

EIGHTH NOTE PUBLICATIONS

Ranting and Roaring

We'll Rant and We'll Roar Like True Newfoundlanders

Canadian Folk Song

Arranged by David Marlatt

Also called *The Ryans and the Pittmans*, this popular Newfoundland folk song has been sung and danced to on the East Coast of Canada since the early 1900s. The lyrics tell of a sailor, named Bob Pittman, who wants to sail home to marry his sweetheart.

The tune is based on a traditional English shanty, *Spanish Ladies*, which describes headlands sighted on a sailor's homeward voyage through the English Channel. *Spanish Ladies* has a number of variants: New England whalers sang of *Yankee Whalersmen*, while their Pacific counterparts sang of *Talcuhanu Girls*. A more landlocked drover's version surfaced in Australia as *Brisbane Ladies*.

The tune is stated twice before *The party gets a little raucous...* at bar 39. This fun 4 bars should be played loudly and the clashes can really be brought out. The tune is then played by the low guys.

At 61, the tempo increases quite a bit and should feel in 1 until the dramatic few bars at 80. The piece roars to a conclusion with a bop by the tuba player.

Refrain:

PREVIEW ONLY

We'll rant and we'll roar like true Newfoundlanders
We'll rant and we'll roar on deck and below
Until we see bottom inside the two bunkers
When straight through the Channel to Tostow we'll go.

My name it is Robert, they call me Bob Pittman
I sail in the Ino with Skipper Tom Brown
I'm bound to have Polly or Bidy or Molly
As soon as I'm able to plank the cash down.

I'm a son of a sea cook, and a cook in a trader
I can dance, I can sing, I can reef the mainboom
I can handle a jigger, and cuts a fine figure
Whenever I gets in a boat's standing room.

If the voyage is good, this fall I will do it
I wants two pounds ten for a ring and the priest
A couple of dollars for clean shirts and collars
And a handful of coppers to make up a feast.

This folk song arrangement is part of a collection for young musicians celebrating Canada's 150th anniversary since joining Confederation.

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Brass Quintet

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for Canada's 150th Anniversary - 2017
RANTING AND ROARING
We'll Rant and We'll Roar Like True Newfoundlanders

Canadian Folk Song
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Rollicking ♩ = 144

2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 The party gets a little raucous...

PREVIEW ONLY

41 42 43 44 45 46 47 48

mf

mf

mf

lead (*f*)

lead (*f*)

49 50 51 52 53 54 55 56

Musical score for measures 49-56. The score is in 2/4 time and features five staves. Measures 49-50 show a rest in the upper staves and a half note in the lower staves. Measures 51-53 feature a dynamic of *f* (forte) with accents. Measures 54-56 feature a dynamic of *mf* (mezzo-forte) with accents. The lower staves have a dynamic of *mp* (mezzo-piano) starting at measure 54. A *fp* (fortissimo piano) dynamic is indicated at the beginning of measure 51.

57 58 59 60 61 62 63 64

Suddenly Much Faster! ♩ = 180 (♩ = 60)

Musical score for measures 57-64. The score is in 2/4 time and features five staves. Measures 57-60 show a rest in the upper staves and a half note in the lower staves. Measures 61-64 feature a dynamic of *mp* (mezzo-piano) with accents. A tempo change is indicated at measure 61: "Suddenly Much Faster! ♩ = 180 (♩ = 60)". A large "PREVIEW ONLY" watermark is overlaid on the score.

65 66 67 68 69 70 71

Musical score for measures 65-71. The score is in 2/4 time and features five staves. Measures 65-71 show a rest in the upper staves and a half note in the lower staves.

72 73 74 75 76 77 78

Musical score for measures 72-78. The score is in 2/4 time and features five staves. Measures 72-74 are mostly rests. Measure 75 begins with a melodic line in the first staff marked *mf* and a dynamic wedge. The second and third staves have *fp* markings. Measure 76 has a *f* marking in the first staff. Measures 77 and 78 continue the melodic and harmonic development.

79 80 81 82 83 84 85 86

Dramatically $\text{♩} = 100$ Suddenly Fast $\text{♩} = 180$ ($\text{♩} = 60$)

Musical score for measures 79-86. The score is in 2/4 time and features five staves. Measures 79-82 are marked *p*. Measure 83 is marked *f*. Measure 84 is marked *f* and includes the instruction "Suddenly Fast" with a tempo change to 180. Measures 85 and 86 continue the piece. A large "PREVIEW ONLY" watermark is overlaid across the score.