

## Momentous Overture

Ryan Meeboer

This piece is a celebratory work composed to reflect a special occasion. The opening measures need to be played brightly and with a slight lilt, in order to create the feel of a procession. This feeling should continue as the main body of the piece begins at measure 11 and the drop in dynamic marking.

The bridge, at measure 27, introduces a new melody. This melody is similar in style to the main melody, with new harmonies to create the contrast. A counter-melody, at measure 31, is used to continue this contrast, so be sure it is prominent as the new material in the piece.

At measure 43, the introduction returns to conclude the piece. Performers need to control their tone in the final measures as they play with the strong dynamic combined with accents.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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ISBN: 9781771573504  
CATALOG NUMBER: BQ16439

COST: \$15.00  
DURATION: 1:50

DIFFICULTY RATING: Easy  
Brass Quintet

# MOMENTOUS OVERTURE

Ryan Meeboer

Boldly  $\text{♩} = 120$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*f*

7

8

9

10

11

12

*mp*

*p*

*p*

13

14

15

16

17

18

19 20 21 22 23 24

*mf*

Musical score for measures 19-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 19-24 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line with quarter and eighth notes. The dynamic marking *mf* is present in each staff.

25 26 27 28 29 30

*mp*

*p*

Musical score for measures 25-30. Measures 25-26 continue the previous pattern. Measure 27 has a fermata over the first note. Measures 28-30 are mostly rests in the upper staves, with a bass line. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamic markings *mp* and *p* are present.

31 32 33 34 35

*mp*

*mf*

Musical score for measures 31-35. Measures 31-33 continue the previous pattern. Measures 34-35 show a change in the upper staves with a fermata and a change in dynamics to *mf*. The bass line continues with quarter and eighth notes. Dynamic markings *mp* and *mf* are present.

36 37 38 39 40 41

Musical score for measures 36-41. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 36-41 show a melodic line in the upper staves and a supporting bass line in the lower staves. The music features eighth and sixteenth notes with various articulations.

42 43 44 45 46 47

Musical score for measures 42-47. The score is written for five staves. Measures 42-47 show a melodic line in the upper staves and a supporting bass line in the lower staves. The music features eighth and sixteenth notes with various articulations. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. A dynamic marking *f* is present at the beginning of measure 43.

48 49 50 51 52 53

Musical score for measures 48-53. The score is written for five staves. Measures 48-53 show a melodic line in the upper staves and a supporting bass line in the lower staves. The music features eighth and sixteenth notes with various articulations. A dynamic marking *f* is present at the beginning of measure 49. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. A crescendo hairpin is present at the end of measure 53.