

A New Day

Ryan Meeboer

A New Day is a celebratory type piece where the melodies, feel, and harmonies are bright and uplifting. Throughout the entire piece, the feel should be kept light, and not overly powerful, with the exception of the introduction and the closing.

Pay particular attention to the dynamics, especially in the introduction, as there are passages that are similar to each other, but have varied dynamic markings. Watch that the performers do not fall into the patterns of the opening measures and miss some of these articulation changes. Likewise, the ostinato at measure 13 is very light to create the feel, however, the melody is to be played very legato over top. This continues throughout all the sections where this material returns.

After the main material has made its final appearance at measure 75, the piece moves into a closing that should be played with lots of energy. Pay particular attention to the articulation and dynamic markings that support the feel for the ending of this piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00
DURATION: 2:40

DIFFICULTY RATING: Easy-Medium
Brass Quintet

A NEW DAY

Ryan Meeboer

Stately $\text{♩} = 140$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

6 *f*

7 *f*

8 *f*

9 *fp*

10 *f*

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11 *fp*

12 *f*

13 *f*

14 *p*

15 *f*

16 17 18 19 20

mf

p

21 22 23 24 25

mf

mf

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26 27 28 29 30

31 32 33 34 35

Lead *mp* *p*

Detailed description: This system contains measures 31 through 35. It features five staves. The top two staves (treble clef) have melodic lines with some rests. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) has a melodic line with a 'lead' marking and a dynamic of *mp*. The fifth staff (bass clef) has a bass line with a dynamic of *p*.

36 37 38 39 40

Lead *mf*

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Detailed description: This system contains measures 36 through 40. The top two staves are mostly empty with rests. The third staff (treble clef) has a melodic line with a 'lead' marking and a dynamic of *mf*. The fourth staff (bass clef) has a melodic line. The fifth staff (bass clef) has a bass line. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

41 42 43 44 45

mf *mf* *mf*

Detailed description: This system contains measures 41 through 45. It features five staves. The top two staves (treble clef) have melodic lines. The third staff (treble clef) has a rhythmic accompaniment with a dynamic of *mf*. The fourth staff (bass clef) has a melodic line with a dynamic of *mf*. The fifth staff (bass clef) has a bass line with a dynamic of *mf*.

46 47 48 49 50

Musical score for measures 46-50. The score is written for five staves. Measures 46-48 are mostly rests. Measure 49 features a forte (*f*) dynamic marking. Measure 50 continues with various musical notations including slurs and accents.

51 52 53 54 55

Musical score for measures 51-55. The score is written for five staves. Measures 51-55 contain continuous musical notation with various rhythmic patterns and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

56 57 *very legato* 58 59 60 61 62

Musical score for measures 56-62. The score is written for five staves. Measure 57 includes performance instructions: *sub. p* and *very legato*. Measure 58 includes *sub. p*. Measure 59 includes *very legato*. Measure 60 includes *sub. p*. Measure 61 includes *very legato*. Measure 62 includes *sub. p*.

63 64 65 66 67 68

Musical score for measures 63-68. The score is written for five staves: two treble clefs and three bass clefs. Measure 63 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The bass line is particularly active with sixteenth-note patterns.

69 70 71 72 73 74

Musical score for measures 69-74. The score continues with five staves. Measure 69 has a piano (*p*) dynamic, while measure 74 has a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic is also present in measure 73. The music includes various rhythmic patterns and slurs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

75 76 77 78 79

Musical score for measures 75-79. The score continues with five staves. Measures 75, 77, and 79 feature a forte (*f*) dynamic. The music is characterized by a strong, rhythmic bass line with sixteenth-note patterns and a melodic line in the upper staves. Slurs and ties are used throughout to indicate phrasing.

80 81 82 83 84

Musical score for measures 80-84. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measures 80-84 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents and hairpins.

85 86 87 88 89

Musical score for measures 85-89. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measures 85-89 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents and hairpins. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

90 91 92 93

Musical score for measures 90-93. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measures 90-93 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents, hairpins, and the instruction *ff* (fortissimo) in measures 91, 92, and 93.