

Asymmetrical Dance

Richard Byrd

Asymmetrical Dance for Brass Quintet and Rhythm is based on an original composition for solo trumpet and piano that was commissioned by the 2014 Kentucky Music Teachers Association Pedagogical Composer Commission and premiered by the composer at the conference. The composition features rhythmic innovations from the first half of the 20th Century.

Rhythmic techniques explored in this work include mixed meter, asymmetrical meter, and hemiola, as well as implied metric modulation and implied polymeter. The overall style is a blend of jazz-infused rhythmic and melodic elements with twentieth-century rhythmic techniques. This work explores these various rhythmic techniques not only through the individual brass parts but also in the relationship among the parts. Asymmetrical mixed meters are strategically juxtaposed so as to explore “consistent inconsistencies” with the unexpected anomalies occurring most frequently at cadences.

PREVIEW ONLY

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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COST: \$20.00
DURATION: 4:50

DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Rhythm Section

18 19 20 21 22 23 24 25 26

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Set

Pno

Bass

27 28 29 30 31 32 33 34 lead

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Set

Pno

Bass

35 36 37 38 39 40 41 42 lead 43

Tpt 1 *mf* *mf* *f* *mf* *f*

Tpt 2 *mf* *f* *mf*

Hn *mf*

Trbn *mf* *f* *mf*

Tuba *mf*

Set *mf* R L R L R L L R L L R L R L

Pno *mf* *f* *mf*

Bass *mf*

44 46 49 50 52

Tpt 1 *mp* *f* *f* *mf*

Tpt 2 *p* *f*

Hn *p* *f* *mf*

Trbn *p* *f* *mf*

Tuba *p* *f* *mf*

Set *p* *f* *mf* *ride*

Pno *p* *f* *mf*

Bass *p* *f* *mf*

Musical score for measures 74-82. Instruments: Tpt 1, Tpt 2, Hn, Trbn, Tuba.

Measures 74-82. Tpt 1 and Tpt 2 are mostly silent. Hn has a melodic line starting at measure 81. Trbn has a melodic line starting at measure 74. Tuba is silent.

Musical score for measures 74-82. Instruments: Set, Pno, Bass.

Measures 74-82. Set has a rhythmic pattern with dynamics *f*, *p*, *f*, *mp*. Pno and Bass have melodic lines with dynamics *f*, *p*, *f*, *mf*, *mp*. Percussion includes *H.H.* and *ride*.

PREVIEW ONLY

Musical score for measures 83-90. Instruments: Tpt 1, Tpt 2, Hn, Trbn, Tuba.

Measures 83-90. Tpt 1 and Tpt 2 are mostly silent. Hn has a melodic line starting at measure 83. Trbn has a melodic line starting at measure 83. Tuba is silent.

Musical score for measures 83-90. Instruments: Set, Pno, Bass.

Measures 83-90. Set has a rhythmic pattern with dynamics *mf*, *f*, *mp*, *mf*, *f*, *mp*, *mf*, *f*. Pno and Bass have melodic lines with dynamics *f*, *mf*, *f*, *mf*, *f*. Percussion includes *H.H.* and *ride*.

Musical score for measures 92-101. Instruments: Tpt 1, Tpt 2, Hn, Trbn, Tuba. Dynamics: *mf*. Time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

Musical score for measures 92-101. Instruments: Set, Pno, Bass. Dynamics: *p*, *mf*. Percussion: *ride*, *H.H.*. Rhythmic notation: *R L L R L L R L L R L L*.

PREVIEW ONLY

Musical score for measures 102-109. Instruments: Tpt 1, Tpt 2, Hn, Trbn, Tuba. Dynamics: *mf*, *f*. Time signatures: 3/4, 7/8, 3/4, 7/8, 3/4, 7/8, 3/4, 7/8.

Musical score for measures 102-109. Instruments: Set, Pno, Bass. Dynamics: *f*, *mf*. Percussion: *R*, *R L R L R L L R L R L R L L R L R L R L L R L R L R L L*.

110 111 112 113 114 115 116 117 118 119

Tpt 1 *f* *mf* *f* *mf*

Tpt 2 *f* *mf* *f* *mf*

Hn *mf*

Trbn

Tuba

Set *R L R L R L L* *crash (w/ stick bead)*

Pno

Bass

PREVIEW ONLY

20 121 122 123 124 125 126 127

Tpt 1 *rit.*

Tpt 2

Hn

Trbn

Tuba

Set

Pno

Bass

154 155 156 157 158 159 160 lead 161

Tpt 1 *p* *mf* *p* *f*

Tpt 2 *p* *mf* *p* *mp*

Hn *mp*

Trbn *p* *mf* *p* *mp*

Tuba *p* *mf* *p* *mp*

Set *p* *mf* *p* *mp*

Pno *p* *f* *p* *mp*

Bass *p* *mf* *p* *mp*

PREVIEW ONLY

62 63 64 65 66 67 68 69 70

Tpt 1 *f*

Tpt 2 *mf* *mp*

Hn *mf* *mp*

Trbn *mf* *mp*

Tuba *mf* *mp*

Set *mf* *mp* *p* *f*

Pno *mf* *mp* *mf* *f*

Bass *mf* *mp* *mf* *f*

171 172 173 174 175 176 177 178 179 180

Tpt 1 *mp* *mf* *mp*

Tpt 2 *f* *f* *mf*

Hn *mp* *mf* *mp*

Trbn *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Set *mp* *mf* *mp*

Pno *mp* *mf* *mp*

Bass *mp* *mf* *mp*

PREVIEW ONLY

181 182 183 184 185 186 187 188

Tpt 1 *f* *f* *mf* *lead*

Tpt 2 *f* *mf* *f*

Hn *f* *mf*

Trbn *f* *mf*

Tuba *f* *mf*

Set *p* *f* *mf*

Pno *mf* *f* *mf*

Bass *mf* *f* *mf*

189 190 191 192 193 194 195

Tpt 1 *f* *mf* *f* *p*

Tpt 2 *mf* *p*

Hn *p*

Trbn *f* *mf* *p*

Tuba *p*

Set *R L L R L R L* *R L L R L L R L L L* *p*

Pno *f* *mf* *p*

Bass *p*

PREVIEW ONLY

196 197 198 200 201

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Tuba *f*

Set *ride* *crash* *f* *ride*

Pno *f*

Bass *f*

202 203 204 205 206 207

Tpt 1 *f* *mf* *f* *sub p* *ff*

Tpt 2 *mf* *f* *sub p* *ff*

Hn *mf* *f* *sub p* *ff*

Trbn *mf* *f* *sub p* *ff*

Tuba *mf* *f* *sub p* *ff*

Set *mf* *f* *sub p* *ff*

Pno *mf* *f* *sub p* *ff*

Bass *mf* *f* *sub p* *ff*

L R L R L R L R

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