

EIGHTH NOTE PUBLICATIONS

Mambo on the Housetop Up On the Housetop

Benjamin Hanby

Arranged by Ryan Meeboer

After a short introduction, *Up on the Housetop* kicks into a catchy, latin flavoured version of this children's favourite Christmas carol. Starting in measure 9, the tuba plays a standard latin bass line, the horn imitates the arpeggios used by the piano in a mambo chart, while the trumpets perform the melody and harmony of the song. At measure 29, the trombone takes over the tune, and the trumpets provide a response to its melody, so make sure the two parts are well balanced. Chords are provided during solos, so these can either be improvised, or played as written. After the first solo, the piece moves into a new section, where all the instruments drop out, and each is re-introduced with new material. So, as each instrument enters, the new material should take precedence.

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COST: \$15.00
DURATION: 2:10

DIFFICULTY RATING: Medium
Brass Quintet (optional Drum Set)

MAMBO ON THE HOUSETOP

B. HANBY
(1833-1867)

ARRANGED BY RYAN MEEBOER

MAMBO $\text{d}=112$ (STRAIGHT EIGHTH s)

Measures 1-7 of the musical score. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, and Drum Set. The tempo is MAMBO $\text{d}=112$ (STRAIGHT EIGHTH s). Measure 1 starts with B♭ Trumpet 1. Measures 2-6 show various entries from the other instruments. Measure 7 ends with a fermata over the Tuba part.

Measures 8-14 of the musical score. The score continues with the same instrumentation. Measure 13 is labeled "LEAD". The score shows a progression of chords and rhythmic patterns typical of a mambo.

Measures 15-20 of the musical score. The score continues with the same instrumentation. The score shows a continuation of the rhythmic patterns established in the previous measures.

21

22

23

24

25

26

27

28

29 NOT LEAD

30

31

32

33

34

35

36

37 LEAD

38

ON SIDE

The sheet music consists of three staves of musical notation, likely for a band or orchestra. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. Measures 39 through 56 are shown, with measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 labeled above the staves. Measure 44 is marked "SOLO". Measure 49 is marked "ON SHELL". A large, diagonal watermark in red text reads "Preview requires purchase only".

57

58

59

60

61

62

ALONE

CLOSED HI-HAT

63

64

65

66

67

68

69

70

71

72

73

74

m2

1

2

Musical score for a band or orchestra. The score consists of five staves. Measures 75-76 show mostly eighth-note patterns. Measure 77 features a rhythmic pattern with eighth and sixteenth notes. Measures 78-80 continue with eighth-note patterns.

Musical score for a band or orchestra. The score consists of five staves. Measures 81-83 show eighth-note patterns. Measure 84 is labeled "SOLO" and features a single eighth note. Measures 85-86 show eighth-note patterns.

Musical score for a band or orchestra. The score consists of five staves. Measures 87-88 show eighth-note patterns. Measure 89 is labeled "C7" and features a single eighth note. Measures 90-92 show eighth-note patterns.

93 94 95 96 97 98

F

C7

99 100 101 NOT LEAD 102 103 104

NOT LEAD

LEAD

ON SHELL

105 106 107 108 109 LEAD 110

LEAD

EIDE



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