

# EIGHTH NOTE PUBLICATIONS

## Canzon Septimi Toni #2

Giovanni Gabrieli  
*Arranged by David Marlatt*

Canzoni were pieces composed for a various combination of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni are not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium  
Brass Quintet and Organ

# CANZON SEPTIMI TONI #2

G. Gabrieli  
(1557-1612)  
Arranged by David Marlatt

Moderato  $\text{♩} = 100$

B♭ Trumpet 1      2      3      4

*f marcato*

B♭ Trumpet 2      2      3      4

*f marcato*

F Horn      2      3      4

*f marcato*

Trombone      2      3      4

*f marcato*

Tuba      2      3      4

*f marcato*

Moderato  $\text{♩} = 100$

2      3      4

*f marcato*

Tpt 1      6      7      ,      10      11

Tpt 2      6      7      ,      10      11

Hn      6      7      ,      10      11

Trbn      6      7      ,      10      11

Tuba      6      7      ,      10      11

PREVIEW ONLY

5      6      7      ,      8  $\text{♩} = 50$       9      10      11

*mp*

5      6      7      ,      8  $\text{♩} = 50$       9      10      11

*mp*

Tpt 1 12 . . . 13 ♯ . . . 14 . . . 15 . . . 16 ♫ . . . 17 ♯ . . . 18 ♫ . . .

Tpt 2 . . . 13 ♯ . . . 14 . . . 15 . . . 16 ♫ . . . 17 ♯ . . . 18 ♫ . . .

Hn . . . 13 ♯ . . . 14 . . . 15 ♫ . . . 16 ♫ . . . 17 ♫ . . . 18 ♫ . . .

Trbn . . . 13 ♯ . . . 14 . . . 15 ♫ . . . 16 ♫ . . . 17 ♫ . . . 18 ♫ . . .

Tuba . . . 13 ♯ . . . 14 . . . 15 ♫ . . . 16 ♫ . . . 17 ♫ . . . 18 ♫ . . .

Tpt 1 12 ♭ . . . 13 ♭ . . . 14 ♭ . . . 15 ♭ . . . 16 ♭ . . . 17 ♭ . . . 18 ♭ . . .

Tpt 2 . . . 13 ♭ . . . 14 ♭ . . . 15 ♭ . . . 16 ♭ . . . 17 ♭ . . . 18 ♭ . . .

Hn . . . 13 ♭ . . . 14 ♭ . . . 15 ♭ . . . 16 ♭ . . . 17 ♭ . . . 18 ♭ . . .

Trbn . . . 13 ♭ . . . 14 ♭ . . . 15 ♭ . . . 16 ♭ . . . 17 ♭ . . . 18 ♭ . . .

Tuba . . . 13 ♭ . . . 14 ♭ . . . 15 ♭ . . . 16 ♭ . . . 17 ♭ . . . 18 ♭ . . .

Tempo I  $\text{♩} = 100$

Tpt 1 f . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

Tpt 2 f . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

Hn f . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

Trbn f . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

Tuba f . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

**PREVIEW ONLY**

19 Tempo  $\text{♩} = 100$  20 . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

Tpt 1 f . . . 20 . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

Tpt 2 f . . . 20 . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

Hn f . . . 20 . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

Trbn f . . . 20 . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

Tuba f . . . 20 . . . 21 . . . 22 . . . 23 ♫ . . . 24 . . .

Tpt 1 . . . 25 . . . 26 . . . 27 . . . 28 . . . 29 . . .

Tpt 2 . . . 25 . . . 26 . . . 27 . . . 28 . . . 29 . . .

Hn . . . 25 . . . 26 . . . 27 . . . 28 . . . 29 . . .

Trbn . . . 25 . . . 26 . . . 27 . . . 28 . . . 29 . . .

Tuba . . . 25 . . . 26 . . . 27 . . . 28 . . . 29 . . .

Tpt 1 ♭ . . . 25 ♭ . . . 26 ♭ . . . 27 ♭ . . . 28 ♭ . . . 29 ♭ . . .

Tpt 2 . . . 25 ♭ . . . 26 ♭ . . . 27 ♭ . . . 28 ♭ . . . 29 ♭ . . .

Hn . . . 25 ♭ . . . 26 ♭ . . . 27 ♭ . . . 28 ♭ . . . 29 ♭ . . .

Trbn . . . 25 ♭ . . . 26 ♭ . . . 27 ♭ . . . 28 ♭ . . . 29 ♭ . . .

Tuba . . . 25 ♭ . . . 26 ♭ . . . 27 ♭ . . . 28 ♭ . . . 29 ♭ . . .

Tpt 1

Tpt 2

Hn

Trbn

Tuba

30

31

32

33

*f*

*f*

*f*

*f*

30

31

32

33

*f*

Tpt 1

Tpt 2

Hn

Trbn

Tuba

34

35

36

37

38

*mp*

*mp*

*mp*

*mp*

35

36

37

38

*mp*

PREVIEW ONLY

Tpt 1

Tpt 2

Hn

Trbn

Tuba

39

40

41

42

43

*f*

*f*

*f*

*f*

39

40

41

42

43

*mp*

Tpt 1

Tpt 2

Hn

Trbn

Tuba

44 45 46 47 48

44 45 46 47 48

Tpt 1

Tpt 2

Hn

Trbn

Tuba

49 50 51 52 53

PREVIEW ONLY

50 1 52 53

Tpt 1

Tpt 2

Hn

Trbn

Tuba

54 55 56 57 58 59

54 55 56 57 58 59

Tpt 1

Tpt 2

Hn

Trbn

Tuba

60 61 62 63 64 65

Tempo I  $\text{♩} = 100$

Tpt 1

Tpt 2

Hn

Trbn

Tuba

66 67 68 69

Tempo I  $\text{♩} = 100$

66 68 69

Tpt 1

Tpt 2

Hn

Trbn

Tuba

70 71 72 73 74

f marcato

70 71 72 73 74

f marcato

Tpt 1

Tpt 2

Hn

Trbn

Tuba

75 76 77 78

75 76 77 78

Tpt 1

Tpt 2

Hn

Trbn

Tuba

79 80 81

*molto rit.*

PREVIEW ONLY

80 81

*molto rit.*