

Trumpet Tune and Air

Henry Purcell
Arranged by David Marlatt

Henry Purcell (1659-1695) is considered to be one of England's greatest composers. He served as the organist of Westminster Abbey beginning in 1679, and was appointed an organist of the Chapel Royal in 1682 under King James II and also for King William III. Purcell composed music for the court, the theater, over 100 solo songs, 60 anthems and services and approximately 40 other sacred works.

This famous *Trumpet Tune and Air* was originally written for keyboard but seems like it was meant for a grander orchestration! The somber, minor *Air* is sandwiched between the celebratory *Trumpet Tune*. The repeats have been removed on the return to the *Tune* as the works drives to a joyous conclusion.

PREVIEW ONLY

ISBN: 9781771572064

CATALOG NUMBER: BQ15417

COST: \$20.00

DURATION: 2:40

DIFFICULTY RATING: Medium

Brass Quintet and Organ

for the SJV Brass
TRUMPET TUNE AND AIR

H. Purcell
(1659-1695)
Arranged by David Marlatt

TRUMPET TUNE
Allegro Maestoso ♩ = 100

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

TRUMPET TUNE
Allegro Maestoso ♩ = 100

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5 6 7 8 tr

5 6 7 8

9 10 11 12

This block contains four empty musical staves for measures 9 through 12. The staves are arranged in two pairs, with a treble clef on the top staff of each pair and a bass clef on the bottom staff. The key signature is one flat (B-flat).

9 10 11 12

This block contains musical notation for measures 9 through 12. The notation is written on a grand staff (treble and bass clefs). Measure 9 features a series of chords in the right hand and a melodic line in the left hand. Measures 10 and 11 continue the melodic and harmonic development. Measure 12 concludes the section with a final chord and melodic phrase.

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13 14 15 16

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, spanning across the empty staves for measures 13 through 16.

13 14 15 16

This block contains musical notation for measures 13 through 16. Measure 13 starts with a chord in the right hand and a melodic line in the left hand. Measures 14 and 15 continue the melodic and harmonic development. Measure 16 concludes the section with a final chord and melodic phrase, including a trill (tr) in the right hand.

Musical score for measures 17-20, top system. The system consists of five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). Measure numbers 17, 18, 19, and 20 are indicated above the first staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests.

Musical score for measures 17-20, bottom system. The system consists of two staves: a treble clef and a bass clef. The key signature is two flats. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. The notation includes chords and melodic lines in both hands.

Musical score for measures 21-24, top system. The system consists of five staves: two treble clefs and three bass clefs. The key signature is two flats. Measure numbers 21, 22, 23, and 24 are indicated above the first staff. The notation includes various rhythmic values and rests. A trill (tr) is marked above the final note of measure 24 in the first staff.

Musical score for measures 21-24, bottom system. The system consists of two staves: a treble clef and a bass clef. The key signature is two flats. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. The notation includes chords and melodic lines in both hands.

25 26 27 28

This block contains four empty musical staves, two for the treble clef and two for the bass clef, corresponding to measures 25 through 28. The staves are blank, indicating that the musical notation for these measures is located in the piano accompaniment below.

25 26 27 28

This block shows the piano accompaniment for measures 25 through 28. The right hand (treble clef) features a series of chords and melodic fragments, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. Measure numbers 25, 26, 27, and 28 are clearly marked above the staff.

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30 31 32

This block contains four empty musical staves, two for the treble clef and two for the bass clef, corresponding to measures 30 through 32. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire section. The staves are blank, indicating that the musical notation for these measures is located in the piano accompaniment below.

29 30 31 32

rit.
tr

This block shows the piano accompaniment for measures 29 through 32. The right hand (treble clef) features a series of chords and melodic fragments, while the left hand (bass clef) provides a steady bass line with eighth and quarter notes. Measure numbers 29, 30, 31, and 32 are clearly marked above the staff. The notation for measure 32 includes a trill (*tr*) and a ritardando (*rit.*) marking.

AIR
Andante ♩ = 80

34 35 36

lead
mp

mp

mp

Detailed description: This system contains measures 34, 35, and 36. It features a lead trumpet part in the third staff, marked *mp*, with a 'lead' instruction above the first measure. The piano accompaniment is split across the bottom two staves, with the left hand in the bass clef and the right hand in the treble clef. Both hands are marked *mp*. The music is in a 3/4 time signature and a key signature of three flats.

AIR
Andante ♩ = 80

34 35 36

Detailed description: This system shows measures 34, 35, and 36 for the piano accompaniment. The staves are empty, indicating that the piano part is not present in this section of the score.

PREVIEW ONLY

38 39 40

mp

mp

Detailed description: This system contains measures 38, 39, and 40. It features a lead trumpet part in the top staff, marked *mp*, with a 'lead' instruction above the first measure. The piano accompaniment is split across the bottom two staves, with the left hand in the bass clef and the right hand in the treble clef. Both hands are marked *mp*. The music is in a 3/4 time signature and a key signature of three flats.

37 38 39 40

Detailed description: This system shows measures 37, 38, 39, and 40 for the piano accompaniment. The staves are empty, indicating that the piano part is not present in this section of the score.

41 42 43 44

lead
mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

41 42 43 44

This section of the score covers measures 41 to 44. It features a lead line (third staff) and piano accompaniment (fourth and fifth staves). The lead line begins with a rest in measure 41, followed by a melodic line starting in measure 42. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The key signature is three flats (B-flat major or D-flat minor).

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molto rit. 46

p *p* *p*

45 *molto rit.* 46

This section of the score covers measures 45 and 46. It features piano accompaniment for the right and left hands (first and second staves). The music is marked *molto rit.* (molto ritardando). The right hand has a melodic line with a fermata in measure 46, while the left hand provides a steady accompaniment. Dynamic markings include *p* (piano). The key signature changes to two flats (B-flat major or F minor) at the start of measure 46.

TRUMPET TUNE
Allegro Maestoso ♩ = 100

Musical score for measures 47-50. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two flats (B-flat and E-flat). The tempo is Allegro Maestoso with a quarter note equal to 100 beats per minute. The dynamic marking is *f* (forte). Measure numbers 47, 48, 49, and 50 are indicated above the staves.

TRUMPET TUNE
Allegro Maestoso ♩ = 100

Piano accompaniment for measures 47-50. The score is written for two staves: a treble clef (top staff) and a bass clef (bottom staff). The key signature is two flats. The dynamic marking is *f* (forte). Measure numbers 47, 49, and 50 are indicated above the staves.

Musical score for measures 51-54. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is two flats. Measure numbers 51, 52, 53, and 54 are indicated above the staves. A trill (tr) is marked above the final note of measure 54. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire score.

55 56 57 58

Musical score for measures 55-58, top system. It consists of five staves: two treble clefs and three bass clefs. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, with some rests and ties.

55 56 57 58

Musical score for measures 55-58, bottom system. It consists of two staves: a treble clef and a bass clef. The key signature is B-flat major. The music features chords and melodic lines, with some triplets and ties.

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60 61 *molto rit.* *tr.*

Musical score for measures 59-61, top system. It consists of five staves: two treble clefs and three bass clefs. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, with some rests and ties. A trill (tr.) is marked in measure 61. The tempo marking *molto rit.* is present.

59 60 61 *molto rit.*

Musical score for measures 59-61, bottom system. It consists of two staves: a treble clef and a bass clef. The key signature is B-flat major. The music features chords and melodic lines, with some triplets and ties. The tempo marking *molto rit.* is present.