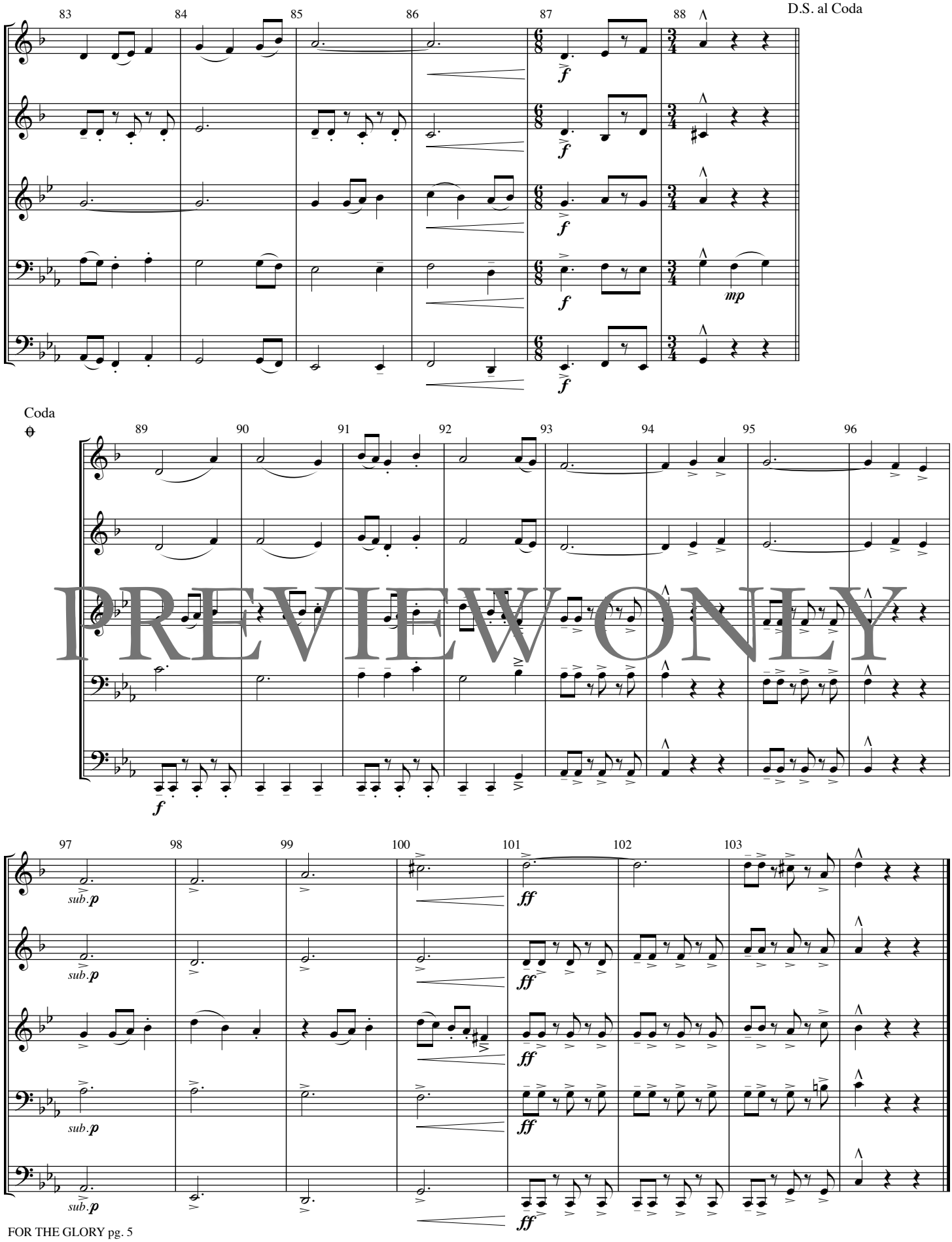
D.S. al Coda
Coda
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