

To The Horizon

David Marlatt

This work tells the story of the famous sailor and explorer - Christopher Columbus. His voyage to discover a trade route with China while traveling West led to the discovering of The New World - the Americas.

Getting ready to leave Spain, there was much ceremony at the dock as the ships were loaded and the crew prepared to depart.

Setting Sail depicts the happy energetic actual start of the journey - with the wind in their faces, Columbus and his men headed west to the horizon. Since many people of the time thought the world was flat, it was feared that they would sail off the end of world.

While being at sea for over two months and not knowing what they would find, there was a lot of time for reflection by Columbus. Wanting desperately to discover a trade route to the Orient, he waiting patiently day after day.

On October 12 1492, land was spotted and the crew celebrated. *To New Discoveries* celebrates a man who crossed the ocean in search of something... but found something else. The European presence in America was first felt that day and has never left since.

Many other people followed Columbus' route, braving the ocean, wind and hardship. *To the Horizon*

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium

CATALOG NUMBER: BQ14407

DURATION: 3:15

Brass Quintet

TO THE HORIZON

David Marlatt

AT THE DOCK
Majestically $\text{♩} = 84$

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

SETTING SAIL
With Spirit $\text{♩} = 132$

molto rit.

f
mp
f
mp
f
mp
f

Musical score for measures 18-23. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves: four treble clefs and one bass clef. Dynamics include *mp* and *f*. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the staves.

Musical score for measures 24-29. The score continues with five staves. Dynamics include *fp*, *f*, and *mp*. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of this section.

Musical score for measures 30-35. The score continues with five staves. Dynamics include *mp*, *f*, *mf*, and *fp*. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the staves. A "lead" instruction is present above the bass staff in measure 34.

36 37 38 39 40 41

A LONELY LIFE AT SEA

42 *molto rit.* 43 44 Smoothly $\downarrow = 72$ 45 46 47

f *p* *lead* *mp* *p*

48 49 51 52 53

54 55 56 57 58 lead

mf

mf

mf

mf

mf

59 60 61 62 63

mf

64 *rit.* 65 66 67 TO NEW DISCOVERIES With Spirit ♩ = 132 68

mf

mf

mf

mf

69 70 71 72 73

Musical score for measures 69-73. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three treble clefs and two bass clefs. Measure 71 has a dynamic marking of *f*. Measures 70, 72, and 73 have dynamic markings of *mp*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

74 75 76 77 78

Musical score for measures 74-78. The score continues with five staves. Measure 74 has a dynamic marking of *f*. Measures 75, 76, and 77 have dynamic markings of *mp*. Measure 78 has a dynamic marking of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

79 80 81 82 rit.

Musical score for measures 79-82. The score continues with five staves. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *mp*. Measure 81 has a dynamic marking of *fp*. Measure 82 has a dynamic marking of *f* and a *rit.* (ritardando) marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.