

# EIGHTH NOTE PUBLICATIONS

## I Will Give My Love an Apple

Canadian Folk Song  
*Arranged by Ryan Meeboer*

This is a peaceful arrangement of a Canadian folk song that was adapted from a Traditional English riddle song by Nova Scotians.

In the climactic section of the piece (m 36,37), many parts have accented notes. These notes are meant to be nice and dramatic, but be sure the performers do not over exaggerate the accents. The rest at the beginning of measure 36 is important as well, as it allows the final passage of the melody to stand out alone for that brief moment and adds to the effect.

I will give my love an apple without any core,  
I will give my love a dwelling without any door,  
I will give my love a palace wherein she might be,  
That she might unlock it without any key.

How can there be an apple without any core?  
How can there be a dwelling without any door?  
How can there be a palace wherein she might be,  
That she can unlock without any key?

My head is an apple without any core?  
My mind is a dwelling without any door?  
My heart is a palace wherein she might be,  
That she can unlock without any key.

*This folk song arrangement is part of a collection for young musicians celebrating Canada's 150th anniversary since joining Confederation.*

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COST: \$15.00  
DURATION: 2:10

DIFFICULTY RATING: Easy  
Brass Quintet

for Canada's 150th Anniversary - 2017  
**I WILL GIVE MY LOVE AN APPLE**

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Plaintively  $\text{♩} = 66$  2 3 4 5 6

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

F Horn *mp* lead

Trombone *p*

Tuba *p*

7 8 9 10 11 12 *mp* lead

13 14 15 16 17 18 *mp*

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for five staves: two treble clefs and three bass clefs. Measure 19 shows the beginning of the piece with a treble clef staff and a bass clef staff. Measures 20-24 continue the piece with various dynamics including *p* and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

25 26 27 28 29 30

Musical score for measures 25-30. The score continues from the previous system. Measures 25-30 show the continuation of the piece with various dynamics including *p* and *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

31 32 33 34 35

Musical score for measures 31-35. The score continues from the previous system. Measures 31-35 show the continuation of the piece with various dynamics including *mf*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

36 37 38 Slower ♩ = 60 39 40 Tempo I ♩ = 66 41

42 43 44 rit. 45