

Knights and Castles

David Marlatt

The heroic knights and the magnificent castles! This short, simple piece uses only the first 6 notes found in most method books and makes a great first ever brass quintet piece for a very young ensemble. The tuba and trombone get several chances with the melody which helps to encourage them to love their instrument!

A variety of articulations and dynamics encourage the players to look beyond the correct notes and rhythms. Blend, balance, matching length of notes all with a fun and memorable theme. What a fun way to learn to play chamber music.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy
Brass Quintet

KNIGHTS AND CASTLES

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With Energy $\text{♩} = 180$

2 3 4 5 6

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Musical score for measures 2 through 6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is two flats (B♭ and E♭) and the time signature is 4/4. The tempo is marked 'With Energy' with a quarter note equal to 180 beats per minute. The dynamic is consistently *f* (forte). The music features rhythmic patterns of eighth and sixteenth notes, with some rests and accents.

7 8 9 10 11 12

p

p

mf

mf

Musical score for measures 7 through 12. The score continues for the five instruments. The dynamic changes to *p* (piano) at measure 9 and *mf* (mezzo-forte) at measure 10. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

13 14 15 16 17 18

p

f

f

Musical score for measures 13 through 18. The dynamic changes to *p* (piano) at measure 17 and *f* (forte) at measure 18. The music continues with rhythmic patterns and some rests.

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). Measures 19 and 20 feature a rhythmic pattern of eighth notes in the treble staves. Measure 21 begins with a dynamic marking of *f* (forte) in the first two treble staves. The bass staves provide a harmonic accompaniment with chords and moving lines.

25 26 27 28 29 30

Musical score for measures 25-30. The score continues with five staves. Measures 25-26 show a melodic line in the first treble staff. Measures 27-28 feature a more active melodic line in the first treble staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 27-29.

31 32 33 34 35 36

Musical score for measures 31-36. The score continues with five staves. Measures 31-32 show a melodic line in the first treble staff. Measure 33 begins with a dynamic marking of *p* (piano) in the first two treble staves. The bass staves continue with their accompaniment. The score concludes with a melodic flourish in the first treble staff at measure 36.

Musical score for measures 37-42. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The first three staves begin with a forte (*f*) dynamic marking. The music consists of rhythmic patterns of eighth and quarter notes, with some rests. The bottom two staves provide a bass line with similar rhythmic patterns.

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