

The Seige

Ryan Meeboer

This piece was composed to reflect a medieval scene of an army attacking a castle. The music opens with strong unison notes in all instruments, and moving into chords.

The main melody enters at measure 11. This melody is meant to contrast the opening section, that returns throughout the piece. Be sure to keep the notes *legato* throughout the melody sections, especially since the bass accompaniment is playing *staccato*.

The opening section returns at measure 27, with the low instruments playing new material underneath to keep the interest and momentum of the piece moving.

Practice stylistic changes (*forte-piano, legato-staccato*), so players can successfully transition into measure 47, by having fewer instruments performing the opening material in a new, lighter fashion, before the piece brings back its main, loud style to close the piece.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

PREVIEW ONLY
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Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

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DIFFICULTY RATING: Easy
Brass Quintet

THE SIEGE

Ryan Meeboer

Forcefully $\text{♩} = 160$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12

13 14 15 16 17 18

f

mp

p

Musical score for measures 19-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The dynamic marking *mf* is present on the first three staves. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 24.

Musical score for measures 25-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 30.

Musical score for measures 31-36. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 36. There are accents (^) above notes in measures 35 and 36.

37 38 39 40 41 42

mf

mf

mf

mf

mf

Musical score for measures 37-42. The score is in 4/4 time and features five staves. Measures 37 and 38 are mostly rests. From measure 39, the music begins with a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *mf* is present in each staff.

43 44 45 46 47 48

p

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Musical score for measures 43-48. The score continues with five staves. Measures 43-46 show active music, while measures 47 and 48 are mostly rests. The dynamic marking *p* is present in the lower staves. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

49 50 51 52 53

f

f

f

f

f

Musical score for measures 49-53. The score continues with five staves. Measures 49 and 50 are mostly rests. From measure 51, the music begins with a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *f* is present in each staff.

54 55 56 57 58

Musical score for measures 54-58. The score is written for five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measures 54-58 show a rhythmic pattern of eighth notes and quarter notes with rests. Measure 58 ends with a fermata.

59 60 61 62 63

ff

ff

ff

ff

ff

Musical score for measures 59-63. The score is written for five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measures 59-63 show a rhythmic pattern of eighth notes and quarter notes with rests. Measure 63 ends with a fermata. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.