

## Firescape

David Marlatt

*Firescape* is the third piece in a series of “elements” inspired works. Through music it demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*.

Also available in this set of pieces is *Windscape*, a multi sectioned work and *Earthscape*, a peaceful depiction of the view of our blue planet from black emptiness of space.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

# FIRESCAPE

David Marlatt

Con Brio!  $\text{♩} = 120$

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one flat (B♭ major/D minor). The time signature is 6/8. Measure 1 starts with a *f* dynamic and a *fp* dynamic. Measure 4 has a *f* dynamic. Measure 5 has *f* and *fp* dynamics. Measure 6 has *f* and *fp* dynamics. The score includes various articulations like accents and slurs, and dynamic markings like *f* and *fp*.

Musical score for measures 7-12. The score continues for the five instruments. Measure 8 has a *f* dynamic. Measure 10 has a *f* dynamic. The score includes various articulations like accents and slurs, and dynamic markings like *f*.

Musical score for measures 13-18. The score continues for the five instruments. Measure 14 has a *f* dynamic. Measure 16 has a *f* dynamic. The score includes various articulations like accents and slurs, and dynamic markings like *f*.

Hephaestus - God of Fire

Musical score for measures 19-24. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with various note values and rests. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staves.

Musical score for measures 25-30. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with a complex rhythmic pattern. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of this section.

Musical score for measures 31-36. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with a complex rhythmic pattern. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staves.

37 38 39 40 41 42

Musical score for measures 37-42. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). Measure 37 starts with a whole rest in the first staff. Measures 38-42 contain various rhythmic patterns including eighth and sixteenth notes, with some notes beamed together. There are dynamic markings such as accents and hairpins throughout the passage.

43 44 45 46 47 48

Musical score for measures 43-48. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat. Measure 43 starts with a whole rest in the first staff. Measures 44-47 contain rhythmic patterns with eighth and sixteenth notes. Measure 48 features a change in time signature to 3/4. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

49 silent 50 51 52 53 54

Musical score for measures 49-54. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat. Measure 49 is marked "silent" and contains whole rests in all staves. Measures 50-54 contain rhythmic patterns with eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes. The score concludes with a double bar line at the end of measure 54.

55 56 57 58 59 60

61 62 63 64 65 66

*p* *mp* *mf* *f* *p*

*p* *mp* *mf* *f* *p*

*mp* *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

67 68 69 70 71 72

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mf* *f*

Smoothly, but not slowly  $\text{♩} = 92$

73  $\wedge$  74 75 76 77

By the Glow of a Candle  
cup mute 78 79 80

*mp*

*p*

81 82 83 84 85 86 87

lead

*p* *mp*

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88 89 90 91 92 93 94 open

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for measures 95-101. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#). Measures 95-101 show a melodic line in the upper treble staff and a bass line in the lower bass staff. The music consists of quarter and eighth notes with some slurs.

Musical score for measures 102-108. The score is written for five staves. Measures 102-108 show a melodic line in the upper treble staff and a bass line in the lower bass staff. The music consists of quarter and eighth notes with some slurs. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamic markings include *mp* and *lead*.

Musical score for measures 109-115. The score is written for five staves. Measures 109-115 show a melodic line in the upper treble staff and a bass line in the lower bass staff. The music consists of quarter and eighth notes with some slurs. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamic markings include *mp* and *not lead*.

116 117 118 119 120 121 122

123 124 125 126 Slower ♩ = 80 127 128 molto rit. 129

Wildfire! ♩ = 144 130 131 132 133 134 135



136 137 138 139 140 141

*mf*

*f*

142 143 144 145 146 147

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148 149 150 151 152 153

*mp* *f* *ff*

*fp* *f*

*fp* *f*

Musical score for measures 154-159. The score is in 3/4 time with a key signature of two flats. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line and a more active treble line with sixteenth-note patterns.

Musical score for measures 160-165. The score continues with the same instrumentation. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Dynamic markings of *p* (piano) are present in the vocal and piano parts.

Musical score for measures 166-170. The score concludes with a dynamic marking of *ff* (fortissimo) in the piano accompaniment. The piano part features a driving eighth-note bass line and a treble line with sixteenth-note patterns. The vocal line has some rests in the later measures.