

**Glory to That Good Jump Swing
Hark! The Herald Angels Sing**

William H. Cummings
Arranged by Ryan Meeboer

This jump swing version of *Hark the Herald Angels Sing* will definitely get the toes of listeners tapping. The tuba introduces the style, by playing a bass line a la *Sing, Sing, Sing*. Each instrument enters with the same riff that the tuba introduces at the beginning of the piece. Chords are provided during solos, so these can either be improvised, or played as written. At measure 57, the piece moves into a call and response section between trumpet 2/trombone and trumpet 1/horn combinations. In this section, the dynamics of the two parts should be well balanced. In sections where the tuba and trombone play a pedal note, it is important that the first two notes are well articulated, but the long notes should be played behind the other parts.

ISBN: 9781771570411
CATALOG NUMBER: BQ13399

COST: \$15.00
DURATION: 2:00

DIFFICULTY RATING: Medium
Brass Quintet (optional Drum Set)

GLORY TO THAT GOOD JUMP SWING

HARK! THE HERALD ANGELS SING

WILLIAM H. CUMMINGS
(1881-1915)

ARRANGED BY RYAN MEEBOER

SWING $\text{♩} = 180$

2 3 4 5 6 7

8 9 LEAD 10 11 12 13

14 15 16 17 18 19

LOW TOM
HI-HAT WITH FOOT

HI-HAT

Musical score for measures 20-25. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the first staff. The music features a mix of eighth and quarter notes with various rests.

Musical score for measures 26-31. The score continues on five staves. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the first staff. The musical notation includes eighth notes, quarter notes, and rests.

Musical score for measures 32-37. The score continues on five staves. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the first staff. Chord symbols G7 and C7 are written above the first staff at measures 33, 34, 35, and 37. The notation includes eighth notes, quarter notes, and rests.

38 39 41 43

G7 E7 Am7 D7 G7

44 45 46 47 48 49

D7

SOLO

CHOICE

CHOICE

CHOICE

ADIM

Bb7

50 51 52 53 54 55

E7 D7 G7 C7 F7

56 57 58 59 LEAD 60 61

LEAD

Not LEAD

ME

ME

ME

62 63 64 65 66 67

68 69 70 71 72 73

Musical score for measures 74-79. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (bottom). Measure numbers 74, 75, 76, 77, 78, and 79 are indicated above the first staff. Measure 78 has an accent (^) above it, and measure 79 has an accent (^) above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 80-83. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (bottom). Measure numbers 80 and 83 are indicated above the first staff. Measure 83 has an accent (^) above it. The music continues with similar rhythmic patterns and rests.

Preview Only
Legal Use Requires Purchase