

I Saw Three Ships and Hark the Herald Angels Sing

Traditional
Arranged by Keith Young

When my brass faculty colleagues asked me to arrange some music for their Christmas CD, I chose this little medley of two joyous, traditional carols. This arrangement should be played with a “Wee Bit of a Merry Christmas Jig...” After the fanfare introduction, separate the notes of *I Saw Three Ships* and always keep it moving in a fun, bouncy, foot-tapping dance style. *Hark the Herald Angels Sing* should enter in a fanfare, celebration style. Above all, keep it rhythmic, accented and have fun!

This was recorded on the CD *Christmas Postcards from the Hoodle Bug Brass* - recorded by the faculty brass quintet at IUP (Indiana University of Pennsylvania).

ISBN: 9781554739479
CATALOG NUMBER: BQ12390

COST: \$15.00
DURATION: 1:40

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

I SAW THREE SHIPS and HARK THE HERALD ANGELS SING

With a wee bit of a Merry Christmas Jig... ♩ = 120-126

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The musical score is arranged for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 6/8 time and consists of 18 measures. The first six measures are marked with a tempo of 120-126 and a dynamic of *f*. Measures 7-10 continue with *f* dynamics. Measure 11 features a 'lead' instruction and a dynamic of *f*. Measures 12-13 have a dynamic of *mf*. Measures 14-15 have dynamics of *f* and *mf* respectively. Measures 16-17 are marked with *mf*. Measure 18 ends with a dynamic of *f*. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

19 20 21 22 23 24

mf

mf f mf

This system contains measures 19 through 24. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a minor key. Measures 19-21 show a vocal line in the first treble staff and a piano accompaniment in the other staves. Measure 22 has a dynamic change to *f* in the piano part. Measure 23 returns to *mf*. Measure 24 continues the vocal and piano parts.

25 26 27 28 29

f mf

This system contains measures 25 through 29. The vocal line continues in the first treble staff. The piano accompaniment features a dynamic change to *f* in measure 27. Measures 28 and 29 show a change in the piano part's texture.

30 31 32 33 34 35

mf f

This system contains measures 30 through 35. The vocal line continues in the first treble staff. The piano accompaniment features a dynamic change to *f* in measure 33. Measures 34 and 35 show a change in the piano part's texture.

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

f

mf

ff

f

ff

f

p 2

f

f

p 2

p

f

p 2

f

p

54 *suddenly legato* 55 56 57 58 59

60 61 62 63 64 65

f non legato

66 67 68 69 70

71 *ff* 72 SILENT 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 SILENT 94

fp *fp* *fp* *p* *f* *f*

95 96 97 98 99

mf *ff* *ff* *ff* *ff*

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