

Menuetto
from **Eine Kleine Nachtmusik**

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This work is the third movement of W.A. Mozart's (1756-1791) *Eine Kleine Nachtmusik*. The legend about this composition was that Mozart was stuck on the highway between Paris and Vienna, and wrote this piece in an afternoon for a performance later that evening. It is instantly recognizable as Mozart, and is one of his most loved works.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

MENUETTO from EINE KLEINE NACHTMUSIK

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

Allegretto $\text{♩} = 120$

B♭ Trumpet 1
B♭ Trumpet 2 (opt. Flugel horn)
F Horn
Trombone
Tuba

9 10 11 12 13 14 15 16

lead
p

f

f

f

f

Trio
play 1st time only

play 2nd time only

19 20 21 22

p

p

p

p

Musical score for measures 23-29. The score is written for five staves: two treble clefs, two bass clefs, and a fifth bass clef. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated above the staves. Dynamics include *f* (forte) and *p* (piano). A 'lead' instruction is present in measure 29. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 30-36. The score is written for five staves: two treble clefs, two bass clefs, and a fifth bass clef. Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated above the staves. The music continues with various rhythmic patterns and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

Musical score for measures 37-44. The score is written for five staves: two treble clefs, two bass clefs, and a fifth bass clef. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated above the staves. Dynamics include *f* (forte) and *tr* (trill). A 'be' instruction is present in measure 38. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 45-52. The score is written for five staves: Treble Clef (top), Treble Clef (lead), Bass Clef, Bass Clef, and Bass Clef (bottom). The key signature has one flat (B-flat). Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the staves. The score includes dynamics such as *p* (piano) and *f* (forte), and articulations such as *tr* (trill) and *lead*. The notation includes various note values, rests, and slurs.

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