

## The Conquest

Ryan Meeboer

*The Conquest* is the perfect musical depiction of one going on a successful adventure, all complete with a suspenseful opening, a bold, motivic melody, a tragic, sorrowful chorale, a calming lyrical section, and a strong climactic ending.

This fun and explosive piece will get your students working on all the elements that will turn them from good players into great players: dynamic control and balance, rhythmical challenges, multiple articulation combinations, and a slight range expansion. Once your students get this one down, they will be wanting to play it over and over again. Truly epic!

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DURATION: 3:15

DIFFICULTY RATING: Medium  
Brass Quintet

# THE CONQUEST

Ryan Meeboer

With Gusto ♩ = 160

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

5 6 7 8 9

*PREVIEW ONLY*

10 11 12 13 14

15 16 17 18 19

lead

Detailed description: This system contains measures 15 through 19. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. Measure 17 includes the word "lead" above the alto staff. Dynamic markings include accents (^) and hairpins (> and <). Measure 19 ends with a fermata.

20 21 22 23 24

*fp*

*fp*

PREVIEW ONLY

Detailed description: This system contains measures 20 through 24. It features five staves. Measure 24 includes dynamic markings *fp* (fortissimo piano) with hairpins. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

25 26 27 28 29

*f* *f* *f* *mf* *f*

Detailed description: This system contains measures 25 through 29. It features five staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) with hairpins. Measure 29 ends with a fermata.

30 31 32 33 34

30 31 32 33 34

*fp* *mp* *fp* *fp*

lead

35 36 37 38 39

35 36 37 38 39

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40 41 42 43 44

40 41 42 43 44

lead *p* *mp* *p*

45 46 47 48 49 lead

50 51 52 53 54

55 56 57 58 59

60 61  $\wedge$  62 63 64

65 66 Peacefully  $\downarrow = 72$  67 68 69

70 71 72 73 74

75 76 77 78 79

*mp*

80 81 82 83 84

*f*  
*fp*  
*p*  
*fp*  
*f*

Tempo I ♩ = 160

85 86 87 88 89

*p*  
*f*  
*f*  
*f*  
*f*

90 91 92 93 94

Musical score for measures 90-94. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 90-91 feature a piano introduction with dynamics *fp*. Measure 92 begins with a forte (*f*) dynamic and includes a crescendo hairpin. Measure 93 features a mezzo-forte (*mf*) dynamic. Measure 94 concludes with a forte (*f*) dynamic. The notation includes various rhythmic values, slurs, and accents.

95 96 97 98 99

Musical score for measures 95-99. The score continues on five staves. Measures 95-99 show a continuation of the musical themes with various rhythmic patterns and dynamics. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of this section.

100 101 102 103 104

Musical score for measures 100-104. The score continues on five staves. Measures 100-104 show a continuation of the musical themes with various rhythmic patterns and dynamics. The notation includes various rhythmic values, slurs, and accents.



105 106 107

*ff*

*ff*

*ff*

*ff*

*ff*

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