

# EIGHTH NOTE PUBLICATIONS

## Santa's Sleigh Ride

Ryan Meeboer

*Santa's Sleigh Ride* is a creative arrangement of *Up on the Housetop* as it would be heard in various cultures from around the world. The original melody has been mixed with traditional songs or has been modified to fit the style of music well known to these cultures.

The piece opens with a fanfare, featuring the melody broken into small pieces. The counter melody quotes *Deck the Halls*, which is referenced a few times in this piece. As the introduction draws to a dramatic close, with the *rit.* in measure 9, the piece breaks into a mambo, a style of music that originated in Cuba. This section is to be energetic, but not heavy, so keep all the background figures light.

Measure 34 features the music of Hawaii. Although it is not a country, this musical style creates a good transition into the bridge of *Up on the Housetop*, while bringing the music back into 4/4 time. Note that the eighth notes are to be played with a swing (triplet) feel. As the melody is performed the traditional Hawaiian piece *Aloha 'Oe* can be heard.

Measures 83-87 act as transitional material from the strong music of Spain, into the gentle, melodic style of Japan. At measure 92, there is a slower moving form of the melody, where both the melody and harmony modified to fit into a major pentatonic scale.

The piece moves into its final section at measure 110, by having the percussionist quote a famous snare drum march lick. Afterwards, *Up on the Housetop* is performed in the traditional American march style. Be sure the melody is always dominant in this final section, even with all the flourishes played.

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COST: \$15.00  
DURATION: 4:00

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet (optional Drum Set)

# SANTA'S SLEIGH RIDE

Ryan Meeboer

Maestoso  $\text{♩} = 90$

B♭ Trumpet 1 *f* *fp* *f* *fp* *f*

B♭ Trumpet 2 *f* *fp* *f* *fp* *f*

F Horn *f*

Trombone *f* *fp* *f*

Tuba *f*

Drum Set (optional) *f* Crash B.D.

6 7 8 9 *rit.* 10 Mambo  $\text{♩} = 112$  11

*mf* *f*

Closed Hi-Hat

12 13 14 15 16 17

lead

lead

Crash

VICT

18 *The Caribbean* 19 20 21 22 23

Musical score for measures 18-23 of "The Caribbean". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three treble clefs and two bass clefs. The first three staves are marked with a mezzo-forte (*mf*) dynamic. The fourth staff is marked *mf* and includes a "Ride Cymbal" part. The fifth staff is marked *mf* and includes a "Closed Hi-Hat" part. The music consists of eighth and quarter notes with various rests and accents.

24 25 26 27 28 29

Musical score for measures 24-29 of "The Caribbean". The score continues with the same five-staff arrangement. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The dynamics remain *mf*. The notation includes eighth and quarter notes with rests and accents.

30 31 32 33 34

In 4 - swing eighths *mf* *not lead*

*Hawaiï* *mp*

lead

*mp*

Closed Hi-Hat

Closed Hi-Hat

Musical score for measures 30-34 of "The Caribbean". Measures 30-33 continue in 4/4 time. At measure 34, the time signature changes to 4/4 with a "swing eighths" feel. The key signature changes to one flat (B-flat). The dynamic is marked *mp*. The score includes a "lead" part in the third staff and "Closed Hi-Hat" parts in the fourth and fifth staves. The music features eighth and quarter notes with rests and accents.

35 36 37 38 39 40

41 lead 42 44 46

*mf*

*mf*

*mf*

turn snares off

In 2 - straight eighths  $\downarrow = ne$

47 48 India 49 50 51

*p*

*p*

*p*

*p*

Ride Cymbal

*mf*

*p* *mp*

52 53 54 55 56 57

Lead  
*mf*  
*mf*  
*mp*

Musical score for measures 52-57. The score is in 4/4 time with a key signature of two flats. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a drum staff. The vocal parts are marked *mf*. The piano parts are marked *mp*. A 'lead' instruction is present above the first vocal staff in measure 52. The drum staff shows a simple rhythmic pattern.

58 59 60 61 62 63

Musical score for measures 58-63. The score continues with the same five-staff format. The vocal parts continue with melodic lines. The piano parts provide harmonic support. The drum staff continues with the established rhythm.

64 65 66 67 68

in 4  $\frac{4}{4}$  *Spain*

*f*  
*f*  
*f*  
*f*  
*f*

turn snares on

Musical score for measures 64-68. The score continues with the same five-staff format. At measure 68, the time signature changes to 4/4 and the key signature changes to one flat, with the instruction 'in 4  $\frac{4}{4}$  Spain'. The dynamic marking *f* (forte) is used for all parts from measure 66 onwards. The drum staff includes the instruction 'turn snares on' at measure 66.

69 70 71 72 73 74

Musical score for measures 69-74. The score is written for five staves: two treble clefs and three bass clefs. The key signature is B-flat major. Measures 69-74 contain various rhythmic patterns, including eighth and sixteenth notes, with some notes marked with accents (>) and slurs. The bottom staff shows a consistent eighth-note accompaniment.

75 76 77 78 79 80

Musical score for measures 75-80. The score continues with five staves. Measures 75-80 feature more complex rhythmic figures, including some sixteenth-note runs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

81 82 83 85 86 87 rit.

to st mute

to st mute

lead

*mp*

*mp*

*mp*

Bell of Ride Cymbal

*p*

Musical score for measures 81-87. The score continues with five staves. Measures 81-83 show melodic lines in the upper staves. At measure 83, the first two staves are marked "to st mute". At measure 85, the third staff is marked "lead" and the fourth and fifth staves are marked "*mp*". At measure 87, the tempo marking "rit." is present. At the bottom, a percussion staff is marked "Bell of Ride Cymbal" with a dynamic marking "*p*".

Flowing  $\text{♩} = 120$

Japan

st mute

Musical score for measures 88-93. The score is in G major and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a piano accompaniment staff. Measure 88 starts with a piano (*p*) dynamic and a 'st mute' instruction. Measure 90 has a 'st mute' instruction above the first treble staff. Measure 92 has a piano (*p*) dynamic. The piano accompaniment staff has a '3 tons' marking above the first measure.

Musical score for measures 94-98. The score continues with five staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, covering measures 94 through 98.

Musical score for measures 99-104. The score continues with five staves. Measure 99 has an 'open' instruction above the first treble staff. Measure 100 has a piano (*p*) dynamic. Measure 101 has an 'open' instruction above the first treble staff. The piano accompaniment staff continues with its rhythmic pattern.

105 106 open 107 108 109 110 March Tempo - still  $\downarrow$   $ff$

*mp* *mf* *f* *f* *f* *f*

B.D.

112 113 114 *United States* 115 116 117 118 119

*United States*

PREVIEW ONLY

120 121 122 123 124 125 126 127



128 129 130 131 132 133 134 135

*p*  
*p*  
*mp*  
lead  
*mf*  
*p*  
*mp* on rim

This system contains measures 128 through 135. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). Measures 128-129 show a steady melody in the treble clefs. Measures 130-135 introduce more complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like "lead" and "on rim" are present.

136 137 138 139 140 141 142 143

*ff*  
*ff*  
*ff*  
*ff*  
*ff* on head

PREVIEW ONLY

This system contains measures 136 through 143. It features five staves. Measures 136-137 show a melodic line in the treble clef with a flourish. Measures 138-143 continue with a strong, rhythmic accompaniment in the bass clefs. Dynamic markings are consistently *ff* (fortissimo). Performance instructions include "on head". A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

144 145 146 147 148 149 150

*fp*  
*ff*  
*fp*  
*ff*  
*fp*  
*ff*

This system contains measures 144 through 150. It features five staves. Measures 144-147 show a melodic line in the treble clef with a flourish. Measures 148-150 continue with a strong, rhythmic accompaniment in the bass clefs. Dynamic markings include *fp* (fortissimo-piano) and *ff* (fortissimo). A crescendo hairpin is visible in the treble clef staves. Measure 150 features a triplet of eighth notes marked with a lambda symbol (Λ).