

**The Dreidel Boogie
(Dreidel, Dreidel, Dreidel)**

Traditional Yiddish Song
Arranged by Ryan Meeboer

This arrangement of the classic children's Hanukkah song is written in the style of 1950s rockabilly music and includes all the elements from the Boogie Woogie bass line to the traditional guitar riffs. Right from the very beginning of the chart, the piece has high energy, demanding strong air and controlled articulation.

Throughout the chart, there is a lot of variety in the backgrounds performed by accompaniments, all of which are important for the, but should never overpower the main melody. Call response sections, like that in measures 17-24, should be balanced between the two parts.

Unless specifically indicated, the tuba bass line should be played with a slight separation between pitches to create a lilt.

Although solos are written, chord changes are provided during these sections should performers prefer to improvise solos. If improvising, a blues scale would also be a good option to help remain within the rockabilly style.

PREVIEW ONLY

ISBN: 9781771575607

CATALOG NUMBER: BQ18477

COST: \$15.00

DURATION: 2:05

DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

THE DREIDEL BOOGIE

(DREIDEL, DREIDEL, DREIDEL)

TRADITIONAL YIDDISH SONG
ARRANGED BY RYAN MEEBOER

UPBEAT SHUFFLE $\text{♩} = 160$ SWING $\text{♩} = 15$

8b TRUMPET 1
8b TRUMPET 2
F HORN
TROMBONE
TUBA
DRUM SET

Closed Hi-Hat

7 8 9 10 11 12

LEAD

PREVIEW ONLY

13 14 15 16 17 18

LEAD

NOT LEAD



Musical score for measures 19-24. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature has one flat (B-flat). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the first staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score for measures 25-30. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature has one flat (B-flat). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score for measures 31-33. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature has one flat (B-flat). Measure numbers 31, 32, and 33 are indicated above the first staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A "SOLO" instruction is present in the bass clef staff for measure 32. A "BELL OF RIDE" instruction is present in the grand staff for measure 33.

34 35 36 37 38 39 **SOLO**

40 **F** 41 42 43 **C** 44 45

PREVIEW-ONLY

BELL OF RIDE

(D.S. AL CODA)

46 **F** 47

Musical score for measures 48-53. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure numbers 48, 49, 50, 51, 52, and 53 are indicated above the staves. A circled 'D' symbol is located above measure 48. The bottom staff contains a drum part with a hi-hat pattern, with the text 'Hi-Hat with foot' written below it.

Musical score for measures 54-56. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure numbers 54, 55, and 56 are indicated above the staves. The score includes first and second endings, marked with '1.' and '2.'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.