

# EIGHTH NOTE PUBLICATIONS

## The Maple Leaf Forever

Alexander Muir

*Arranged by David Marlatt*

This rousing and patriotic song was written in 1867, the year of Canada's Confederation. It became very popular and, for many years, was the unofficial national anthem of Canada.

The story goes Alexander Muir was inspired to write this song by a large maple tree which stood on the street outside of his house. The lyrics, however quite dated for today's time, make references to several famous people and moments in Canadian history including James Wolfe and the battles of Queenston Heights and Lundy's Lane.

If performing groups do not find these lyrics to their liking, they are encouraged to create their own that better suit their own community, school or event.

This arrangement can be played with or without choir. If there is no choir, another option is to have the quintet sing during the a cappella verse at measure 60 which would make an interesting moment for the audience to hear.

The piece opens with a "snare drum" passage played by the trombone and gradually introduces the theme in the horn while the trumpets play bugle calls. This introduction could serve as an opportunity for the choir to "march" into position and be ready for the chorus which appears at the key change.

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*This folk song arrangement is part of a collection for young musicians celebrating Canada's 150th anniversary since joining Confederation.*

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DURATION: 3:30

DIFFICULTY RATING: Easy-Medium

Brass Quintet and Optional Choir

for Canada's 150th Anniversary - 2017  
**THE MAPLE LEAF FOREVER**

A. Muir  
(1830-1906)  
Arranged by David Marlatt

Con spirito ♩ = 100

2 3 4 5 6

Optional Choir

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*mf*

*mf*

lead

*mf*

a la snare drum

*mf*

*p*

echo

7 8 9 10 11 12 13

*mf*

echo

*mf*

*p*

*mf*

*mf*

*mf*

14 15 16 17 18 19 20

*mf*

21 22 23 24 25 26 27

Musical score for measures 21-27. The score is in 3/4 time and B-flat major. It features five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. Measures 21-22 are marked with a double bar line and the word "sustained" in italics. The music consists of a melody in the upper staves and a bass line in the lower staves.

28 29 30 31 32 33 34

Musical score for measures 28-34. The score continues from the previous system. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 29-33. The musical notation is visible around the watermark.

35 36 37 38 39 40 41

Musical score for measures 35-41. The score continues from the previous system. The musical notation is visible across all five staves.

42 43 44 45 46 47 48

Musical score for measures 42-48. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with eighth-note patterns. The vocal line has a melodic contour that rises and then falls.

49 50 51 52 53 54

*mf*

The Ma - ple Leaf, our emb - lem dear, The Ma - ple Leaf for -

Musical score for measures 49-54. This section includes the vocal line with lyrics. The piano accompaniment continues with the same rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is placed above measure 52. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

55 56 57 58 59 60 61

ev-er! God save our King, and hea - ven bless The Ma - ple Leaf for - ev-er! At Queen-ston Heights and Lun - dy's Lane,

opt choir a cappella

Musical score for measures 55-61. The vocal line continues with lyrics. The piano accompaniment remains consistent. The lyrics for measure 60 include "At Queen-ston Heights and Lun - dy's Lane," followed by "opt choir a cappella" on the next line. The score ends with a final chord in measure 61.

62 63 64 65 66 67 68

Our brave - thers, side by side, For free - dom, homes, and lov'd ones dear, Firmly stood and no - bly died; And those dear rights which

play  
mf

play  
mf

play  
mf

mf

69 70 71 72 73 74 75

they main - tain'd, We swear to yield them never! Our watch - word ev - er more shall be, "The Ma - ple Leaf for - ev - er!" The

mp

mp

mp

mf

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76 77 78 79 80 81 82

Ma - ple Leaf, our emb - lem dear, The Ma - ple Leaf for - ev - er! God save our King, and hea - ven bless The Ma - ple

f

f

f

mp

mp

f

83 84 85 *p* *molto rit.* *f*

Leaf for - ev - er! The Ma - - - - ple Leaf!

*p* *f*

*p* *f*

*p* *f*

*p* *mp* *mf* *f*

*mp* *f*

Detailed description: This is a musical score for the song 'The Maple Leaf Forever'. It features a vocal line and piano accompaniment. The score is divided into measures 83, 84, and 85. The vocal line starts with the lyrics 'Leaf for - ev - er!' in measure 83, followed by 'The Ma - - - - ple Leaf!' in measure 85. The piano accompaniment includes a right hand with chords and a left hand with a rhythmic pattern. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). A tempo marking of *molto rit.* is present above measure 85. The key signature has three flats, and the time signature is 4/4.

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