

Hail to the Girls of Canada Vive La Canadienne

Canadian Folk Song
Arranged by David Marlatt

This fun and energetic French-Canadian folk song was popular in Quebec in the 19th century and serves as a toast, by the oarsmen, to the Canadian girl.

Hail to the girls of Canada
Soar, my heart, oh soar on
Hail to the girls of Canada
And their bright sparkling eyes.

Quickly our hearts are beating
Gaily our voices ring
Quickly our hearts are beating
As we go on our way.

So go the hours a-flying
Gaily our voices ring
So go the hours a-flying
Until our wedding day.

PREVIEW ONLY

After a short 4 bar introduction, the melody is played. This must be clearly articulated by all players to match style throughout the ensemble. This is greatly contrasted at the pick up to 13 by a change in dynamic and style. Be sure to play all slurs exactly as marked to create a difference. All players enter at the pickup to 18 with this same style. Big breath at the end of 20, then back to the grand *marcato* style of the opening.

29 is the start of a new background material. Be careful to balance these background voices against the melody which enters at 33.

49 must be strong and clear again with a sudden, huge dynamic difference of an echo at 51/52. Strong accents at 58 set up the ending with several voices playing up a scale in the 2nd last bar - this is why we practice scales!

This folk song arrangement is part of a collection for young musicians celebrating Canada's 150th anniversary since joining Confederation.

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DIFFICULTY RATING: Easy
Brass Quintet

for Canada's 150th Anniversary - 2017

HAIL TO THE GIRLS OF CANADA

Vive La Canadienne

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Brightly $\text{♩} = 120$

2 3 4 5 6

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Musical score for measures 1-6. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 120 beats per minute. The dynamic is marked 'f' (forte) for all instruments. The music consists of rhythmic patterns with eighth and quarter notes.

7 8 9 10 11 12 13

mp *mp* *mp*

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Musical score for measures 7-13. The score continues for the five instruments. The dynamic is marked 'mp' (mezzo-piano) for the Horn, Trombone, and Tuba parts. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

14 15 16 17 18 19 20

mp *mp*

Musical score for measures 14-20. The score continues for the five instruments. The dynamic is marked 'mp' (mezzo-piano) for the Horn, Trombone, and Tuba parts.

21 22 23 24 25 26 27

Musical score for measures 21-27. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

28 29 30 31 32 33 34

Musical score for measures 28-34. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music is marked with a mezzo-forte (*mf*) dynamic. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The notation includes eighth notes, rests, and slurs.

35 36 37 38 39 40 41

Musical score for measures 35-41. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music is marked with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes, rests, and slurs.

42 43 44 45 46 47 48

mp

mp

Detailed description: This system contains measures 42 through 48. It features five staves: two treble clefs and three bass clefs. The music is in a minor key. Measures 42-43 show a melodic line in the first treble staff and a rhythmic accompaniment in the first bass staff. Measures 44-48 continue this pattern with various dynamics and articulations. A 'mp' (mezzo-piano) dynamic marking is present in the second treble staff at measure 44 and in the third bass staff at measure 45.

49 50 51 52 53 54 55

f p f f p f f

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Detailed description: This system contains measures 49 through 55. It features five staves: two treble clefs and three bass clefs. The music is in a minor key. Measures 49-55 show a melodic line in the first treble staff and a rhythmic accompaniment in the first bass staff. Dynamics include 'f' (forte) and 'p' (piano). A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

56 57 58 59 60 61 62

Detailed description: This system contains measures 56 through 62. It features five staves: two treble clefs and three bass clefs. The music is in a minor key. Measures 56-62 show a melodic line in the first treble staff and a rhythmic accompaniment in the first bass staff. The music concludes with a final cadence in measure 62.