EIGHTH NOTE PUBLICATIONS

A Hero's Quest

David Marlatt

There have been many mythical heroes in famous literature. From the heroes in ancient Roman and Greek myths to the heroes of Japan, native America and India, they come in all shapes and sizes. Their quests may all be different but there are some constants in all great stories.

First there is the *Call to Adventure* - where the hero sets out with her/his task in hand. The mission begins and the story unfolds. Next comes the *Tests, Allies and Enemies* where the hero confronts enemies in battle, finds friends to align with and bravery and skill are put to the test. With conflict often comes *Loss*. Sometimes great loss. It could be a loved one or a friend in battle. Often the hero's heart is heavy with the unfortunate results of adventures. *The Road Home* is always welcome. As fun as an adventure is to go on, there is nothing like returning home to family, loved ones and time to reflect on one's quests.

Each section in this piece has a different character or style to it. Be sure to have players "change gears" when the tempo or style switches. After a majestic opening, the fast *Energetically* section starts. Keep all notes lightly tongued and dynamic down under the melody which enters in the mid voices at 13. The melody gets passed around to other voices until a unison *forte* dynamic at 29 brings this section to a close. Bar 30 starts a whole new feel - very smooth and *legato*. Encourage the players to bring their dynamic down to make a difference here. Pay careful attention to the articulations marked - make the shorts, short and the accents, accented!

PREVIEW ONLY

Loss must be played very sustained at all times. The pyramid building up from the lowest voices must be balanced with each other but still under the trumpet melody at 51. Pick up to 67 sees a slightly happier, more optimistic harmony come to life which builds to a powerful *forte* at 74. Then the trumpet melody and horn countermelody take over again - sad and mournful.

The Road Home is full of energy and exuberance again. We are heading home, driving to the end with clean, crisp articulations and a tight ending with all players playing short *staccatos*.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many contest lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781771574778 COST: $15.00 DIFFICULTY RATING: Easy-Medium
CATALOG NUMBER: BQ18458 DURATION: 3:55 Brass Quintet

A HERO'S QUEST

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CALL TO ADVENTURE
Majestically ♩= 80

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

molto rit.

TESTS, ALLIES and ENEMIES
Energetically ♩= 144

lead

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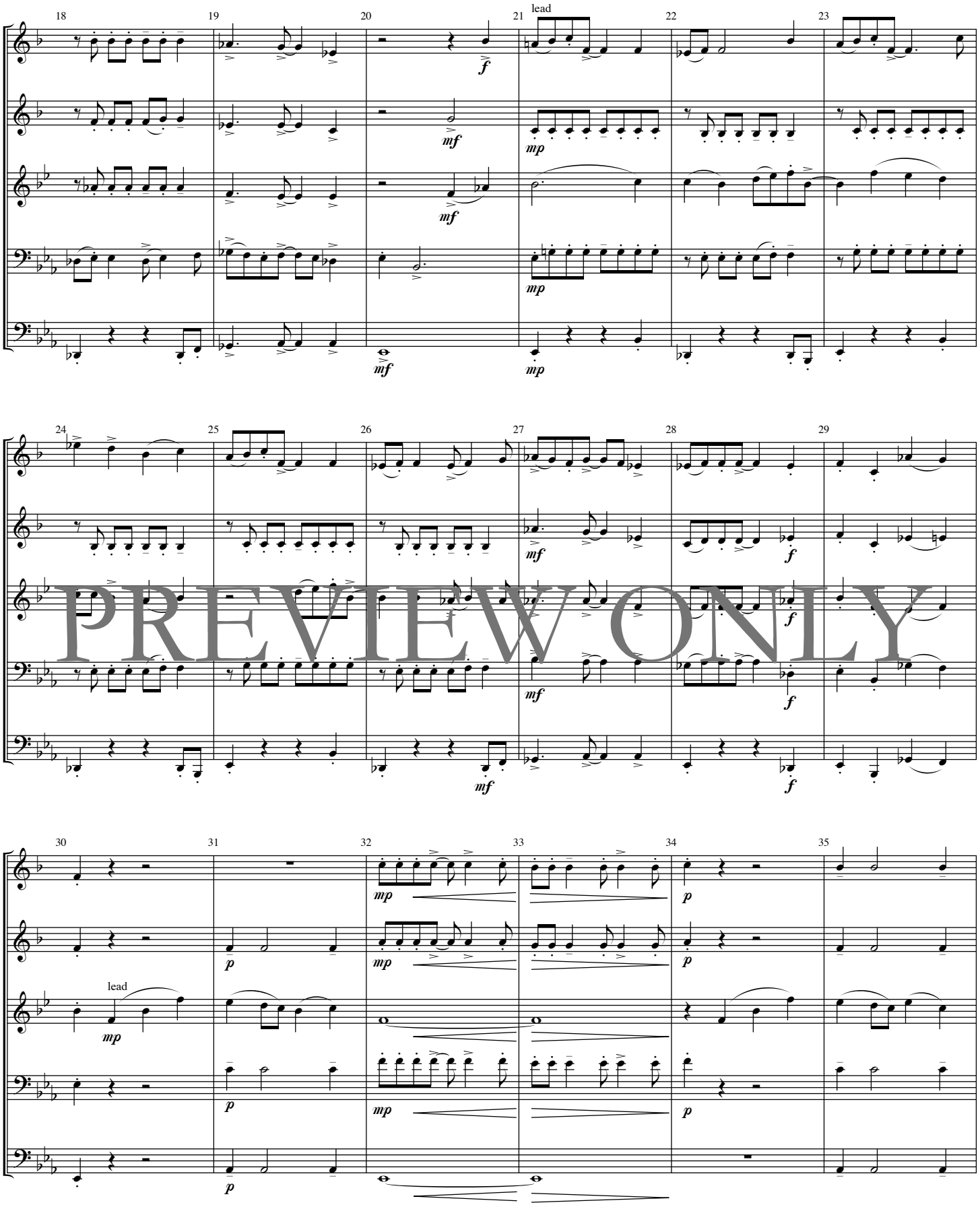

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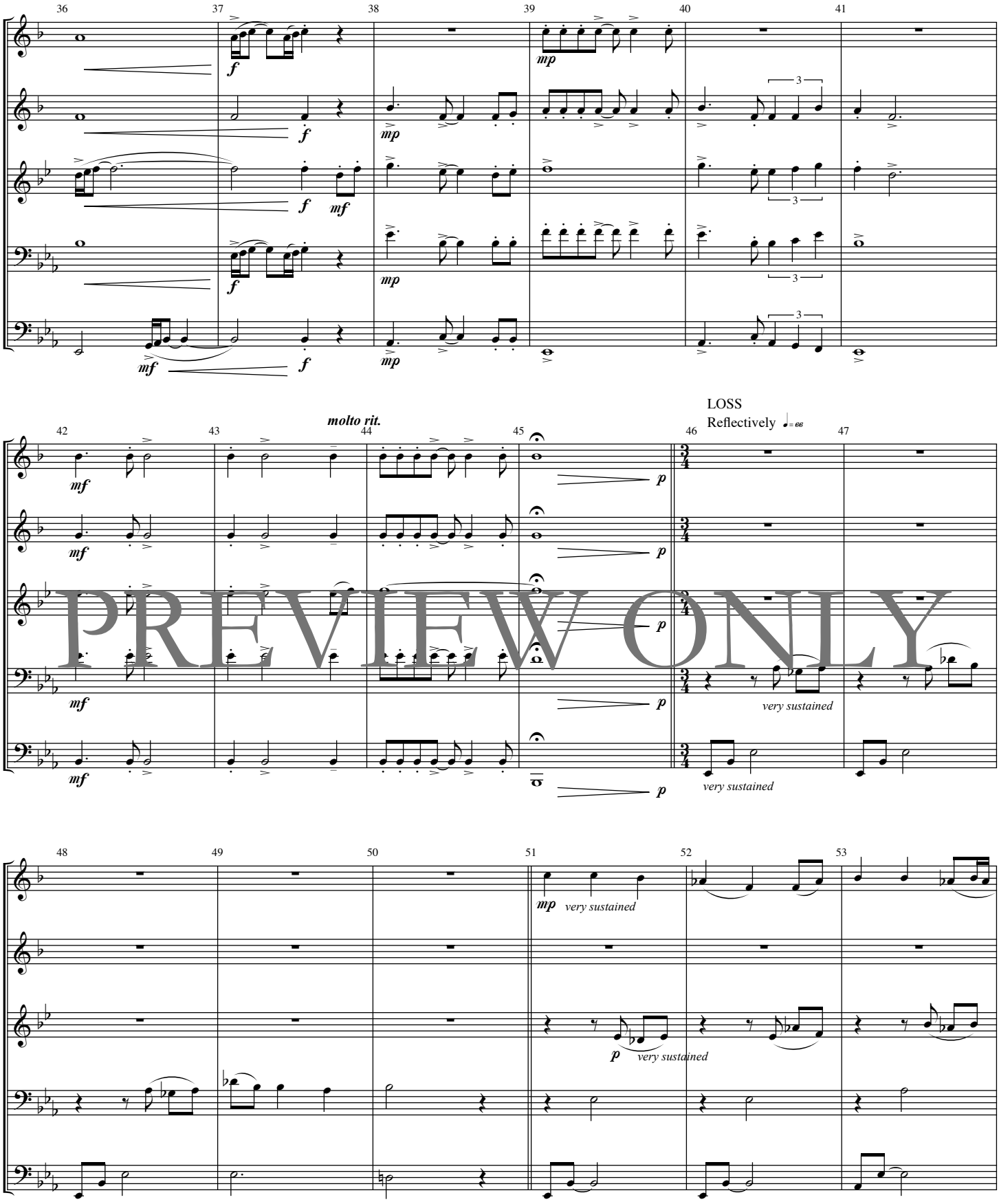

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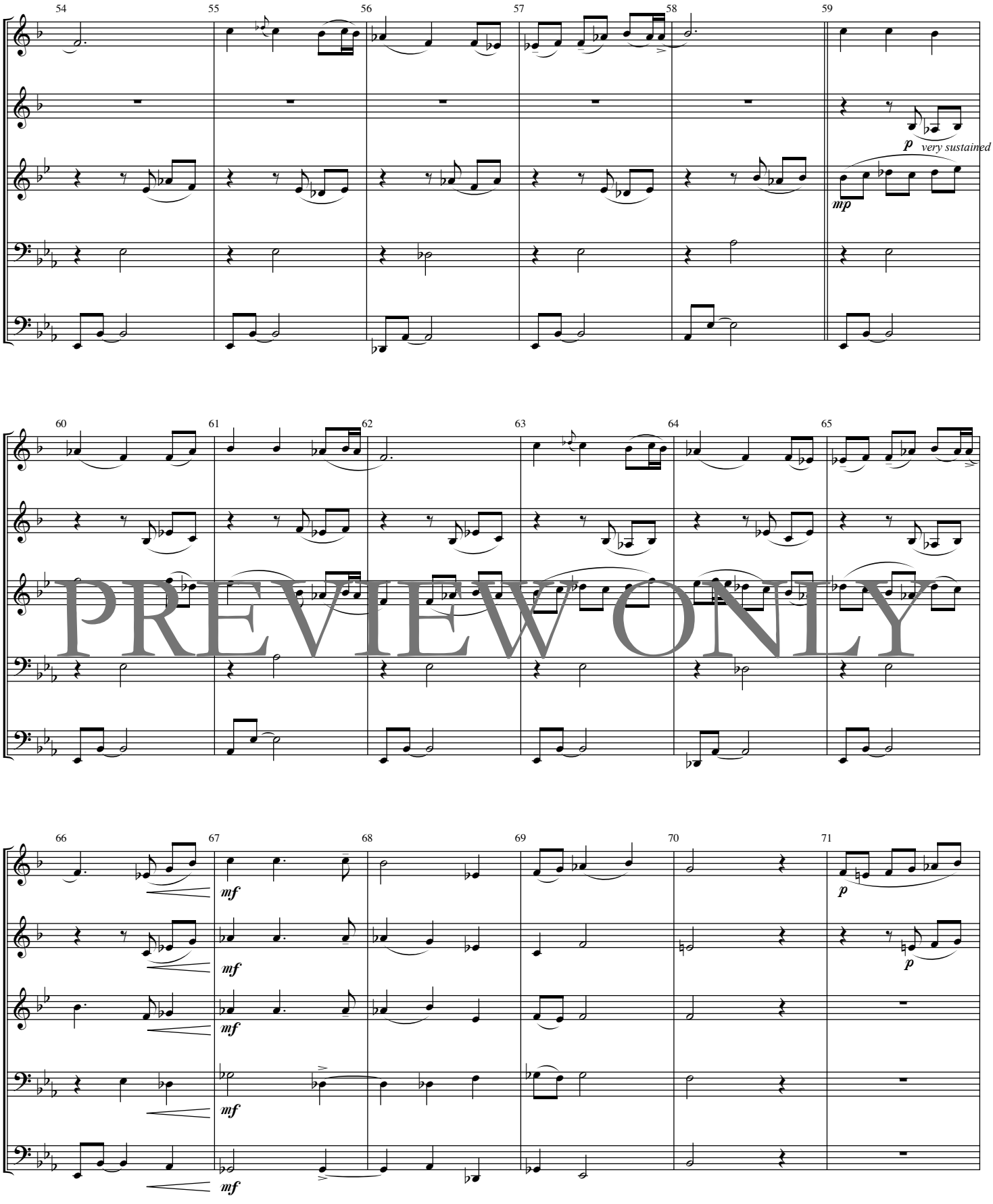

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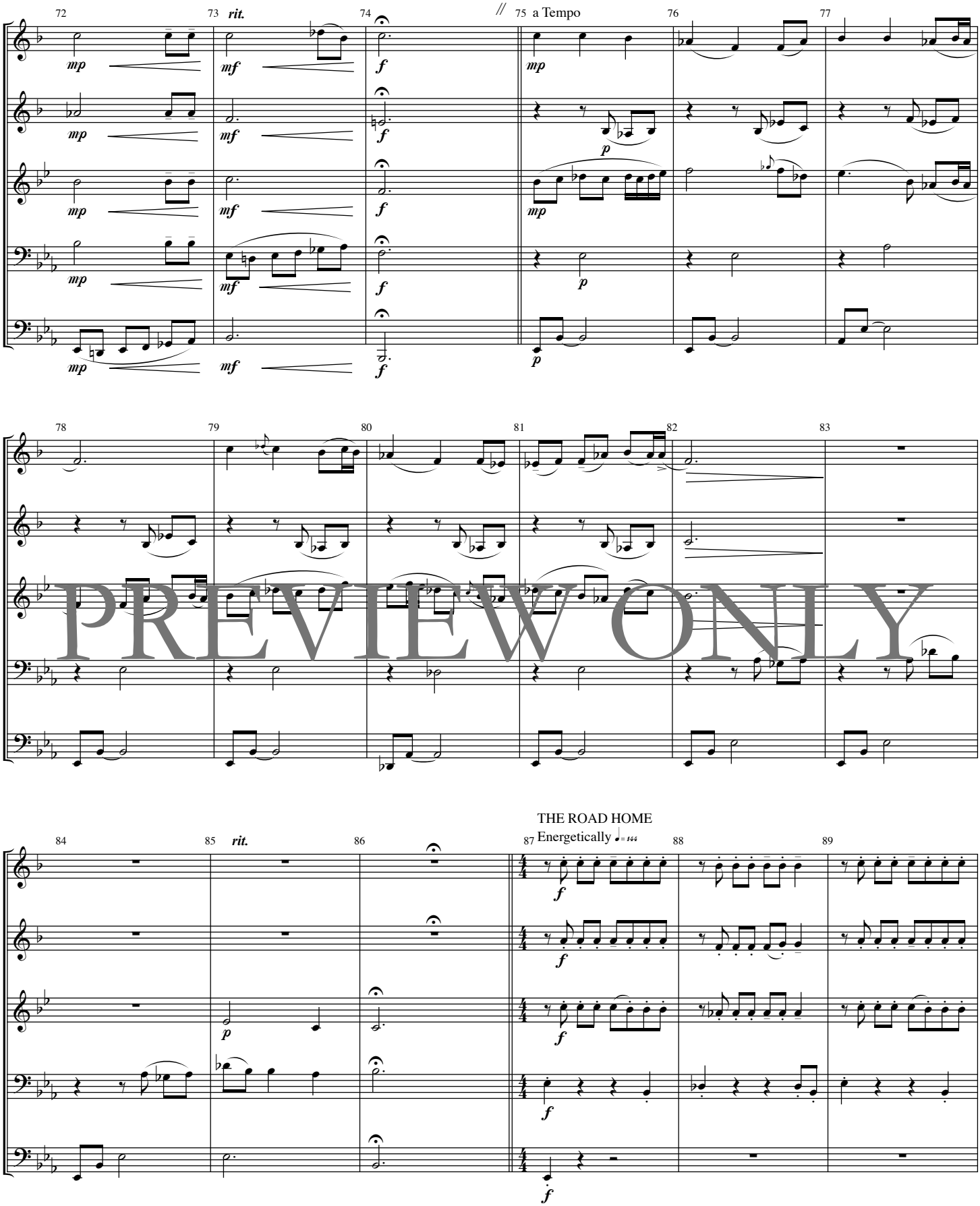

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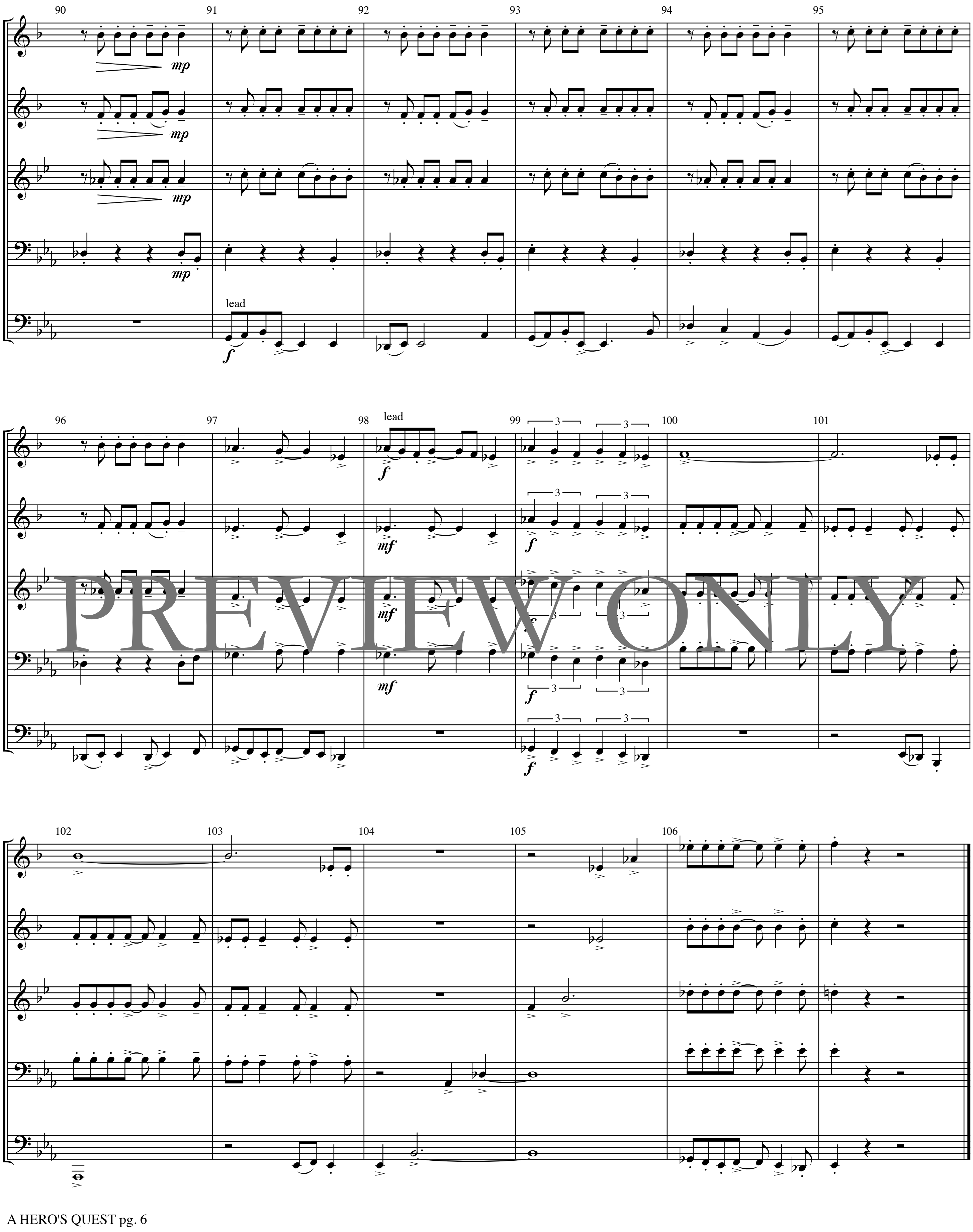

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