

## Sleepwalk

Ryan Meeboer

*Sleepwalk* is a jump swing chart following the tradition of *Sing, Sing, Sing*. Repetitive riffs are played by all instruments throughout that are guaranteed to get the performers and listeners excited about this chart. Solos starting a measure 45 follow a 12-bar blues progression in G minor (concert pitch), so solos can easily be improvised by performers. When the gradual entry section begins at measure 69, be sure the new material always stands out before the original melody returns at measure 93.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DURATION: 2:15

DIFFICULTY RATING: Easy-Medium

Brass Quintet (optional Drum Set)

# SLEEPWALK

RYAN MEEBOER

SWING  $\text{♩} = 150$

Musical score for measures 1-6. The score is for a swing ensemble in 4/4 time with a tempo of 150. The instruments are Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Tuba, and Drum Set. The key signature has one flat (Bb). Measure 1 features a triplet of eighth notes in the trumpet parts. The drum set part includes a 'CLOSED HI-HAT' and 'LOW TOM' section.

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The drum set part includes a 'HI-HAT WITH FOOT' section.

Musical score for measures 13-19. The score continues with the same instrumentation and key signature. The drum set part continues with the 'HI-HAT WITH FOOT' section.

Musical score for measures 20-25. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature is one flat (B-flat). Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the first staff. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Musical score for measures 26-31. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature is one flat (B-flat). Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The music continues with various rhythmic patterns and dynamics.

Musical score for measures 32-37. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature is one flat (B-flat). Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the first staff. The music includes a melodic line in the first treble staff with a slur over measures 32-34, and continues with various rhythmic and harmonic elements.

Musical score for measures 38-43. The score is written for guitar and includes a bass line. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated above the staff. The music features a mix of eighth and quarter notes, with some rests.

Musical score for measures 44-49. Measure 44 is marked "SOLO". Measure 45 is marked "Dm7". Measure 49 is marked "Gm7". A large "PREVIEW-ONLY" watermark is overlaid across the middle of this section. The score includes a bass line and a guitar line with various rhythmic patterns.

Musical score for measures 50-55. Measure 51 is marked "Dm7". Measure 53 is marked "A7". Measure 55 is marked "Dm7". The score includes a bass line and a guitar line with various rhythmic patterns.

56 A7 57 58 59 60 61

Solo Cm7 F#m7

62 63 64 65 66 67

Cm7 G7 Cm7

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68 69 70 71 72 73

G7 Tutti Hi-Hat with roof Low Tom

74 75 76 77 78 79

Musical score for measures 74-79. The score is written for five staves: three treble clefs and two bass clefs. Measures 74-76 are mostly rests. Measures 77-79 contain active musical notation. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

80 81 82 83 84 85

Musical score for measures 80-85. The score is written for five staves: three treble clefs and two bass clefs. Measures 80-85 contain active musical notation. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

86 87 88 89 90 91

Musical score for measures 86-91. The score is written for five staves: three treble clefs and two bass clefs. Measures 86-91 contain active musical notation. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

92 93 94 95 96 97

Musical score for measures 92-97. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). Measure 92 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measures 93-95 are mostly rests in the upper staves, with a bass line continuing. Measure 96 features a melodic line in the second treble staff and a bass line. Measure 97 concludes the system with a melodic line in the second treble staff and a bass line.

98 99 100 101 102 103

Musical score for measures 98-103. The score is written for five staves. Measure 98 shows a melodic line in the first treble staff and a bass line. Measures 99-101 show a melodic line in the first treble staff and a bass line. Measure 102 shows a melodic line in the first treble staff and a bass line. Measure 103 concludes the system with a melodic line in the first treble staff and a bass line.

104 105 106 107 108 109

Musical score for measures 104-109. The score is written for five staves. Measure 104 shows a melodic line in the first treble staff and a bass line. Measure 105 shows a melodic line in the first treble staff and a bass line. Measure 106 shows a melodic line in the first treble staff and a bass line. Measure 107 shows a melodic line in the first treble staff and a bass line. Measure 108 shows a melodic line in the first treble staff and a bass line. Measure 109 concludes the system with a melodic line in the first treble staff and a bass line. A "Closed Hi-Hat" marking is present in the grand staff for measure 107.