

## Wexford Carol

Traditional Irish Carol

*Arranged by Jon Bubbett*

This traditional religious Irish Carol dating back to the 16th century fits beautifully for brass ensemble. The original text of the carol tells us the story of the nativity.

Good people all, this Christmas time,  
Consider well and bear in mind  
What our good God for us has done  
In sending his beloved son

The sonorities of the brass instruments lend perfectly to the serenely joyful occasion of the birth of the Christ child. This ancient melody, written in Mixolydian mode, gives the tune a simplistic and haunting quality.

PREVIEW ONLY

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DURATION: 2:25

DIFFICULTY RATING: Easy-Medium  
Brass Quintet

# WEXFORD CAROL

Traditional Irish Carol  
Arranged by Jon Bubbett (ASCAP)

Andante  $\text{♩} = 76$

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12

*PREVIEW ONLY*

13 14 15 16 17 18

19 20 21 22 23 24

mp mp

This system contains measures 19 through 24. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with two flats and a 3/4 time signature. Measures 19-20 show melodic lines in the upper staves. Measures 21-24 feature a prominent bass line in the bottom two staves, with dynamic markings of *mp* (mezzo-piano) appearing in the second and fourth staves.

25 26 27 28 29 30

mp mp

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This system contains measures 25 through 30. It features five staves. Measures 25-26 are mostly rests in the upper staves. Measures 27-30 show melodic activity in the upper staves and a steady bass line in the lower staves. Dynamic markings of *mp* (mezzo-piano) are present in the second and third staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

31 32 33 34 35 36

*fp* *f* *fp* *f* *fp* *f*

This system contains measures 31 through 36. It features five staves. Measures 31-32 show melodic lines in the upper staves. Measures 33-36 feature a strong bass line in the bottom two staves, with dynamic markings of *fp* (fortissimo-piano) and *f* (forte) appearing in the second, third, fourth, and fifth staves.

37 38 39 40 41 42

Musical score for measures 37-42. The score is in 4/4 time and features five staves. Measures 37-42 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 38.

43 44 45 46 47 48 49

Musical score for measures 43-49. The score is in 4/4 time and features five staves. Measures 43-49 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

50 *meno mosso* ♩ = 69 51 53 *rit.* 54 55

Musical score for measures 50-55. The score is in 4/4 time and features five staves. Measures 50-55 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo marking *meno mosso* with a quarter note equal to 69 is present at measure 50, and *rit.* (ritardando) is present at measure 53.