

## The King's Parade

David Marlatt

This majestic piece depicts a King's procession through a Medieval town. Grand and triumphant, the king parades past his subjects waving and greeting them.

This sense of majesty should be maintained throughout. Accents and short notes are contrasted by slurs so pay close attention to the markings.

At 13, the low voices take over the melody and should play out confidently. The upper voices must match the length of notes so listen carefully.

21 is the smooth contrast to all those accents. A quieter dynamic combined with slurs allow for the lyrical melody to be heard. Be sure to not slow down here and lose momentum.

28 has silence on beat 1. Everyone must breathe together to come in confidently (but quietly!) on beat 2. Then a big crescendo to forte and the original melody is back. This time with a countermelody which is slurred and smooth. Again, make a difference in this style.

**PREVIEW ONLY**

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy  
Brass Quintet

# THE KING'S PARADE

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Grandly  $\text{♩} = 120$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Musical score for measures 1-5. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Grandly' with a quarter note equal to 120 beats per minute. The dynamic is marked 'f' (forte). The music consists of rhythmic patterns with some melodic lines in the trumpets and horns.

6 7 8 9 10 11

PREVIEW ONLY

Musical score for measures 6-11. The score continues for the five instruments. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. The musical notation shows various rhythmic and melodic patterns for each instrument.

12 13 14 15 16 17

Musical score for measures 12-17. The score continues for the five instruments. The musical notation shows various rhythmic and melodic patterns for each instrument.

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves: two treble clefs and three bass clefs. Measure 21 features a *p* dynamic marking and a 'lead' instruction above the third staff. Measure 22 features a *mp* dynamic marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves: two treble clefs and three bass clefs. Measure 24 features a *p* dynamic marking. Measure 28 features a *p* dynamic marking. Measure 29 features a *f* dynamic marking. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The music includes various rhythmic patterns and rests.

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves: two treble clefs and three bass clefs. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

36 37 38 39 40

The image shows a musical score for five staves, numbered 36 through 40. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and bar lines. The score is presented in a preview format, with some notes and rests appearing as light gray outlines.

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