

EIGHTH NOTE PUBLICATIONS

The Twelve Tunes of Christmas

Various Composers
Arranged by Matt Neufeld

The Twelve Tunes of Christmas takes familiar Christmas melodies and throws them together in a way that will have your audience in stitches. Musical jokes, unpredictable twists, and possible ensemble hijinks pepper the piece. This is an excellent concert piece.

This piece is based around a "stealing of control" for the members of the ensemble. The melody appears in every part several times: be sure to assert yourself when you have the tune! This piece can also benefit from some stage antics as well.

The Twelve Tunes of Christmas incorporates twelve different melodies. Each of these melodies should have its own distinct "character" and "flavor". Experiment with this to find out what works for your group!

Melodies included:

The 12 Days of Christmas
I Wish You A Merry Christmas
Jingle Bells
Silent Night
The Holly and the Ivy
Hava Nagilah
I Saw Three Ships
Angels We Have Heard On High
Il est ne, le divin enfant
Jingle Bell Rock
Deck The Halls
Hallelujah (from Messiah)

PREVIEW ONLY

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COST: \$15.00
DURATION: 4:30

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

THE TWELVE TUNES OF CHRISTMAS

Arranged by Matt Neufeld

Bright ♩ = 130

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

7 8 9 10 11 12 13

Stare at trombone player

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Justly, freely, teasingly - bring it up

lead

14 15 16 17 18 19 // 20

Death glare at the trombone player

slowing awkwardly

21 22 23 24 25 26 27

mp

mp

mp

mp

28 29 30 31 32 33 34

Death glare at the trombone player

mf

mf

mf

mf

mf

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35 36 37 38 39 40 41

mf

lead

start to visibly panic

42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

lead *p*

70 71 72 73 74 75 76 lead

f lead *f*

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77 78 79 80 81 82 83

mp *mf* lead

84 85 86 87 88 89 90

mp

lead
mf

mp

mp

mp

91 92 93 94 95 96 97

p

p

pp

pp

ppp

ppp

ppp

ppp

pp

pp

ppp

ppp

lead

98 99 100 101 102 103 104

sub. f

sub. f

sub. f

sub. f

sub. f

105 107 108 109 110

Musical score for measures 105-110. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure 105 features a melodic line in Treble 1 with a slur and a triplet of eighth notes. Measure 107 has a triplet of eighth notes in Treble 1. Measure 108 has a quintuplet of eighth notes in Treble 1. Measures 109 and 110 continue the melodic line in Treble 1. The bass staves provide a steady accompaniment.

112 114 115 116 117 118

Musical score for measures 112-118. The score is written for five staves. Measure 112 has a slur in Treble 1. Measure 114 has a triplet of eighth notes in Treble 1. Measure 115 has a slur in Treble 1. Measure 116 has a time signature change to 3/4 and a dynamic marking of *mf*. Measure 117 has a dynamic marking of *mf*. Measure 118 has a dynamic marking of *mf*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The word "lead" is written above the Treble 1 staff in measure 116.

119 120 121 122 123 124 125

Musical score for measures 119-125. The score is written for five staves. Measure 119 has a dynamic marking of *mp*. Measure 120 has a time signature change to 2/4 and a dynamic marking of *mp*. Measure 121 has a dynamic marking of *mp*. Measure 122 has a dynamic marking of *mp*. Measure 123 has a dynamic marking of *mp*. Measure 124 has a time signature change to 3/4 and a dynamic marking of *p*. Measure 125 has a dynamic marking of *p*. The word "lead" is written above the Treble 1 staff in measure 124.

126 127 lead 128 129 130 131 132

133 134 135 136 137 138 139

140 lead 141 142 143 144 145 146

167 168 169 170 171 172

173 straight 8ths 174 175 176 177 178

ff

ff

ff

ff

ff

ff

179 180 181 182 183 184

mf

mf

mf

f

f

Musical score for measures 208-214. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. A triplet of eighth notes is marked with a '3' in measure 208. The dynamic marking *ff* (fortissimo) is present in measures 210, 211, 212, and 214. The score concludes with a double bar line at the end of measure 214.

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