

## Fury of the Storm

Ryan Meeboer

*Fury of the Storm* is a great piece to challenge and introduce beginning band musicians to music with multiple elements occurring simultaneously. The piece consists of mainly two themes that are performed at separate points of the piece, and eventually come together in the final measures.

One element to focus on is to make sure the main theme is played legato, while the backgrounds are played staccato. It is very easy for beginning musicians to fall into the trap of matching the sound they hear.

While most of the piece has a loud accented feel, the middle contrasting section starting at measure 29, will give your ensemble opportunity to work on dynamic control and contrast, as well as playing legato as a whole.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$15.00  
DURATION: 2:10

DIFFICULTY RATING: Easy  
Brass Quintet

# FURY OF THE STORM

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With Grandeur  $\text{♩} = 76$

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The tempo is marked 'With Grandeur' with a quarter note equal to 76 beats per minute. The dynamics are marked 'f' (forte). The music features a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests.

Aggressively  $\text{♩} = 152$

Musical score for measures 7-12. The score continues for the five instruments. The tempo is marked 'Aggressively' with a quarter note equal to 152 beats per minute. The dynamics are marked 'f' (forte). The music features a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for measures 13-18. The score continues for the five instruments. The dynamics are marked 'mf' (mezzo-forte). The music features a rhythmic pattern of quarter notes and eighth notes, with some measures containing rests.

19 20 21 22 23 24

mf

mf

Detailed description: This system contains measures 19 through 24. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a minor key. Measures 19-20 show a vocal line with a half note and a quarter note, and a piano accompaniment with eighth notes. Measures 21-24 continue the vocal melody with various note values and rests, while the piano accompaniment provides a steady rhythmic foundation. Dynamic markings of *mf* are present in measures 21 and 22.

25 26 27 28 29 30

p

p

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Detailed description: This system contains measures 25 through 30. It features five staves: two treble clefs, two bass clefs, and a grand staff. Measures 25-28 show a vocal line with quarter and half notes, and a piano accompaniment with eighth notes. Measures 29-30 show a vocal line with a long note and a piano accompaniment with a half note. Dynamic markings of *p* are present in measures 29 and 30. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

31 32 33 34 35 36 37

p

p

Detailed description: This system contains measures 31 through 37. It features five staves: two treble clefs, two bass clefs, and a grand staff. Measures 31-37 show a vocal line with quarter and half notes, and a piano accompaniment with eighth notes. Dynamic markings of *p* are present in measures 32 and 33.

38 39 40 41 42 43 44

Musical score for measures 38-44. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measure 41 includes a dynamic marking of *p* (piano).

45 46 47 48 49 50

Musical score for measures 45-50. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

51 52 53 54 55 56

Musical score for measures 51-56. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Each staff begins with a dynamic marking of *mf* (mezzo-forte).

57 58 59 60 61 62

Musical score for measures 57-62. The score is written for five staves. Measures 57-58 show a melodic line in the upper staves and a bass line in the lower staves. Measures 59-62 continue the melodic and bass lines. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark "PREVIEW ONLY" is overlaid on the score.

63 64 65 66 67 68

Musical score for measures 63-68. The score is written for five staves. Measures 63-68 continue the melodic and bass lines. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark "PREVIEW ONLY" is overlaid on the score.

69 70 71 72 73

Musical score for measures 69-73. The score is written for five staves. Measures 69-73 continue the melodic and bass lines. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). A large watermark "PREVIEW ONLY" is overlaid on the score.