

# Crown Him with Many Crowns

George Elvey

*Arranged by John Jay Hilfiger*

This favorite hymn tune has been arranged as a processional march. The first trumpet has many brilliant flourishes and everyone has interesting parts to play. The piece is suitable for church use and as a processional or recessional for other occasions.

**Preview Only**  
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DIFFICULTY RATING: Medium

Brass Quintet

# CROWN HIM WITH MANY CROWNS

George Elvey  
(1816-1893)

Arranged by John Jay Hilfiger

Majestically  $\text{♩} = 108$

1 2 3 4 *rit.*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

A a Tempo

6 7 8 9

lead *mf*

*mf*

*mf*

10 11 12 13 14

*f*

Musical score for measures 15-19. The score is written for five staves (two treble clefs and three bass clefs). Measure 15 is a whole rest. Measure 16 features a triplet of eighth notes in the top treble staff and a triplet of eighth notes in the bottom bass staff. Measure 17 has a fermata over a whole note in the top treble staff. Measure 18 has a fermata over a whole note in the top treble staff. Measure 19 features a triplet of eighth notes in the top treble staff with a trill (tr) over the final note.

Musical score for measures 20-23. Measure 20 has a fermata over a whole note in the top treble staff. Measure 21 has a fermata over a whole note in the top treble staff. Measure 22 has a fermata over a whole note in the top treble staff. Measure 23 features a triplet of eighth notes in the top treble staff with a mezzo-forte (mf) dynamic marking. The bottom bass staff has a mezzo-forte (mp) dynamic marking and the word "lead" written above it.

Musical score for measures 25-29. Measure 25 features a triplet of eighth notes in the top treble staff with a mezzo-forte (mp) dynamic marking. Measure 26 has a fermata over a whole note in the top treble staff. Measure 27 has a fermata over a whole note in the top treble staff. Measure 28 has a fermata over a whole note in the top treble staff. Measure 29 features a triplet of eighth notes in the top treble staff with a mezzo-forte (mp) dynamic marking.

30 31 32 33 34

35 36 37 38

40 41 42 43

**D** play 2nd time only

lead

*f*

*f*

*f*

*f*

45 46 47 48 49

Musical score for measures 45-49. The score is in G major (one sharp) and 4/4 time. It features a piano (p) dynamic. Measures 45 and 47 contain triplet eighth notes in the right hand. Measures 46, 48, and 49 contain rests in the right hand. The left hand provides a steady accompaniment of quarter notes.

50 51 52 53 54

Musical score for measures 50-54. Measures 51 and 53 contain triplet eighth notes in the right hand. Measures 52 and 54 contain rests in the right hand. The left hand continues with quarter notes.

55 56 57 58 1.

Musical score for measures 55-58 and the first ending. Measures 55 and 57 contain triplet eighth notes in the right hand. Measures 56 and 58 contain rests in the right hand. The first ending (marked '1.') consists of a single measure with a repeat sign.

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