

Home of the Beaver Land of the Silver Birch

Canadian Folk Song
Arranged by David Marlatt

This traditional Canadian folk song has been sung around campfires and while paddling canoes for decades and continues to be popular with Boy and Girl Scouts in both Canada and the United States. The beautiful lyrics, by E. Pauline Johnson, paint a picture of her woodland aboriginal home in Six Nations, Ontario.

Land of the silver birch
Home of the beaver
Where still the mighty moose
Wanders at will

Refrain:
Blue lake and rocky shore
I will return once more
Boom diddy-ah da, boom diddy-ah da, boom diddy-ah da, eaa-aaa-aaa

High on a rocky ledge
I'll build my wigwam
Close to the water's edge
Silent and still

Refrain:
My heart grows sick for thee
Here in the low lands
I will return to thee
Hills of the north

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Refrain

This arrangement starts off hauntingly. Even though almost all parts are playing, this cannot be too loud - set the stage for the horn melody at 9.

At 29 a countermelody in Trumpet 1 is introduced over the melody in the Horn and Trumpet 2.

After the *fermata* at 42, things change dramatically! The style and feel is much more energetic. Keep all quarters notes short and driving forward. The melody enters at 49 and must be long and sustained - a huge contrast to the short, punctuated notes under it.

59 is a short and accented unison moment before the dynamic drops again and builds to powerful major chord at 68.

This folk song arrangement is part of a collection for young musicians celebrating Canada's 150th anniversary since joining Confederation.

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DURATION: 2:10

DIFFICULTY RATING: Easy
Brass Quintet

for Canada's 150th Anniversary - 2017
HOME OF THE BEAVER
Land of the Silver Birch

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Hauntingly $\text{♩} = 120$

2 3 4 5 6 7

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn

Trombone *mp*

Tuba *mp*

8 9 10 11 12 13 14 15

lead *mp*

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16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

with Horn

32 33 34 35 36 37 38 39

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40 41 *molto rit.* 42 43 With Drive and Energy ♩ = 144 45 46 47

f *mf* *mp* *f* *mp*

48 49 50 51 52 53 54 55

Musical score for measures 48-55. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat. Measures 48-55 show a rhythmic pattern of quarter notes and rests in the upper staves, and a steady bass line in the lower staves. A dynamic marking of *f* is present in measure 49.

56 57 58 59 60 61 62 63

Musical score for measures 56-63. The score continues with the same five-staff format. Measures 56-63 feature a more complex melodic line in the upper staves, with dynamic markings of *f*, *mp*, *mf*, and *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

64 65 silent bar 66 67 68 69

Musical score for measures 64-69. The score continues with the same five-staff format. Measure 65 is a silent bar. Measures 64-69 show a continuation of the melodic and bass lines, with dynamic markings of *mp* and *f*.