

EIGHTH NOTE PUBLICATIONS

Glen and Galley

Ryan Meeboer

The title of this suite refers to the diced glengarry headdress (the “glen”) worn by the cadets of the Lorne Scots Royal Canadian Army Cadet Corps and its affiliated regiment, the Lorne Scots (Peel, Dufferin and Halton Regiment).

The “galley” is the Galley of Lorne, which is displayed on the coat of arms for the Dukes of Argyll. It figures on the sporran (the pouch of the traditional Scottish Highlanders) worn by members of the Regiment and on the Regimental pennant.

The Sapling Grows:

This echoes the Latin motto for the Canadian Cadet Organization, “*Acer Acerpori*”, meaning “As the maple, so the sapling”. It represents the growth and development of youth in the cadet program under the leadership of the officers of the Cadet Instructor Cadre.

Colonel Parker:

Colonel Geoff Parker, of the Royal Canadian Regiment, was killed in Afghanistan in 2010 by a suicide car bomber. He is the 145th Canadian soldier to die in Afghanistan, and the highest-ranking Canadian to be killed there. Colonel Parker was formerly a cadet with the 1188 Lorne Scots Royal Canadian Army Cadet Corps, and finished his cadet career as the unit’s cadet Regimental Sergeant Major.

For Our Heritage:

The subtitle for the last section of this piece is the translation of “*Air Son A Duthchas*”, the Gaelic motto for the Lorne Scots (Peel, Dufferin and Halton) Regiment. It reflects the Scottish heritage of the Regiment, which is evident in the music of the Glen and Galley march that was commissioned, in 2016, by the 1188 Lorne Scots Royal Canadian Army Cadet Corps on the occasion of the 150th Anniversary of the Regiment.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne’s Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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GLEN AND GALLEY

Ryan Meeboer

THE SAPLING GROWS

March Tempo ♩ = 90 2

3

4

5

6

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is B♭ major (two flats). The time signature is 6/8. The tempo is marked 'March Tempo ♩ = 90 2'. The dynamic marking is *mf* (mezzo-forte). The score shows the beginning of the piece with various rhythmic patterns and rests.

Musical score for measures 7-12. The score continues for the five instruments. The dynamic markings are *fp* (fortissimo) and *mf* (mezzo-forte). The score includes a large watermark reading 'PREVIEW ONLY' across the middle of the page.

Musical score for measures 13-18. The score continues for the five instruments. The dynamic markings are *fp* (fortissimo) and *mf* (mezzo-forte). The score shows the continuation of the musical themes established in the previous measures.

Musical score system 1, measures 19-24. Includes treble and bass staves with various musical notations.

Musical score system 2, measures 25-30. Includes treble and bass staves. A large watermark "PREVIEW ONLY" is overlaid across the system. Dynamics include *mp* and *fp*.

Musical score system 3, measures 31-36. Includes treble and bass staves. Dynamics include *f* and *fp*.

37 38 39 40 41 *molto rit.* 42

lead

COLONEL PARKER

Peacefully ♩ = 84

43 44 45 46 47 48

lead
mp

p

p

p

p

49 50 51 52 53 54

mp

mp

not lead

mp

mp

mp

55 56 57 58 59 60

Musical score for measures 55-60. The score is in 4/4 time and features five staves. Measures 55-56 show a melodic line in the upper staves with eighth and quarter notes. Measures 57-58 feature a more complex melodic line with sixteenth notes and slurs. Measure 59 has a melodic line with a slur. Measure 60 is a whole rest. Dynamics include *p* in measures 59 and 60.


61 62 63 64 65

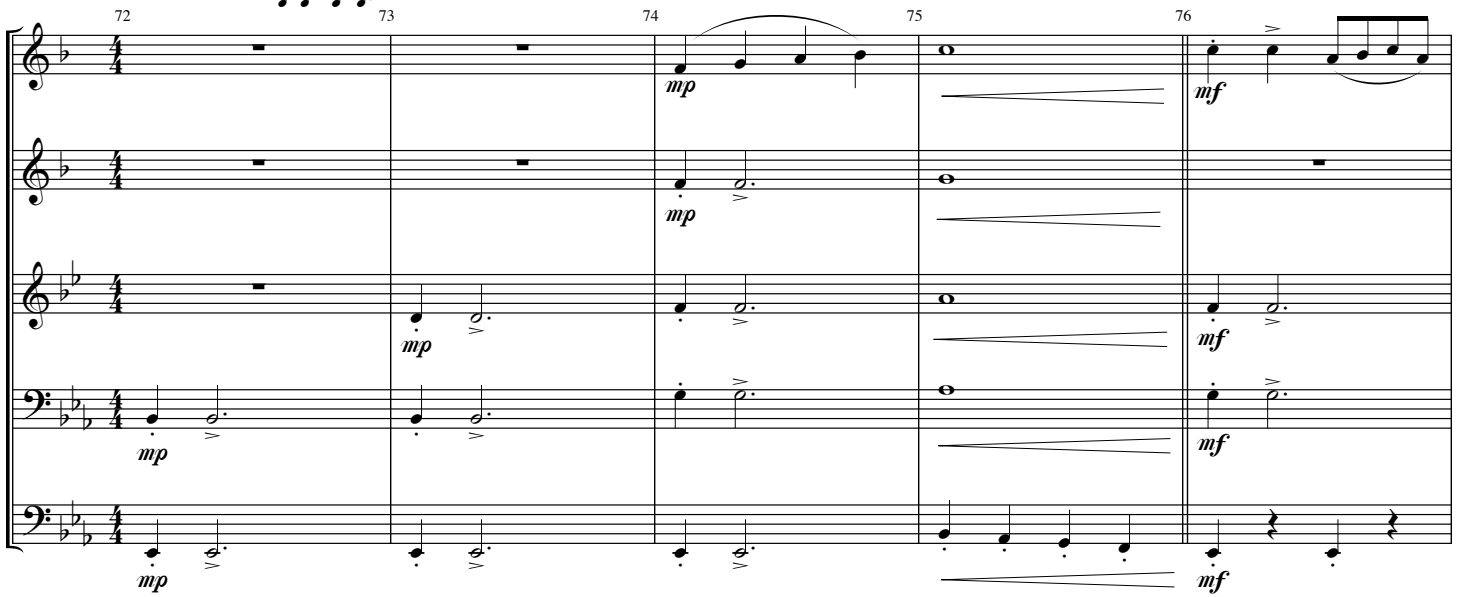
Musical score for measures 61-65. The score is in 4/4 time and features five staves. Measures 61-62 are whole rests. Measures 63-65 feature a melodic line in the upper staves with eighth and quarter notes. Dynamics include *mf* in measures 63, 64, and 65. A large watermark "PREVIEW ONLY" is overlaid across the score.

66 67 68 Slower $\text{♩} = 70$ 69 70 *rit.* 71

Musical score for measures 66-71. The score is in 4/4 time and features five staves. Measures 66-67 show a melodic line in the upper staves with eighth and quarter notes. Measure 68 is marked "Slower" with a tempo of $\text{♩} = 70$. Measure 69 has a melodic line with eighth notes. Measure 70 is marked "rit." and has a melodic line with eighth notes. Measure 71 is a whole rest. Dynamics include *mp* in measure 68, *p* in measures 69 and 71, and *mp* in measure 70. A "lead" instruction is present in measure 68.

FOR OUR HERITAGE

With a lilt ♩ = 180 



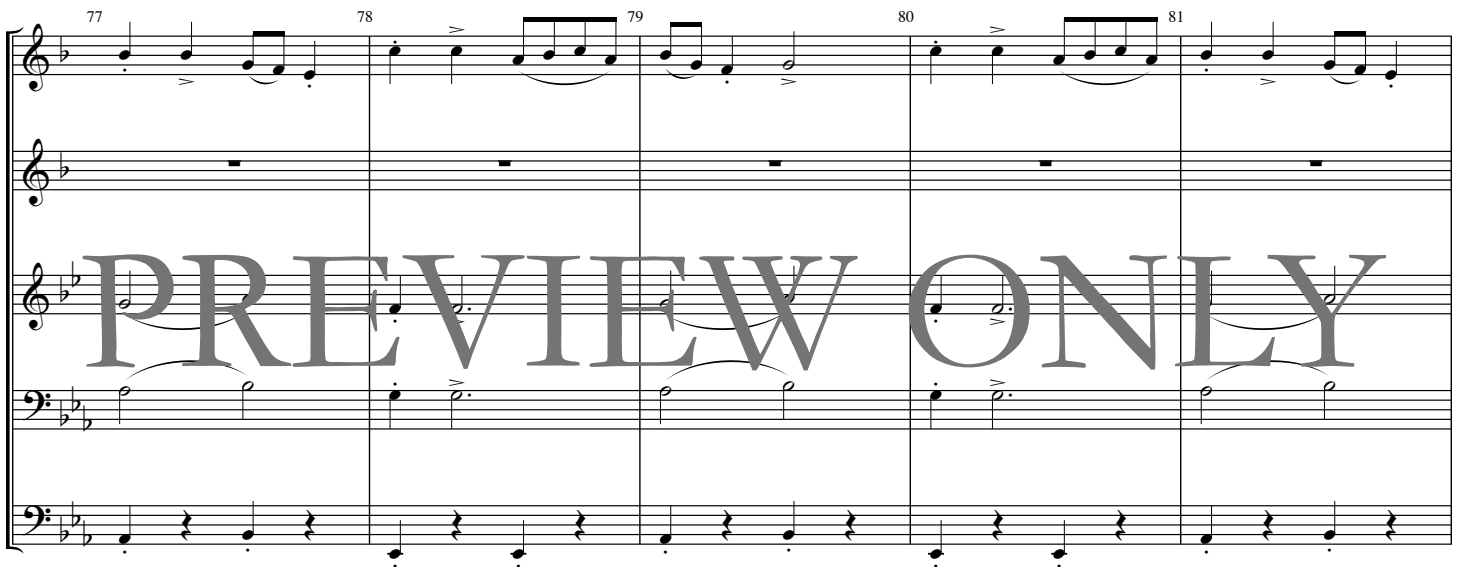
72 73 74 75 76

mp *mf*

mp *mf*

mp *mf*

mp *mf*



77 78 79 80 81

PREVIEW ONLY



82 83 84 85 86

mf

87 88 89 90 91

Musical score for measures 87-91. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measures 87-91 show a melodic line in the upper staves and a bass line in the lower staves. The music features eighth and sixteenth notes, often beamed together, and some notes are marked with accents.

92 93 94 95 96

Musical score for measures 92-96. The score is written for five staves. Measures 92-95 are mostly empty staves, indicating rests. Measure 96 contains musical notation. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

97 98 99 100 101

Musical score for measures 97-101. The score is written for five staves. Measures 97-99 are mostly empty staves, indicating rests. Measures 100-101 contain musical notation. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The music features eighth and sixteenth notes, often beamed together, and some notes are marked with accents.

102 103 104 105 106

Musical score for measures 102-106. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents and hairpins are present throughout the passage.

107 108 109 110 111

Musical score for measures 107-111. The score continues with five staves. The music includes a large, prominent watermark reading "PREVIEW ONLY" across the middle of the page. The notation includes various note values and rests, with dynamic markings like accents and hairpins.

112 113 114 115 116

Musical score for measures 112-116. The score continues with five staves. This section includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), along with hairpins indicating volume changes. The music concludes with a double bar line and repeat signs.