

Champagne Variations
from String Sonata #3

Gioacchino Rossini
Arranged by David Marlatt

Champagne Variations is a movement from a Sonata in C for two violins, cello and bass by Gioacchino Rossini (1792-1868). The title was given later describing the free-spirited nature of the movement.

Cornets are a suggestion of the arranger simply because this piece seems to have the feel of an early 1900's cornet theme and variations. Lightness of articulations is crucial and the technical parts should be played with ease. Starting at m. 79, the sixteenth note passages could be performed slurred, double tongued or any combination that suits the players.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

CHAMPAGNE VARIATIONS

from String Sonata #3

G. Rossini
(1792-1868)

Arranged by David Marlatt

Allegro Moderato ♩ = 112

Musical score for the first system (measures 1-4) of 'Champagne Variations'. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro Moderato' with a quarter note equal to 112 beats per minute. The first measure (measure 1) features a dynamic marking of *f* and a triplet of eighth notes. Measures 2 and 3 contain complex rhythmic patterns with various articulations and dynamics. Measure 4 concludes the system with a dynamic marking of *f* and a triplet of eighth notes.

Musical score for the second system (measures 5-9) of 'Champagne Variations'. The score continues for the five instruments. Measure 5 is a whole rest for all instruments. Measure 6 contains a whole note chord for all instruments. Measure 7 is marked 'Lightly' with a quarter note equal to 132 beats per minute and a dynamic marking of *mp*. Measures 8 and 9 continue the melodic and harmonic development with various rhythmic patterns and dynamics.

Musical score for the third system (measures 10-14) of 'Champagne Variations'. The score continues for the five instruments. Measures 10-14 show further melodic and harmonic development across the instruments, with various rhythmic patterns and dynamics.

15 16 17 18 19

lead
f

20 21 22 23 24

mp not lead
mf

mp *mf*

mp *mf*

mp *mf*

25 26 27 28 29

f *mf* lead
mf

f *mf*

f *mf*

f *mf*

30 31 32 33 34

mf *mf*

35 36 37 38 39

mf *mp* *p* *mp* *mp*

40 41 42 43 44

mf *f* *f* *mf* *mf*

45 46 47 48 49

mp

mp

mp

lead

mf

50 51 52 53 54

mp

mp

mp

lead

mf

55 56 57 58 59

p

p

p

lead

mf

mp

mp

lead

60 61 62 63 64

lead
mp
mp

65 66 67 68 69

lead
mp
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70 71 72 73 74 75

lead
mf
mp
not lead
p
p

76 77 78 79

f
mf
mf

This system contains measures 76 through 79. Measure 76 has a whole rest in the top staff. Measure 77 has a whole rest in the top staff. Measure 78 has a quarter rest in the top staff, followed by a quarter note in the second staff. Measure 79 features a complex melodic line in the top staff with a forte (*f*) dynamic, and accompaniment in the other staves with a mezzo-forte (*mf*) dynamic.

80 81 82 83

f

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This system contains measures 80 through 83. Measures 80, 81, and 82 feature a rapid, sixteenth-note melodic line in the top staff, marked with a forte (*f*) dynamic. Measure 83 has a quarter rest in the top staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

84 85 86 87

This system contains measures 84 through 87. Measures 84, 85, and 86 feature a rapid, sixteenth-note melodic line in the top staff. Measure 87 features a complex melodic line in the top staff with a forte (*f*) dynamic, and accompaniment in the other staves.

88 89 90 91

92 93 94 95

mp

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mp

mp

96 97 98 99 a Tempo 100 101

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

Musical score for measures 102-105. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measures 102-105 are marked with measure numbers above the first staff. The first two staves feature complex rhythmic patterns with slurs and dynamic markings of *f* and *p*. The bottom three staves provide harmonic support with simpler rhythmic patterns, also marked with *f* and *p*.

Musical score for measures 106-109. The score continues from the previous system. Measures 106-109 are marked with measure numbers above the first staff. The first two staves continue with complex rhythmic patterns and slurs, marked with *f*. The bottom three staves provide harmonic support with simpler rhythmic patterns, marked with *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.