EIGHTH NOTE PUBLICATIONS

Santa's Sleigh Ride

Ryan Meeboer

Santa's Sleigh Ride is a creative arrangement of *Up on the Housetop* as it would be heard in various cultures from around the world. The original melody has been mixed with traditional songs or has been modified to fit the style of music well known to these cultures.

The piece opens with a fanfare, featuring the melody broken into small pieces. The counter melody quotes *Deck the Halls*, which is referenced a few times in this piece. As the introduction draws to a dramatic close, with the *rit*. in measure 9, the piece breaks into a mambo, a style of music that originated in Cuba. This section is to be energetic, but not heavy, so keep all the background figures light.

Measure 34 features the music of Hawaii. Although it is not a country, this musical style creates a good transition into the bridge of *Up on the Housetop,* while bringing the music back into 4/4 time. Note that the eighth notes are to be played with a swing (triplet) feel. As the melody is performed the traditional Hawaiian piece *Aloha 'Oe* can be heard.

Measures 83-87 act as transitional material from the strong music of Spain, into the gentle, melodic style of Japan. At measure 92, there is a slower moving form of the melody, where both the melody and harmony modified to fit into a major pentatonic scale.

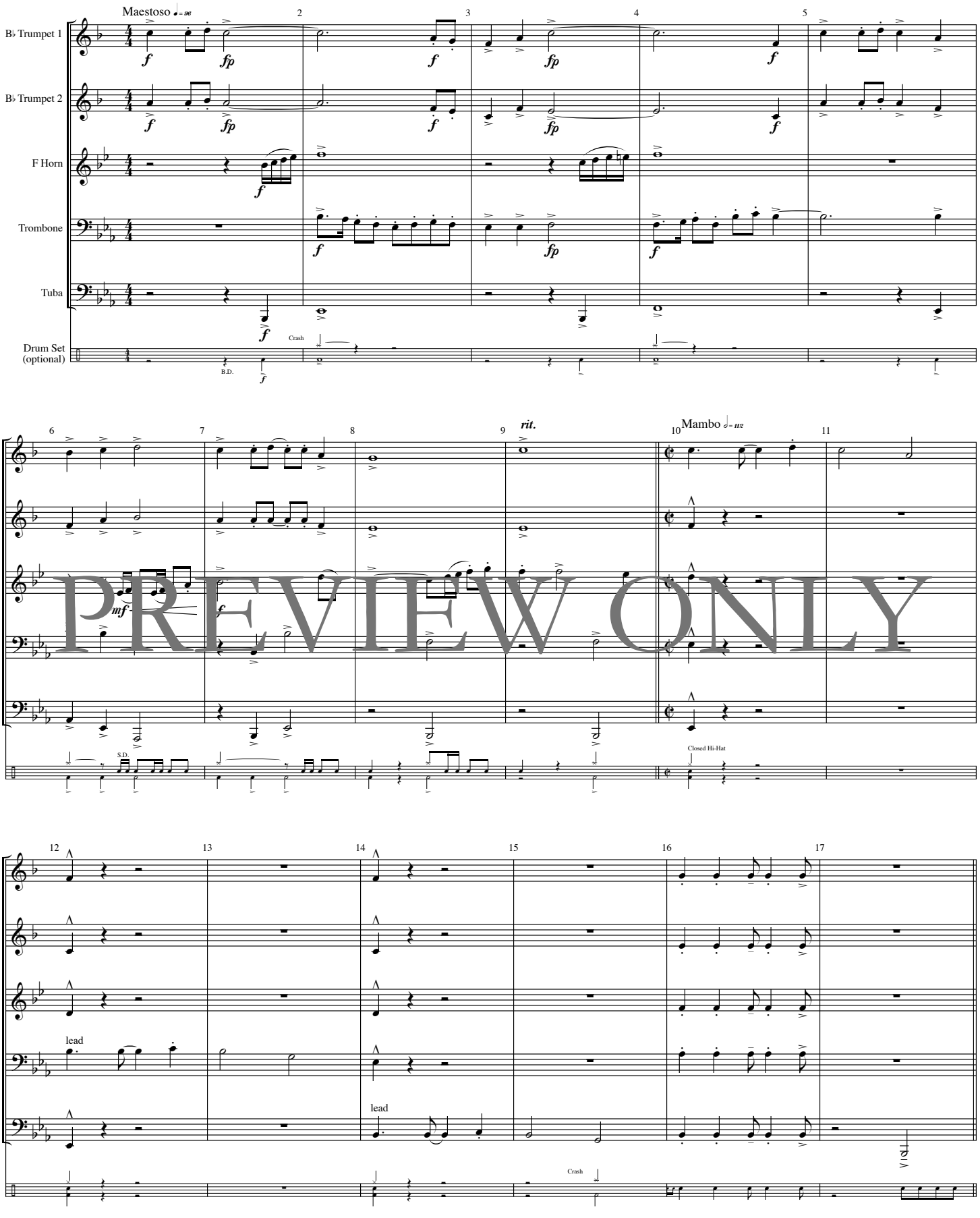
PREVIEW ONLY

The piece moves into its final section at measure 110, by having the percussionist quote a famous snare drum march lick. Afterwards, *Up on the Housetop* is performed in the traditional American march style. Be sure the melody is always dominant in this final section, even with all the flourishes played.

ISBN: 9781771574570 COST: $15.00 DIFFICULTY RATING: Medium-Difficult
CATALOG NUMBER: BQ17456 DURATION: 4:00 Brass Quintet (optional Drum Set)

SANTA'S SLEIGH RIDE

Ryan Meeboer



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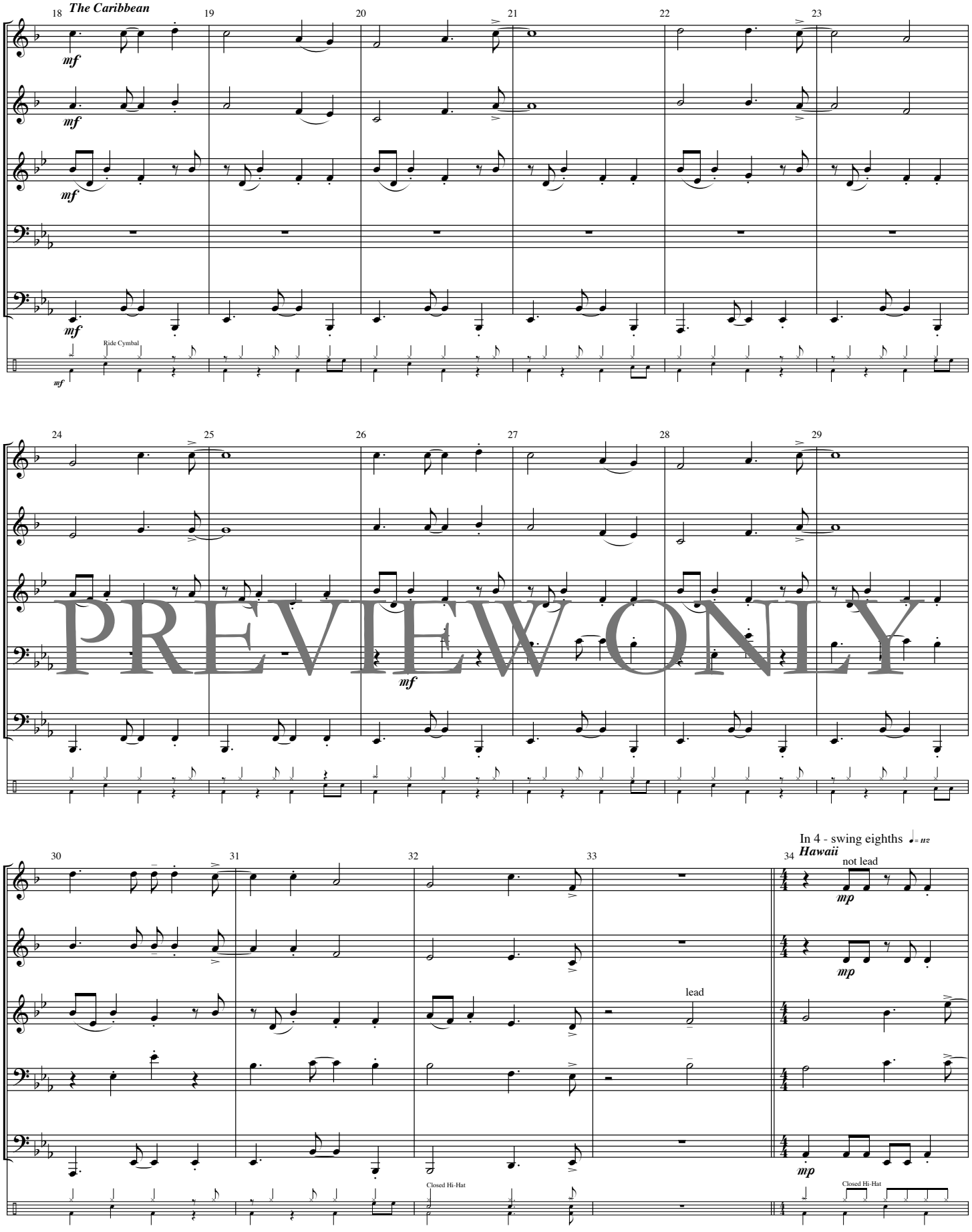

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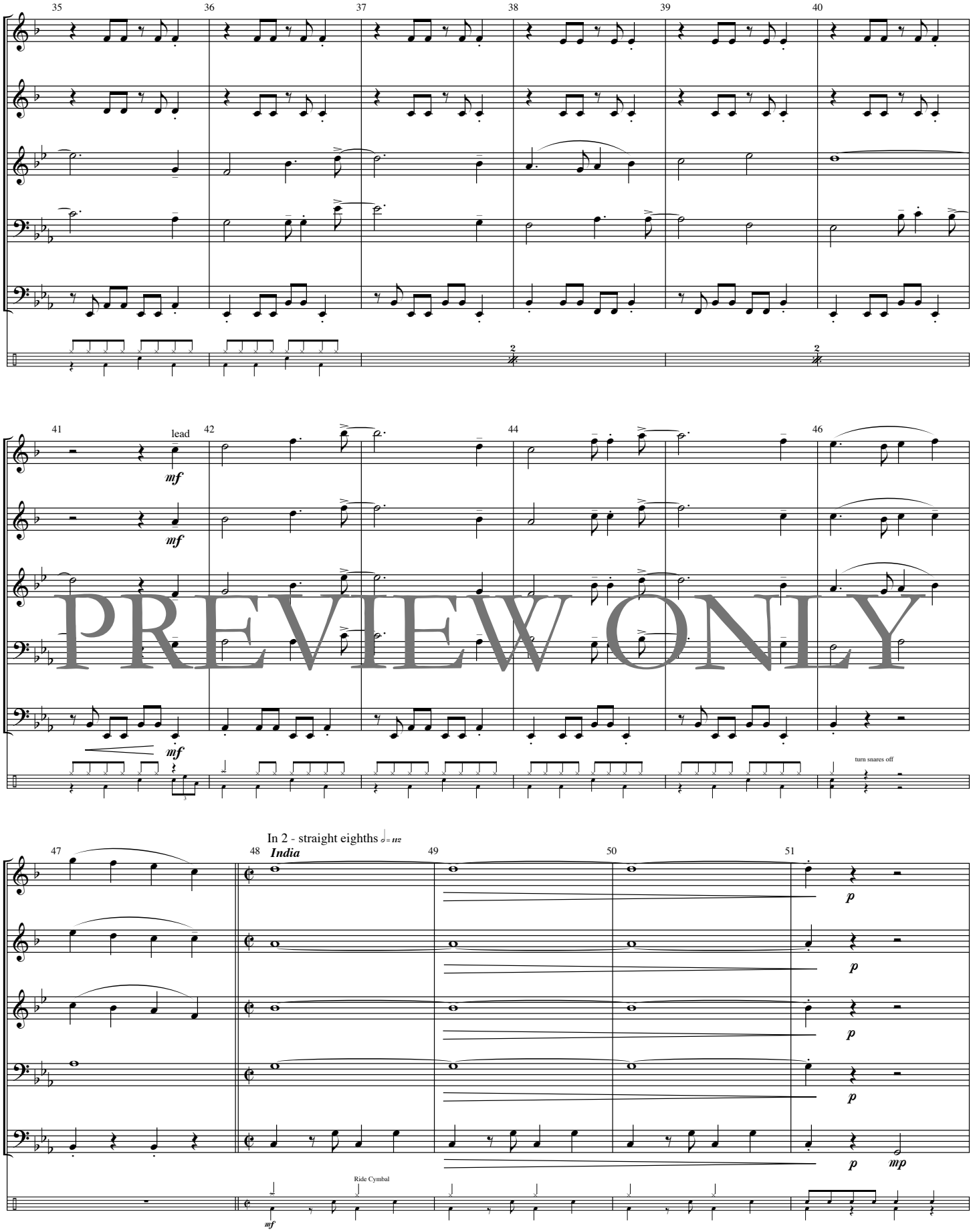

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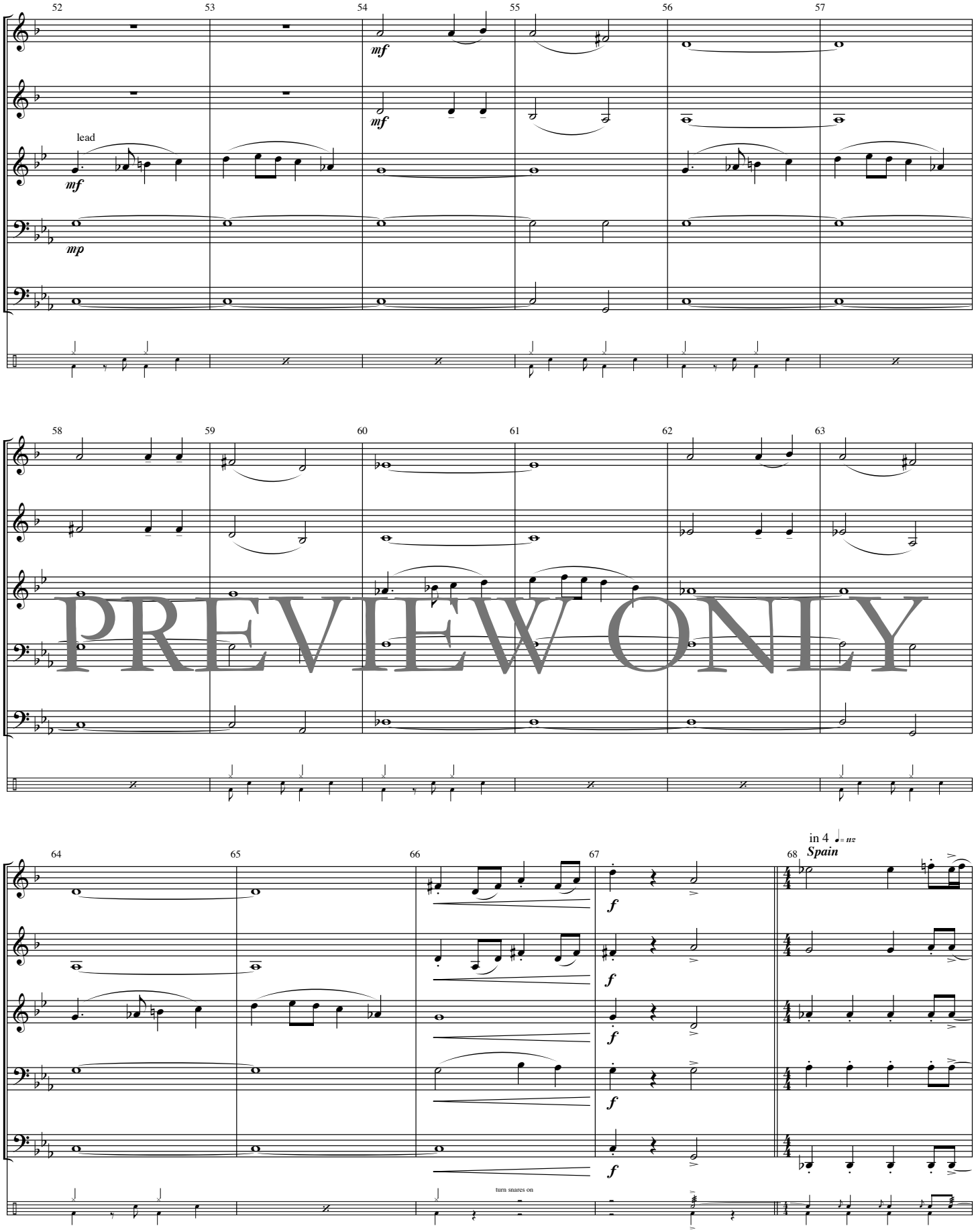

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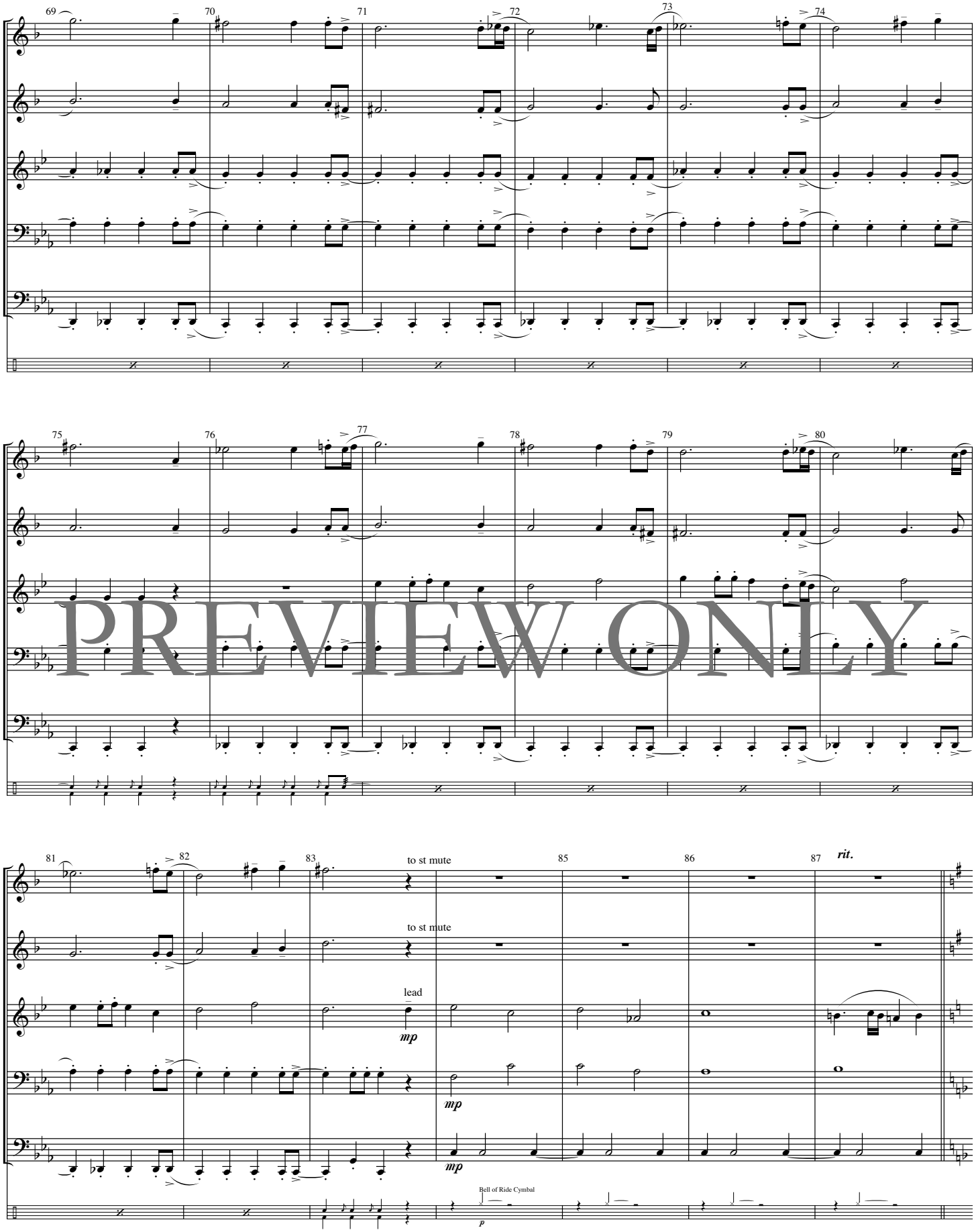

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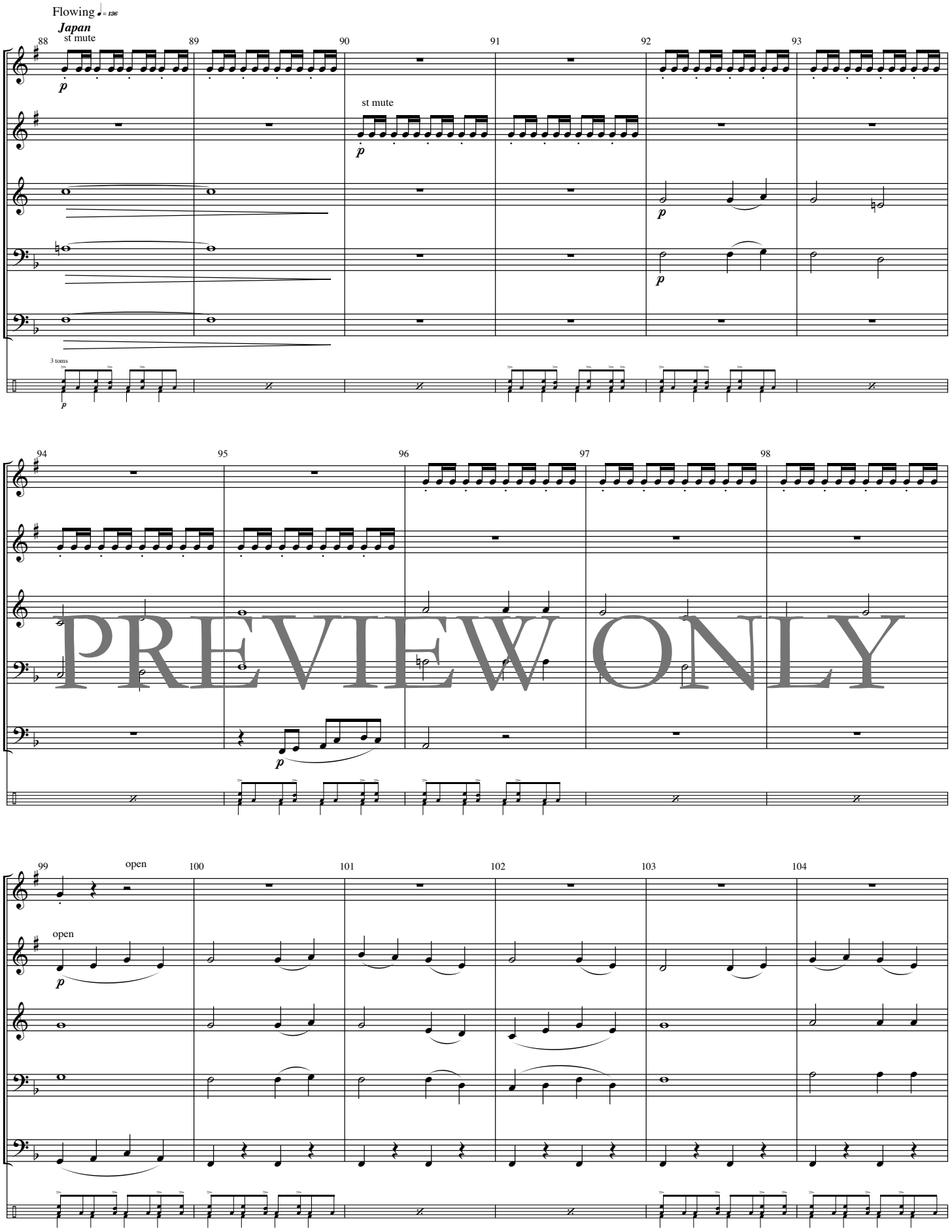

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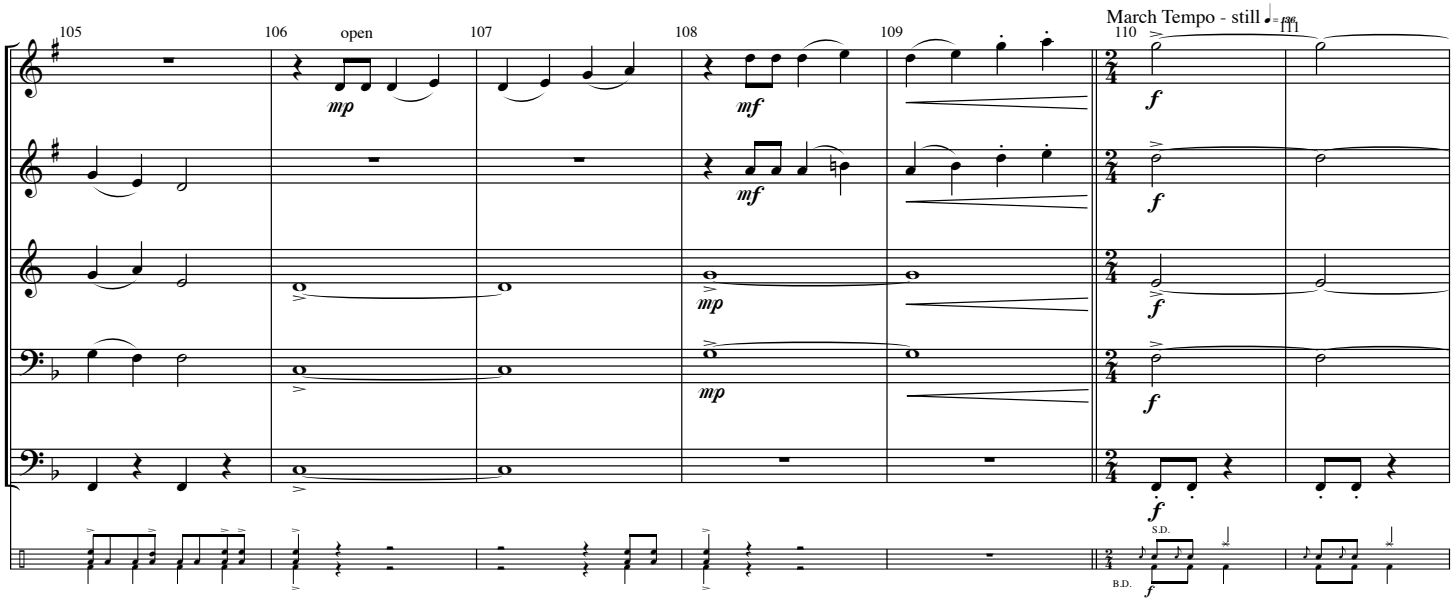

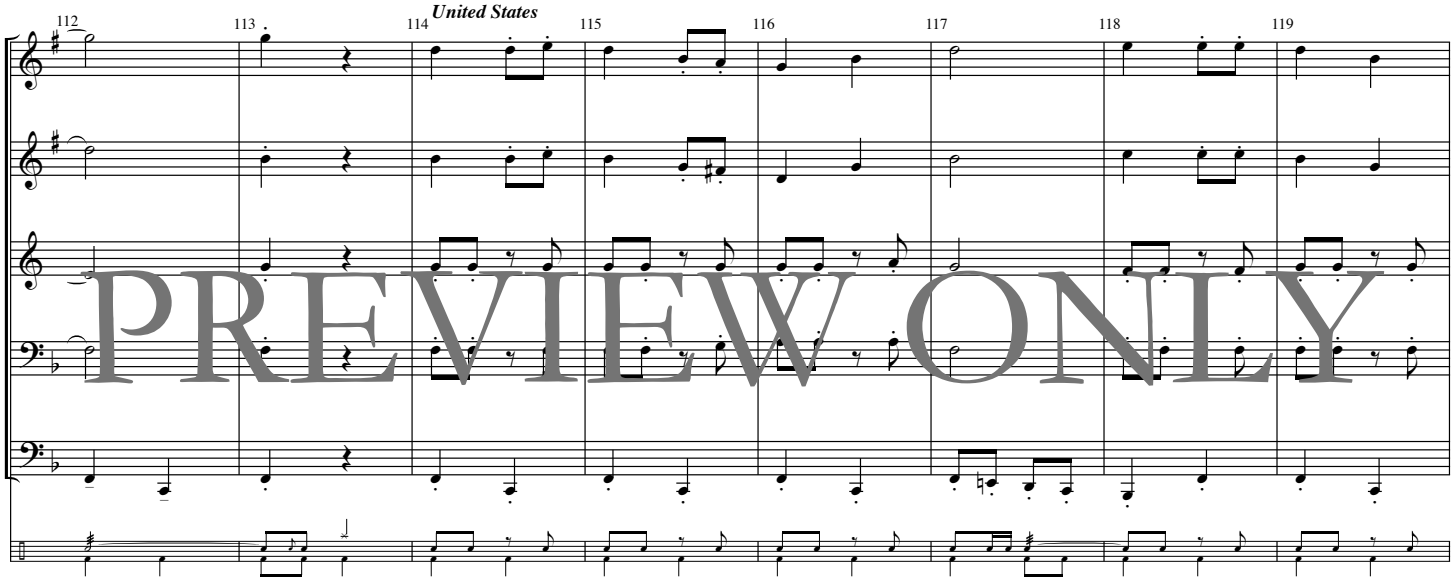

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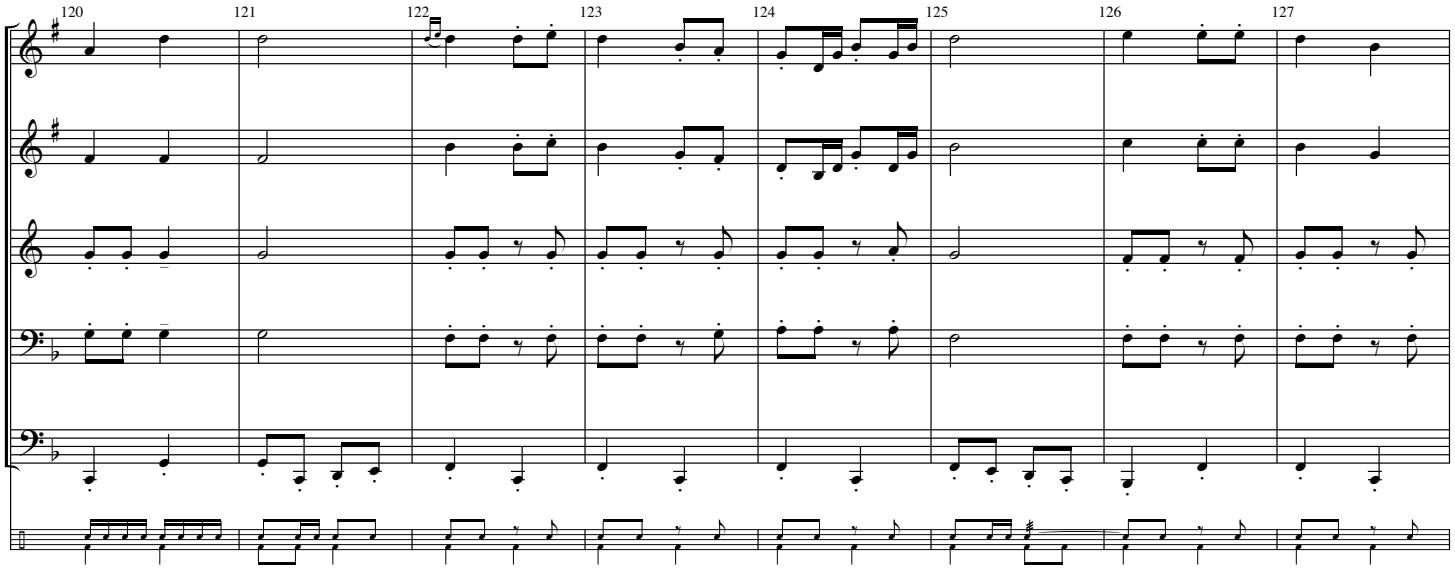

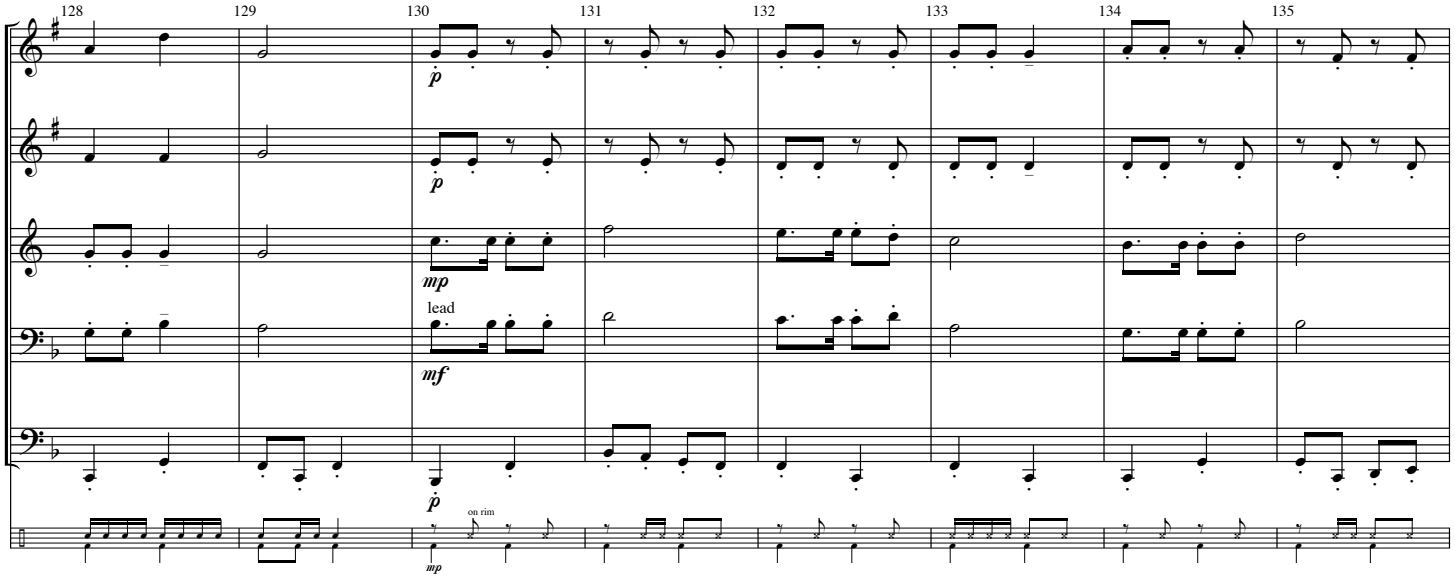

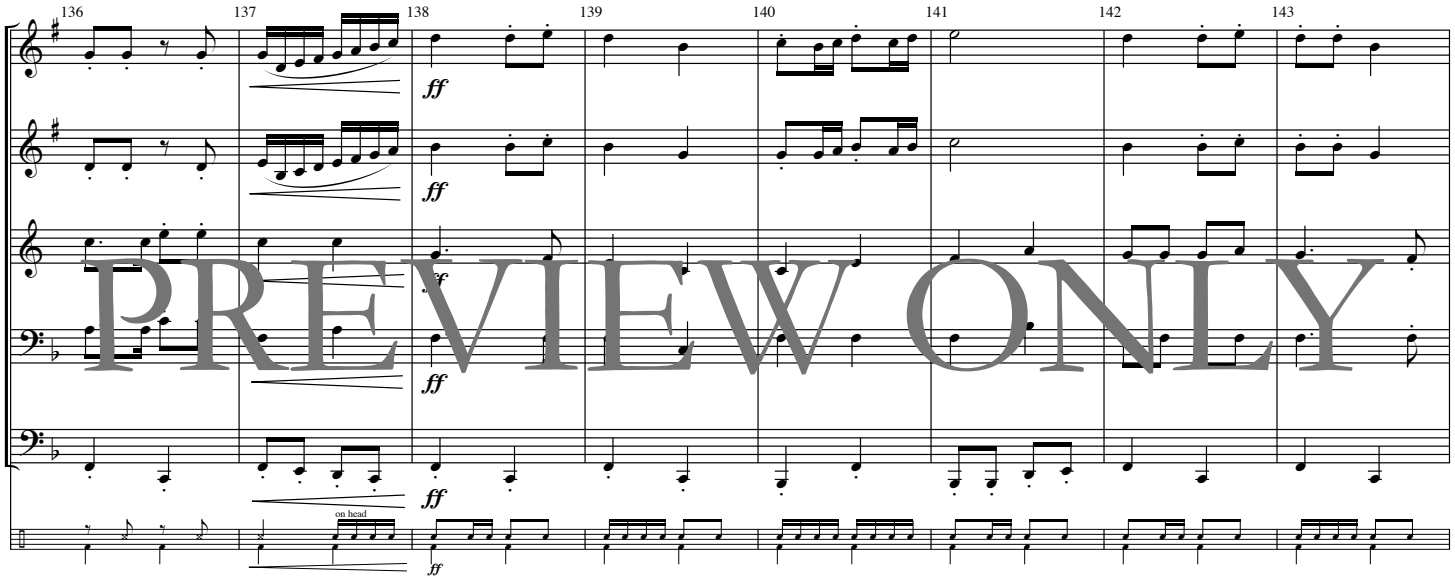

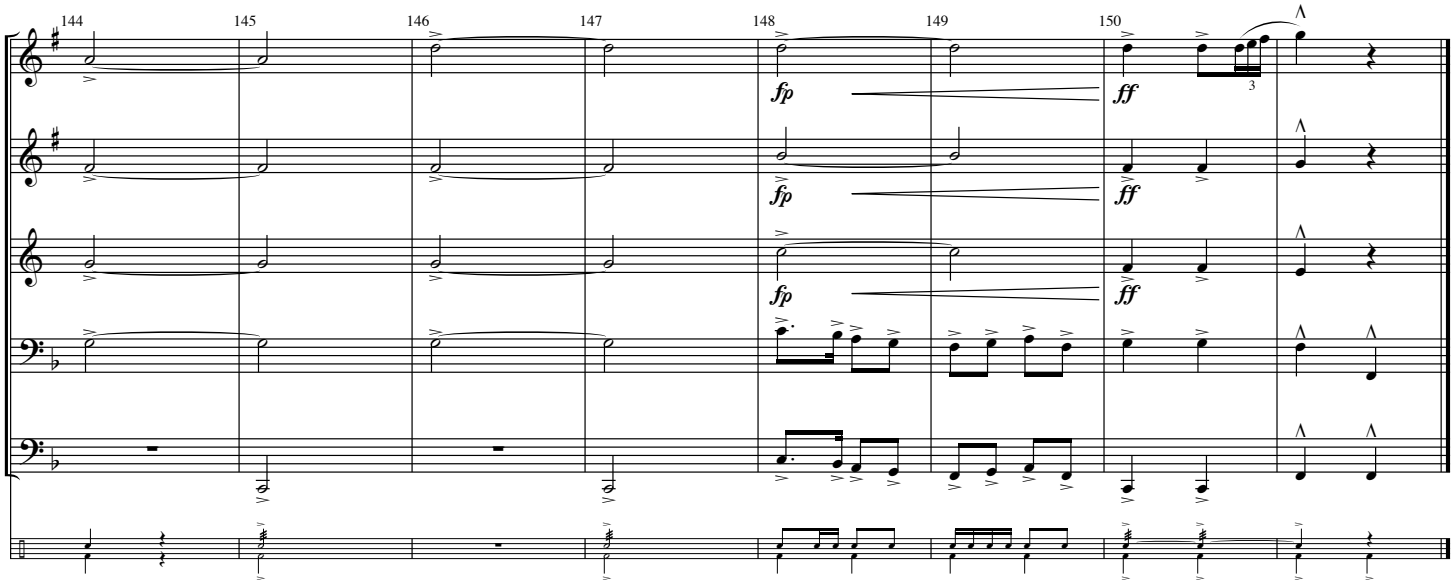

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