

## The Lion Heart

Ryan Meeboer

The Lion Heart is a great way to describe one who is brave, be it a soldier, knight, or a member of society who risks their lives everyday to keep others safe. The piece is meant to be strong from start to finish, with some short contrasting sections to allow the band to demonstrate its various abilities.

The introduction is to be played with a slight aggression in order to grab the audience's attention. All the parts must work together in the opening measures to help create the desired dynamic, so everything must be balanced and in control of tone.

The main melody comes in at measure 17 with quick chords played by the rest of the ensemble. The melody repeats at measure 33, with some counter melodies in the lower parts. This countermelody should be played out a little to create musical interest, as it is the new material.

The first contrasting section comes in at measure 49, with a simple melody in the horn. As the countermelodies gradually enter, be sure that the horn can easily be heard, as they carry the main melody.

At measure 65, a recap of the main melody occurs, and the tuba introduces a new bass line to drive the piece and give it momentum into the Trio section. Be sure that these performers do not rush the tempo.

The trio section is to be played gently, with caution that the tempo does not slow, as the bass line follows the rhythm of all the other playing parts.

In the Coda, be sure the crescendo at measures 131 and 132 is played smoothly, and is able to build up dramatically. The piece carries through with its boldness and strength until the end of the piece, but again, be sure the tone stays in control to leave a final good impression.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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Brass Quintet

# THE LION HEART

Ryan Meeboer

Boldly ♩ = 116

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*ff*

*tr*

6 7 8 9 10 11

12 13 14 15 16 17

*f*

lead

*f*

*f*

*f*

*f*

*f*

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with similar rhythmic patterns and dynamics as the previous section.

30 to Coda 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 31 is marked with a Coda symbol. The music concludes with a final cadence.

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the passage.

42 43 44 45 46 47

Musical score for measures 42-47. The score continues with five staves. The key signature remains two flats. The music continues with intricate rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 43-47.

48 49 50 51 52 53

Musical score for measures 48-53. The score continues with five staves. The key signature remains two flats. Measure 48 features a dynamic marking of *p* (piano) and a "lead" instruction above the staff. Measures 49-53 show a continuation of the melodic and harmonic material with various dynamics and articulations.

54 55 56 57 58 59

mp

mp

mp

mp

mp

Detailed description: This system of music covers measures 54 to 59. It features five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 54 and 55 are mostly rests. From measure 56, the music begins with a mezzo-piano (*mp*) dynamic. The melody in the first treble staff is supported by a bass line in the first bass staff. The second treble staff has a rhythmic accompaniment. The second bass staff has a bass line, and the third bass staff has a steady eighth-note accompaniment.

60 61 62 63 64 65 lead

f

f

f

f

f

Detailed description: This system covers measures 60 to 65. The music continues with a forte (*f*) dynamic. The melody in the first treble staff is more active, with some slurs. The bass line in the first bass staff is also more prominent. The second treble staff continues with rhythmic accompaniment. The second bass staff has a bass line, and the third bass staff has a steady eighth-note accompaniment. Measure 65 is marked 'lead' and ends with a fermata.

66 67 68 69 70 71

Detailed description: This system covers measures 66 to 71. The music continues with a forte (*f*) dynamic. The melody in the first treble staff is more active, with some slurs. The bass line in the first bass staff is also more prominent. The second treble staff continues with rhythmic accompaniment. The second bass staff has a bass line, and the third bass staff has a steady eighth-note accompaniment.

72 73 74 75 76 77

Musical score for measures 72-77. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staves and accompaniment in the lower staves. Measure 74 includes a fermata over a note. Measure 75 has a dynamic marking of *mp*.

78 79 80 81 82 83

Musical score for measures 78-83. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 80 includes a fermata and a dynamic marking of *mp*. Measure 81 includes a dynamic marking of *mp*. Measure 82 includes a dynamic marking of *mp*. Measure 83 includes a dynamic marking of *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

84 85 86 87 88 89

Musical score for measures 84-89. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The music continues with a melody in the upper staves and accompaniment in the lower staves.

90 91 92 93 94 95

Musical score for measures 90-95. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measures 90-95 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is primarily in the bass clefs, with some melodic lines in the treble clefs.

96 97 98 99 100 101

lead

*mf*

*mf*

*mf*

*mf*

Musical score for measures 96-101. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measures 96-101 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is primarily in the bass clefs, with some melodic lines in the treble clefs. A large watermark "PREVIEW ONLY" is overlaid across the score. Dynamic markings include *mf* and *lead*.

102 103 104 105 106 107

Musical score for measures 102-107. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measures 102-107 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is primarily in the bass clefs, with some melodic lines in the treble clefs.

108 109 110 111 112

fp

fp

fp

fp

fp

Musical score for measures 108-112. The score is in 2/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. Measures 108-110 show melodic lines in the treble and bass clefs. Measure 111 has a forte piano (*fp*) dynamic marking. Measure 112 continues the melodic lines.

Coda  
⊕

113 114 115 116 117 118

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Musical score for measures 113-118. The score is in 2/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. Measures 113-118 show melodic lines in the treble and bass clefs. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

119 120 121 122 123 124

Musical score for measures 119-124. The score is in 2/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. Measures 119-124 show melodic lines in the treble and bass clefs.



125 126 127 128 129 130

Musical score for measures 125-130. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 125-130 show a melodic line in the top treble staff, a rhythmic accompaniment in the middle treble staff, and a bass line in the bottom two bass staves. The music features eighth and quarter notes with various articulations like accents and slurs.

131 132 133 134 135 136

Musical score for measures 131-136. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The time signature is 4/4. Measures 131-136 show a melodic line in the top treble staff, a rhythmic accompaniment in the middle treble staff, and a bass line in the bottom two bass staves. The music features half and quarter notes with accents and slurs. A large watermark "PREVIEW ONLY" is overlaid across the score. The dynamic marking *ff* (fortissimo) is present in measures 133, 134, and 135.