

EIGHTH NOTE PUBLICATIONS

The Tides of Fate

Ryan Meeboer

For those who have enjoyed *Last Voyage of the Queen Anne's Revenge* or *Burning of the Royal Fortune*, here is another exciting installment to the pirate theme at a more challenging level.

The piece starts with immediate intensity that is to be carried throughout the piece. Strong chords are performed by the entire group, with short melodic 'solos' between each chord section. To make this introduction more effective, be sure to have a big contrast in dynamics between these two ideas.

At measure 47, chord 'shots' are to be played with intensity, but are not to be over blown, nor bury the melody, but rather to add to the strong feeling of the piece. Also, be sure performers stay in control of tone and pitch through this section.

A contrasting section is introduced at measure 57. Although the light, bouncy feel of the piece continues through this section, be sure the notes are mainly played legato by the performers.

At measure 89, the piece is brought down to add some dramatic effect. Melodic material from other sections of the piece are used here in fragments. Make sure all parts work together to keep the tempo consistent and are all well balanced, as all are important.

The piece ends by bringing back the introduction. As mentioned before, be sure the piece closes with lots of energy, but good quality of tone is used throughout the final measures of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781771572682
CATALOG NUMBER: BQ15425

COST: \$15.00
DURATION: 2:45

DIFFICULTY RATING: Medium
Brass Quintet

THE TIDES OF FATE

Ryan Meeboer

B♭ Trumpet 1 Con Fuoco =132

B♭ Trumpet 2

F Horn lead

Trombone

Tuba

7 8 9 10 11 12

13 14 15 16 17 18

PREVIEW ONLY

The musical score consists of five staves, one for each instrument. The first staff (Bb Trumpet 1) starts with a dynamic ff. The second staff (Bb Trumpet 2) has a dynamic ff and is labeled 'lead'. The third staff (F Horn) has a dynamic ff. The fourth staff (Trombone) has a dynamic ff. The fifth staff (Tuba) has a dynamic ff. Measures 7 through 12 are shown with various time signatures (3/4, 2/4, 3/8, 6/8, 3/4, 2/4, 3/8, 6/8). Measures 13 through 18 show more complex rhythmic patterns with various time signatures (3/4, 2/4, 3/8, 6/8, 3/4, 2/4, 3/8, 6/8).

19 20 21 A 22 23 24

lead 25 26 27 28 29 30

PREVIEW ONLY

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

PREVIEW ONLY

49 50 51 52 53 54

55 56 § 58 59 60

61 62 63 64 65 not lead 66

PREVIEW ONLY

67 68 69 70 71 72

73 lead 74 75 76 77 78

f

f

f

not lead

f

f

79 80 81 82 83 84

PREVIEW ONLY

85 86 to Coda 88 89 90

v

v

v

v

v

v

v

v

mp

91 92 93 94 95 96

97 98 99 100 101 102

PREVIEW ONLY

103 104 105 not lead 106 107 108

D.S. al Coda

109 110 111 > 112 >

f

f

f

f *mp*

CODA

θ

113 114 > 115 not lead 116 117 >

fp

ff

ff

ff

PREVIEW ONLY

118 > 119 > 120 > 121 122 123 >

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124

125

126

127

128

129

PREVIEW ONLY