

**These Three Kings, They Like to Swing**  
**We Three Kings**

**John H. Hopkins Jr.**

*Arranged by Ryan Meeboer*

*We Three Kings* has been set here as an upbeat, jazz waltz. The tuba, trumpet 2, and horn introduce a variation of the traditional 'oom-pa-pa' feel of a waltz, starting in measure 9. The melody is passed between the trombone and trumpet 1 until measure 49. At measure 33, trumpet 2 and the horn play a variation of the waltz feel with more of a melodic ostinato. Be sure that this new figure does not overpower the melody in the trombone. Motion is added by the tuba at measure 49, through the use of a walking bass line. This line is to be played light, but not too separated. Finally, measure 77 is arranged in a shout chorus feel, so the instruments should play out, but not over blow to sacrifice good tone.

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DURATION: 2:15

DIFFICULTY RATING: Medium  
Brass Quintet (optional Drum Set)

# THESE THREE KINGS, THEY LIKE TO SWING

JOHN H. HOPKINS, JR.  
(1820-1891)

## WE THREE KINGS

ARRANGED BY RYAN MEEBOER

SWING  $\text{♩} = 144$  LEAD

2 3 4 5

MEASURES 1-5

6 7 8 9 10 11 12

MEASURES 6-12

13 14 15 16 17 18

LEAD

MEASURES 13-18

19 20 21 22 23 24

LEAD

ME

ME

NOT LEAD

25 26 27 28 29 30

ME

ME

31 32 33 34 35 36 37

LEAD

ME

38 39 40 41 42 43

LEAD

NOT LEAD

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 LEAD 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

Musical score for measures 93-98. The score is arranged in a grand staff with five staves: two treble clefs, two bass clefs, and a piano accompaniment staff at the bottom. The music is in 4/4 time and features a variety of rhythmic patterns and chordal textures. Measure numbers 93 through 98 are indicated above the first staff.

99 100 101 102 103 104

Musical score for measures 99-104. The score continues from the previous system with five staves. Measure numbers 99 through 104 are indicated above the first staff. The music concludes with a double bar line and a 'CHOICE' marking in the piano accompaniment staff at the end of measure 104.

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