

## Western Fair

Ryan Meeboer

*Western Fair* is an energetic, uplifting piece that can be fun for both players to perform and listeners to hear. It slowly builds from a horn solo into a slow, epic, cut-time feel in the middle before driving to an exciting ending.

The piece is composed using two main melodies, one from measures 1-8, and the other from measures 9-17. Throughout the piece, these melodies are performed in many forms, combined in various fragments, and supported with different harmonic backgrounds, giving it new life each time it is heard.

For all parts, it is important that articulations are performed accurately in order to keep the effect and feel of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium  
Brass Quintet

# WESTERN FAIR

Ryan Meeboer

Lively ♩ = 156

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *lead*  
*mp*

Trombone

Tuba

7 8 9 10 11 12

*mp*

*mp*

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13 14 15 16 17 18

*mp*

*mp*

*not lead*

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measures 19-24 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the section.

25 26 27 28 29 30

*mf*

Musical score for measures 25-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 25-30 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the section. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

31 32 33 34 35 36

Musical score for measures 31-36. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 31-36 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the section.

37 38 39 40 41 42

Lead *f*

*f*

*f*

*f*

This system contains measures 37 through 42. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 37-40 show rhythmic patterns in the bass clefs and rests in the treble clefs. Measure 41 introduces a melodic line in the upper treble staff labeled 'Lead' with a forte (*f*) dynamic. Measure 42 continues this lead with a forte (*f*) dynamic. The lower bass clefs provide accompaniment throughout.

43 44 45 46 47 48

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This system contains measures 43 through 48. The upper treble staff has a melodic line with a crescendo hairpin. The lower treble staff has a rhythmic accompaniment. The three bass clefs continue with their accompaniment. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

49 50 51 52 53 54

*sub.p*

*sub.p*

This system contains measures 49 through 54. The upper treble staff has a melodic line with a crescendo hairpin, starting with a *sub.p* (sub-piano) dynamic. The lower treble staff has a rhythmic accompaniment. The three bass clefs continue with their accompaniment, also starting with a *sub.p* dynamic.

55 56 57 58 59 60

Musical score for measures 55-60. The score is in 4/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measures 55 and 56 show rests in the upper staves and sustained notes in the lower staves. From measure 57, the upper staves have melodic lines with dynamics *mf* and *mp*. The lower staves have a rhythmic accompaniment with dynamics *mp*.

61 62 63 64 65 66

Musical score for measures 61-66. The score continues with five staves. Measures 61-65 show melodic development in the upper staves and rhythmic accompaniment in the lower staves. Measure 66 features a melodic flourish in the upper staves with a dynamic of *mf*. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

67 68 69 70 71 72

Musical score for measures 67-72. The score continues with five staves. Measures 67-70 show melodic development in the upper staves and rhythmic accompaniment in the lower staves. Measures 71 and 72 feature a crescendo leading to a fortissimo (*fp*) dynamic, with a fermata over the final notes in the upper staves.

73 74 75 76 77 78 79

sub. *p*

*p*

lead  
*mp*

*p*

*p*

Detailed description: This system contains measures 73 through 79. It features five staves. The top staff has a treble clef and a key signature of two flats. It begins with a half note G4, followed by a whole note G4 in measure 74, and then a half note G4 with a fermata in measure 75. Measures 76 and 77 contain whole notes G4 and A4 respectively. Measure 78 has a whole note G4, and measure 79 has a half note G4 with a fermata. The second staff has a treble clef and a key signature of two flats, with a whole note G4 in measure 75 and a whole note A4 in measure 76. The third staff has a treble clef and a key signature of two flats, with a melodic line starting on G4 in measure 73 and continuing through measure 79. The fourth staff has a bass clef and a key signature of two flats, with a whole note G3 in measure 79. The fifth staff has a bass clef and a key signature of two flats, with a whole note G3 in measure 79.

80 81 82 83 84 85 86

*f*

*f*

*f*

lead

*f*

*f*

Detailed description: This system contains measures 80 through 86. It features five staves. The top staff has a treble clef and a key signature of two flats, with a whole note G4 in measure 81 and a melodic line starting on A4 in measure 82. The second staff has a treble clef and a key signature of two flats, with a whole note G4 in measure 81 and a whole note A4 in measure 82. The third staff has a treble clef and a key signature of two flats, with a melodic line starting on G4 in measure 81 and continuing through measure 86. The fourth staff has a bass clef and a key signature of two flats, with a melodic line starting on G3 in measure 81 and continuing through measure 86. The fifth staff has a bass clef and a key signature of two flats, with a whole note G3 in measure 81 and a whole note A3 in measure 82.

87 88 89 90 91 92 93

Detailed description: This system contains measures 87 through 93. It features five staves. The top staff has a treble clef and a key signature of two flats, with a whole note G4 in measure 87 and a melodic line starting on A4 in measure 88. The second staff has a treble clef and a key signature of two flats, with a whole note G4 in measure 87 and a whole note A4 in measure 88. The third staff has a treble clef and a key signature of two flats, with a melodic line starting on G4 in measure 87 and continuing through measure 93. The fourth staff has a bass clef and a key signature of two flats, with a melodic line starting on G3 in measure 87 and continuing through measure 93. The fifth staff has a bass clef and a key signature of two flats, with a whole note G3 in measure 87 and a whole note A3 in measure 88.

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 111