

The Coventry Carol

Traditional English Carol

Arranged by David Marlatt

This is an English carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called *The Pageant of the Shearmen and Tailors*. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and takes the form of a lullaby sung by mothers of the doomed children.

This arrangement features sets of duets (trumpets then horn/trombone) on the harmonized melody with rhythmic backgrounds underneath. Trumpet 1 is featured on a wandering descant with the other 4 voices on the chorale melody.

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DIFFICULTY RATING: Medium

Brass Quintet

THE COVENTRY CAROL

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Tenderly ♩ = 72

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 8 9 10 11

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12 13 14 15 16 17

18 19 20 21 22 23

Musical score for measures 18-23. The score is in 3/4 time and B-flat major. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music consists of quarter and eighth notes, with some rests and ties.

24 25 26 27 28 29

Musical score for measures 24-29. The score continues from the previous system. It features five staves. Dynamic markings of *mp* (mezzo-piano) are present in measures 28 and 29. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

30 31 32 33 34 35

Musical score for measures 30-35. The score continues from the previous system. It features five staves. Dynamic markings of *p* (piano) are present in measures 34 and 35. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

36 37 38 39 40 41

mp mp

This system contains measures 36 through 41. It features five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats. Measures 36-41 show a rhythmic pattern of eighth and sixteenth notes with rests. Dynamic markings of *mp* are present in measures 39 and 40.

42 43 44 45 46 47

mf mf lead f mf mf

This system contains measures 42 through 47. It features five staves. Measures 42-47 show a rhythmic pattern of eighth and sixteenth notes with rests. Dynamic markings include *mf* in measures 43, 44, 45, 46, and 47, and *f* in measure 43. A *lead* marking is present in measure 43. A large "PREVIEW ONLY" watermark is overlaid across the middle of the system.

48 49 50 51 52

f marcato f marcato marcato f marcato f marcato

This system contains measures 48 through 52. It features five staves. Measures 48-52 show a rhythmic pattern of eighth and sixteenth notes with rests. Dynamic markings include *f marcato* in measures 49, 50, 51, and 52, and *marcato* in measure 50.

53 54 55 56 57 58 silent

no dim. silent
no dim. silent
no dim. silent
no dim. silent
no dim. silent

59 Slightly Slower 60 61 62 Slowly ♩ = 60

p *p* *p* *p*

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