

Canzon per Sonare #3

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Dynamics and articulations have been added by the arranger and may be altered or ignored.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

CANZON PER SONARE #3

G. Gabrieli
(1554-1612)

Arranged by David Marlatt

Moderato ♩ = 72

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Tuba *mf*

Piu mosso ♩ = 120

4 5 6 7 8

Tempo I ♩ = 72

9 10 11 12

Musical score for measures 13-16. The score is written for five staves: two treble clefs and three bass clefs. Measure numbers 13, 14, 15, and 16 are indicated above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 17-20. The score is written for five staves: two treble clefs and three bass clefs. Measure numbers 17, 18, 19, and 20 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering the third and fourth staves.

Musical score for measures 21-24. The score is written for five staves: two treble clefs and three bass clefs. Measure numbers 21, 22, 23, and 24 are indicated above the first staff. The music continues with complex rhythmic figures and rests.

25 26 27 28

p

This system contains measures 25 through 28. It features five staves: two treble clefs and three bass clefs. Measure 25 starts with a whole rest in the first treble staff. Measures 26-28 show various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *p* (piano) in measures 28 and 32.

29 30 31 32

f

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This system contains measures 29 through 32. It features five staves. Measures 29-32 show various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *f* (forte) in measures 29, 30, and 31. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

33 34 35 36

mf

This system contains measures 33 through 36. It features five staves. Measures 33-36 show various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *mf* (mezzo-forte) in measures 33, 34, 35, and 36.

Musical score for measures 37, 38, and 39. The score is written for five staves: two treble clefs and three bass clefs. Measure 37 shows the beginning of the piece with a tempo of *molto rit.* Measure 38 continues the melodic and harmonic development. Measure 39 concludes the section with a final chord. The notation includes various rhythmic values, slurs, and articulation marks.

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