

## Compass Points West!

Carmen Gassi

Imagine you were a member of the crew on those early ships of exploration leaving Europe in the 15th century to sail to America. Feelings of anticipation and apprehension would give way to feelings of adventure and joy!

The piece begins with a lyrical introduction recalling the sense of anticipation and confidence felt by those early explorers as they embarked on their journey but quickly gives way to the main thematic idea introduced by the 1st trumpet. The journey West was not without danger and this composition takes your ensemble on a musical adventure ending in triumph.

# PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition studying composition and counterpoint with Peter Paul Koprowski and clarinet with Robert Riseling and a Masters degree in performance studying clarinet and advanced conducting with Jerome Summers. Mr. Gassi has arranged many works for concert band, orchestra and small ensembles. Mr. Gassi plays principal clarinet with Brampton Symphony orchestra and the Brampton Lyric Opera Orchestra. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Ontario, Canada.

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DIFFICULTY RATING: Medium  
Brass Quintet

# COMPASS POINTS WEST

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Andante  $\text{♩} = 80$

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Tuba *mp*

6 7 8 9 10

*f* *f* *p* *p*

lead *f* *mf*

*f* *p*

11 12 13 14 15

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *f*

16 *pp* 17 Allegro ♩ = 136 *mp* 18 19 20

21 *f* 22 23 24 *p* 25 *mf*

**PREVIEW ONLY**

26 27 *mf* 28 29 *f* 30

31 32 33 34 35

mf  
mf  
lead  
mp  
f  
mp  
f  
p  
mf

Detailed description: This system contains measures 31 through 35. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mp* and is marked 'lead'. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. There are crescendo and decrescendo hairpins throughout the system.

36 37 38 39 40

sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
*f*  
*f*  
*f*  
*f*  
*f*

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Detailed description: This system contains measures 36 through 40. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Measures 36, 37, 38, 39, and 40 all have a dynamic of *f*. The first three staves in each measure are marked 'sub. *p*'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

41 42 43 44 45

sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*

Detailed description: This system contains measures 41 through 45. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Measures 41, 42, 43, and 44 have a dynamic of *f*. Measure 45 has a dynamic of *sub. p*. The first three staves in each measure are marked 'sub. *p*'.

46 47 48 49 50

Musical score for measures 46-50. The score is written for five staves. Measures 46-47 show a steady rhythmic pattern. Measure 48 features a dynamic shift to *f*. Measures 49-50 continue the rhythmic pattern with various dynamics.

51 52 53 54 55

Musical score for measures 51-55. Measure 52 has a dynamic of *mp*. Measure 53 has a dynamic of *ff*. A large watermark "PREVIEW ONLY" is overlaid across the middle of this section.

56 57 58 59 60

Musical score for measures 56-60. Measure 58 has a dynamic of *p*. Measure 59 has a dynamic of *mf*. Measure 60 has a dynamic of *f*.

61 62 63 64 65

Musical score for measures 61-65. The score consists of five staves. Measures 61-63 feature a *ff* dynamic. Measure 64 features a *pp* dynamic and a *mf* dynamic with a 'lead' marking. Measure 65 features a *mf* dynamic. The bottom two staves have a *ff* dynamic in measure 61, a *pp* dynamic in measure 64, and a *mf* dynamic in measure 65. A *p* dynamic is also present in measure 64.

66 67 68 69 70 71

Musical score for measures 66-71. The score consists of five staves. Measures 66-71 feature a *mf* dynamic. Measure 67 features a *mp* dynamic. Measure 68 features a *mp* dynamic. Measure 69 features a *mf* dynamic. Measure 70 features a *f* dynamic. Measure 71 features a *mf* dynamic. The bottom two staves have a *mf* dynamic in measure 66, a *p* dynamic in measure 67, a *mp* dynamic in measure 68, a *f* dynamic in measure 70, and a *mf* dynamic in measure 71.

72 73 74 75 76

Musical score for measures 72-76. The score consists of five staves. Measures 72-76 feature a *f* dynamic. Measure 73 features a *p* dynamic. Measure 74 features a *p* dynamic. Measure 75 features a *f* dynamic. Measure 76 features a *f* dynamic. The bottom two staves have a *f* dynamic in measure 72, a *p* dynamic in measure 73, a *p* dynamic in measure 74, a *f* dynamic in measure 75, and a *f* dynamic in measure 76.

77 78 79 80 81 *rit.* 82

Musical score for measures 77-82. The score consists of five staves. Measures 77-80 feature a melody in the upper staves with dynamics *mf*. Measures 81-82 are marked *rit.* (ritardando). The lower staves provide harmonic support with dynamics *mf* and *rit.*.

83 84 85 *a Tempo* 86 87

Musical score for measures 83-87. Measure 83 starts with *pp*. Measure 84 has *pp*. Measure 85 is marked *a Tempo* and *mp*. Measures 86-87 feature a melody with dynamics *f* and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

88 89 90 91 92 *tr.*

Musical score for measures 88-92. Measures 88-89 feature a melody with dynamics *f*. Measure 90 has *pp*. Measure 91 has *f*. Measure 92 is marked *tr.* (trill) and *ff*. The lower staves have dynamics *pp* and *ff*.

93 *tr* 95 *tr* 96 97 *p*

Musical score for measures 93-97. Measure 93 features a trill. Measures 95 and 97 are marked with a piano (*p*) dynamic. The score consists of five staves: two treble clefs and three bass clefs.

98 99 100 101 102

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Musical score for measures 98-102. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score consists of five staves: two treble clefs and three bass clefs.

103 104 105 106 107 *mf* *f* *p*

Musical score for measures 103-107. Dynamics include mezzo-forte (*mf*), forte (*f*), and piano (*p*). The score consists of five staves: two treble clefs and three bass clefs.



Musical score for measures 108-111. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The dynamics are marked as follows: *mf* (measures 108-109), *f* (measures 109-110), *sub. p* (measures 110-111), and *ff* (measures 111-112). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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