

Shaped by Time

David Marlatt

Shaped by Time is a short fanfare/overture to celebrate the 25th anniversary of Coledale Public School in Unionville, Canada. It opens with a brief fanfare section before breaking into a fun, shifting upbeat feel with melody and rhythmic interest found throughout the ensemble.

The process of writing this piece involved communication with both the director and the students themselves. As themes were written, sound files were sent to the students to listen to and comment on. It was the student interaction which assisted with the form of the piece, some of the instruments to be featured and even the title! This back and forth between students and composer was an invaluable look into the compositional process for these young musicians and given them true ownership of the piece that was written for them.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00
DURATION: 2:10

DIFFICULTY RATING: Easy-Medium
Brass Quintet

SHAPED BY TIME

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Majestically $\text{♩} = 76$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Brilliantly $\text{♩} = 144$

6 7 8 9 10 11

12 13 14 15 16 17

Musical score system 1, measures 18-23. The system consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measures 18-23 show a melodic line in the upper staves and a supporting bass line in the lower staves.

Musical score system 2, measures 24-28. The system consists of five staves. Measures 24-28 show a melodic line in the upper staves and a supporting bass line in the lower staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system.

Musical score system 3, measures 29-33. The system consists of five staves. Measures 29-33 show a melodic line in the upper staves and a supporting bass line in the lower staves. The key signature changes to one flat in measure 30.

34 35 36 37 38 39

p
p
p
mp
mp

40 41 42 43 44 45

mf
mf
m
mf
mf

f
f
f
f
f

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46 47 48 49 50

51 52 53 54 55 56

fp f

Musical score for measures 51-56. The score is in 4/4 time and features five staves. Measures 51-52 are in 4/4 time, while measures 53-56 are in 3/4 time. Dynamics include *fp* and *f*. A crescendo hairpin is present between measures 53 and 55.

57 58 59 60 61 62

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Musical score for measures 57-62. The score is in 4/4 time and features five staves. Measures 57-61 are in 4/4 time, while measure 62 is in 3/4 time. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

63 64 65 66 67 68

Musical score for measures 63-68. The score is in 4/4 time and features five staves. Measures 63-67 are in 4/4 time, while measure 68 is in 3/4 time. The key signature changes to three flats (B-flat major) at measure 68.

Musical score for measures 69-71. The score is written for five staves. The top staff is a vocal line with a treble clef and a 3/4 time signature. The second staff is a piano accompaniment with a treble clef and a 3/4 time signature. The third staff is a piano accompaniment with a treble clef and a 3/4 time signature. The fourth staff is a piano accompaniment with a bass clef and a 3/4 time signature. The fifth staff is a piano accompaniment with a bass clef and a 3/4 time signature. The score is divided into three measures: measure 69, measure 70, and measure 71. Measure 69 is in 3/4 time. Measure 70 is in 6/8 time. Measure 71 is in 3/4 time. The key signature is one flat (B-flat).

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