

**Under The Big Top  
Sounds of the Circus**

*Arranged by James Haynor*

Bring the sounds and excitement of the big top to your concerts with this medley of circus favorites. You'll conjure up images of the *Grand March, Elephant Parade, Trapeze, Jugglers, Clowns, Aerials, and Final Galop* with a "Ta Da" thrown in to send your audiences home smiling and checking their shoes for saw dust. A fun to perform piece that gives everyone something to play, this medley will delight "men, women and children of all ages."

**PREVIEW ONLY**

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COST: \$20.00  
DURATION: 4:40

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

# UNDER THE BIG TOP

Sounds of the Circus

Grand March and Processional  
March  $\text{♩} = 120$

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Musical score for measures 1-7. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Measures 1-2 are rests for all instruments. Measures 3-7 contain the main melody for the trumpets and horns, starting with a forte (*f*) dynamic. The bass instruments (Trombone and Tuba) play a supporting bass line.

Musical score for measures 8-14. Measures 8-9 continue the trumpet and horn melody. Measure 10 is a rest for the trumpets and horns. Measures 11-14 feature a more complex rhythmic pattern with dynamics ranging from *mf* to *f*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of this section.

Musical score for measures 15-22. Measure 15 is a rest for the trumpets and horns. Measure 16 is marked "lead" and features a melodic line. Measures 17-22 continue with various dynamics including *f*, *mf*, *p*, and *fp*. The bass instruments provide a steady accompaniment.

23 24 25 26 27 28 29

lead

*p* *f*

30 31 32 33 34 35 36 37

*p* *p* *mf* *p*

lead

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38 39 40 41 42 43 44 45

lead

*p*

not lead

46 47 48 49 50 51 52 53

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

54 55 56 57 58 59 60 61

*f*

*f*

*f*

*f*

*f*

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The Elephant Parade

Pomposo  $\text{♩} = 104$

62 63 64 65 66 67 68 69 70 71

*f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*f* *ff* *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

lead

72 73 74 75 76 77 78 79 80 81

ff p

This system contains measures 72 through 81. It features five staves: four treble clefs and one bass clef. The music is in a key with two flats and a 3/4 time signature. Measures 72-75 show a dynamic of *ff* (fortissimo), while measures 76-81 show a dynamic of *p* (piano). The bass line consists of a steady eighth-note accompaniment.

Trapeze  
Waltz  $\text{♩} = 60$

82 84 85 86 87 88 89 90 91

pp lead p pp

This system contains measures 82 through 91. It features five staves: four treble clefs and one bass clef. The key signature changes to one sharp, and the tempo is marked as a waltz with a quarter note equal to 60 beats per minute. Measures 82-83 are marked *pp* (pianissimo). Measure 84 is marked "lead". Measures 85-91 are marked *p* (piano). The bass line continues with eighth-note accompaniment.

92 93 94 95 96 97 98 99 100 101 102

p

This system contains measures 92 through 102. It features five staves: four treble clefs and one bass clef. The key signature remains one sharp. Measures 92-98 are marked *p* (piano). Measures 99-102 show a melodic line in the upper staves and a bass line with eighth-note accompaniment.

103 104 105 106 107 lead 108 109 111 112

*f*  
*mp*  
*mp*  
*f*  
*mp*

Juggling  
Allegro  $\text{♩} = 104$

113 114 115 116 117 118

*mp*  
*mp*  
*p*  
*p*  
*p*

119 120 121 122 123 124

*mf*  
*mf*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*

125 126 127 128 129 130 131

*f*

*f*

*f*

*f*

*mp*

The Clowns

132 133 134 (♩ = 104) 135 136 137 138 139

*mp*

*mf*

*mp*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

140 141 142 143 144 145 146

*mf*

*ff*

*mf*

147 148 149 150 151 152 153 154

Presto  $\text{♩} = 196$

*f* *f* *f* *ff* *ff* *f* *f*

155 156 157 158 159 160 161 162 163

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

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Moderato  $\text{♩} = 104$  *rit.* Aerial Silk Waltz  $\text{♩} = 52$

164 165 166 167 168 169 170 171 172

*mp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*



173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 189

Final Galop and "Ta Da"

Allegro ♩ = 152

191 192 193 194 195 196 197 198

199 *mf* 200 201 *mp* 202 203 *mf* 204 205 *mp* 206 207 *mf*

*mf* not lead *mp* lead *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

208 209 210 211 212 213 *mp* 214 215 *mf* 216

*mp* *mf* *mp* lead *mf* *p*

*mp* *mp*

Presto  $\text{♩} = 90$

217 *mp* 218 219 *mf* 220 221 *mp* 222 223 *mf* 224 225 *f*

*mp* *mf* *mp* *mf* *mf* *f*

*mf* *mp* *mf* *mp* *f*

*f* *f*

226 227 228 229 230 231 232 233 234

*accel.*  
*ff*  
*sfz* *ff*  
*sfz* *ff*  
*sfz* *ff*

235 236 237 238 239 240 241

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

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